

# De Paukenist

muziek & tekst  
**Walter Mertens**

zang (2 st)  
Solo Flute 1  
Flute 2  
Oboe  
Oboe d'Amore  
Clarinet Bb  
Bassoon  
Timpani (4)  
Percussion  
Piano (optional)  
Violn I  
Violin II  
Viola  
Violoncello  
Double Bass

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# De Paukenist

tekst & muziek  
**Walter Mertens**

A la marcia ♩ = 94

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with slurs.
- Oboe:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs.
- Clarinet Bb:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs.
- Bassoon:** Starts with a forte (*f*) dynamic, playing a rhythmic line with slurs.
- Timpani:** Starts with a fortissimo (*ff*) dynamic, playing a rhythmic line with slurs and accents. Includes the instruction "staccato mallets".
- Percussion:** Starts with a forte (*f*) dynamic, playing a rhythmic line with slurs. Includes the instruction "Snr. ≥ ☐".
- Voice 1:** A single staff with a whole rest throughout the piece.
- Piano:** Starts with a forte (*f*) dynamic, playing a melodic line with slurs. Includes the instruction "arco".
- Violin I:** Starts with a forte (*f*) dynamic, playing a melodic line with slurs. Includes the instruction "arco".
- Violin II:** Starts with a forte (*f*) dynamic, playing a melodic line with slurs. Includes the instruction "arco".
- Viola:** Starts with a forte (*f*) dynamic, playing a melodic line with slurs. Includes the instruction "arco".
- Violoncello:** Starts with a forte (*f*) dynamic, playing a melodic line with slurs. Includes the instruction "pizz.".
- Double Bass:** Starts with a forte (*f*) dynamic, playing a melodic line with slurs.

# De Paukenist

(A)

5

fl.

ob.

cl.

bn.

tmp.

perc.

Voice 1

pno.

Vln. I

Vln. II

vla.

vcl.

d.b.

*mf*

*mf*

[ Muta C→A, F→E ]

*mf*

*ff*

*f*

Ik ben de pau-ke-nist, mij

*p*

*p*

*p*

*p* pizz.

*mf*

10

fl.

ob.

cl.

bn.

tmp.

perc.

Voice 1

vind je ach-ter-aan, ik be-speel die gro-te trom-mels ik speel mee de maat. Ik ben de pau-ke-nist en

pno.

Vln. I

Vln. II

vla.

vcl.

d.b.

Detailed description: This page of a musical score, numbered 4 and titled 'De Paukenist', contains measures 10 through 13. The score is arranged in a standard orchestral format. At the top, there are staves for woodwinds: Flute (fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (bn.). Below these are staves for Percussion (perc.) and Timpani (tmp.). The vocal part (Voice 1) is written in a single staff with lyrics in Dutch: 'vind je achter-aan, ik be-speel die grote trom-mels ik speel mee de maat. Ik ben de pau-ke-nist en'. The piano accompaniment (pno.) consists of two staves (treble and bass clef). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (vla.), Violoncello (vcl.), and Double Bass (d.b.). The woodwind and percussion parts are mostly silent, indicated by horizontal lines with a small dash. The vocal line and piano accompaniment are active, with the piano part providing harmonic support through chords and moving lines in both hands.

# De Paukenist

( Optional piano part )

14

fl.

ob.

cl.

bn.

tmp.

perc.

Voice 1

trom-mel er flink op los, de pau-ken zijn zo groot en ma-ken soms een hels ka-baal, maar

pno.

Vln. I

Vln. II

vla.

vcl.

d.b.

*mf*

*mf*

# De Paukenist

17 *f* *ff* **B**

fl. *f* *ff*

ob. *f* *ff*

cl. *f* *ff*

bn. *f* *ff*

tmp. *p* *ff* Solo

perc. *f* Bsdr. |

Voice 1  
toch, en laat ze nu maar klin - ken .

pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

vla. *f* *ff*

vcl. *f* *ff*

d.b. *f* *ff* arco

# De Paukenist

21

(C)

fl.

ob.

cl.

bn.

tmp.

perc.

Voice 1

pno.

Vln. I

Vln. II

vla.

vcl.

d.b.

No Solo

*sfz*

*mp*

*pp* Snr.

Pom pom pom pom pom pom pom pom

*pizz.*

*p* *pizz.*

*p*

arco

*p*

# De Paukenist

25

fl.

ob.

cl.

bn.

tmp.

perc.

