

Het leven van een straatmuzikant

**muziek & tekst
Walter Mertens**

Score

Flute
Bb Clarinet
Oboe (Oboe d'Amore)
Bassoon
Percussion1
(Vibraphone)
Percussion 2
(Barchimes, triangle,
crotale, susp. cymb.))
Piano
Vocal
Violin 1 & 2
Viola
Violoncello
Double Bass

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dur. ca. 2'40'

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$\text{♩} = +. 64$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** *f*
- Oboe:** *mf*
- Clarinet Bb:** *mf*
- Bassoon:** *mf*
- Percussion 1:** *f* *Vib* w. motor
- Percussion 2:** (Empty staff)
- Voice:** (Empty staff)
- Piano:** *f*
- Violin 1:** *mf*
- Violin 2:** *mf*
- Viola:** *mf*
- Violoncello:** *mf* *arco*
- Double Bass:** *mf*

The score is in 2/4 time with a key signature of one sharp (F#). It consists of five measures. The woodwinds and strings play sustained notes with some melodic movement, while the percussion 1 part features a rhythmic pattern with vibrato and motor effects.

6

fi. *mf*

ob. *mf*

cl. *f*

bn. *f*

Perc.1

Perc.2

Barch.

Voice

pno. *f*

Vln.1

Vln.2

vla.

vcl.

d.b.

Detailed description: This page of a musical score, numbered 4, is titled 'Het leven van een straatmuzikant'. It features a multi-staff arrangement. The woodwind section includes Flute (fi.), Oboe (ob.), Clarinet (cl.), and Bassoon (bn.), with dynamic markings of *mf* and *f*. Percussion includes Perc.1 and Perc.2, with a 'Barch.' (Bach) symbol. The piano part (pno.) is marked *f*. The string section consists of Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (vla.), Violoncello (vcl.), and Double Bass (d.b.). The score is in a key with one sharp (F#) and a common time signature. The music is characterized by long, flowing lines with many ties across measures, suggesting a slow or moderate tempo. The dynamic markings are consistent across the woodwinds and piano parts.

A

fi. *mp*

ob.

cl. *mp*

bn.

Perc.1 *f*

Perc.2 *p* Trgl. Δ

Voice
le-de-re dag speel ik voor jou___ mijn al - ler-mooi - ste lied - je. le-de-re dag voor al - le-maal en voor

pno. *mf*

Vln.1

Vln. 2

vla.

vcl.

d.b. *mp*

Detailed description: This is a page of a musical score for a piece titled 'Het leven van een straatmuzikant'. The score is for a full orchestra and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system includes Flute (fi.), Oboe (ob.), Clarinet (cl.), Bassoon (bn.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Voice, Piano (pno.), Violin 1 (Vln.1), Violin 2 (Vln. 2), Viola (vla.), Violoncello (vcl.), and Double Bass (d.b.). The flute part starts with a melody marked *mp*. Percussion 1 plays a rhythmic pattern marked *f*, and Percussion 2 plays a similar pattern marked *p* with a triangle symbol. The vocal line has the lyrics: 'le-de-re dag speel ik voor jou___ mijn al - ler-mooi - ste lied - je. le-de-re dag voor al - le-maal en voor'. The piano part has a melody marked *mf*. The double bass part has a bass line marked *mp*. The strings (Violins, Viola, Cello, Double Bass) are mostly silent in this section.

18

(B)

fi.

ob.

cl.

bn.

Perc.1

Perc.2

Voice

jou spe-ciaal zing ik mijn mooi - ste lied. le-de-re dag speel ik voor jou_ het al - ler-mooi - ste

pno.

Vln.1

Vln.2

vla.

vcl.

d.b.

24

fl.

ob.

cl.

bn.

Perc.1

Perc.2

Voice

pno.

Vln.1

Vln.2

vla.

vcl.

d.b.

mp

deun - tje. le - de - re dag op - nieuw voor jou - zing ik mijn mooi - ste lied. In

© poco a poco crescendo

The score is for a piece in G major, 2/4 time. It features a variety of instruments: flute, oboe, clarinet, bassoon, two percussion parts, voice, piano, violin 1, violin 2, viola, cello, and double bass. The music is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *poco a poco crescendo*. The voice part has the lyrics: "de - - - ze straat, o - ve - ral__ waar men - sen zijn,__ hier of daar. Je".

fi. *p*

ob.

cl. *p*

bn. *