Voice 1

Voice 2

pno.

Vln. I

Vln. II

vla.

vcl.

d.b.

arco pizz. arco

arco pizz. arco

pom pom pom pom pom-pe-rom pom pom pom pom pom pom pom pom pom - pe - rom pom pom.

Detailed description: This is a page of a musical score for the piece 'De Paukenist'. The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section includes flutes (fl.), oboes (ob.), clarinets (cl.), and bassoons (bn.). Below them are the percussion parts for timpani (tmp.) and a general percussion (perc.). The vocal section features two voices (Voice 1 and Voice 2). The piano (pno.) part is shown with both treble and bass clefs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (vla.), Violoncello (vcl.), and Double Bass (d.b.). The score is divided into three measures. The woodwinds and strings are mostly silent, indicated by rests. The timpani and percussion parts have rhythmic patterns. The first voice part has lyrics: 'pom pom pom pom pom-pe-rom pom pom pom pom pom pom pom pom pom - pe - rom pom pom.' The piano part has some chords and moving lines. The violin parts have some notes and are marked with 'arco' and 'pizz.' (pizzicato) instructions. The double bass part has a simple rhythmic accompaniment.



# De Paukenist

D  
28

fl. *p*

ob. *p*

cl. *p*

bn. *p*

tmp. *mp*

perc.

Voice 1  
Pom pom pom pom pom pom pom pom pom pom pom-pe-rom pom pom pom pom pom pom pom pom

Voice 2  
Boem boem boem boem boem boem pom - pe - rom pom boem boem boem boem

pno. *pizz.* *arco* *pizz.*

Vln. I *mp* *pizz.* *arco* *pizz.*

Vln. II *mp* *arco*

vla. *mp* *pizz.*

vcl. *mp*

d.b. *mp*

De Paukenist

31

(E)

fl. *mp*

ob. *f*

cl. *f*

bn. *p*

tmp. [ Muta A—C, E—F ]

perc.

Voice 1

Voice 2  
pom pom pom pom pom.  
boem boem boem boem boem.

pno. *mp*

Vln. I arco

Vln. II arco

via.

vcl. arco

d.b. *p*

36

(F)

fl. *mf*

ob. *mp*

cl. *mp*

bn. *mp*

tmp.

perc.

Voice 1

pno. *mf*

Vln. I *mp*

Vln. II *mp*

vla.

vcl. *mp*

d.b.

De Paukenist

41

fl. *f* *mf*

ob. *f*

cl. *f* *mf*

bn. *f* *mf*

tmp. *p* *f*

perc. *p* *mf*

Voice 1 *f* Ik ben de pau-ke-nist, mij vind je ach-ter-aan,

pno. *f* *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

vla. *f* *mf*

vcl. *f* *mf* pizz.

d.b. *f* *f*

(G)

46

fl.

ob.

cl.

bn.

tmp.

perc.

Voice 1

ik be - speel die gro - te trom - mels ik speel mee de maat.

pno.

Vln. I

Vln. II

vla.

vcl.

d.b.

48

fl.

ob.

cl.

bn.

tmp.

perc.

Voice 1

Ik ben de pau - ke - nist en klop er flink op los, maar wat is toch het mooi - ste?

pno.

Vln. I

Vln. II

vla.

vcl.

d.b.

51

fl. *fp* (Optional piano part)

ob. *fp*

cl. *fp*

bn. *f* Solo

tmp. *ff*

perc. *f*

Voice 1  
boem boem boem boem boem

pno. *f*

Vln. I *fp*

Vln. II *fp*

vla. *fp*

vcl. *fp*

d.b. *ff*

52

fl.

ob.

cl.

bn.

tmp.

perc.

Voice 1

pno.

Vln. I

Vln. II

vla.

vcl.

d.b.



53

fl.

ob.

cl.

bn.

tmp.

perc.

*f*

Voice 1

sa - men met de an - de - ren,

pno.

Vln. I

Vln. II

vla.

vcl.

d.b.

54

fl. *f*

ob. *f*

cl. *f*

bn. *f*

tmp.

perc.

Voice 1  
spe - len we dit lied.

pno.

Vln. I *f*

Vln. II *f*

vla. *f*

vcl. *f*

d.b. *f*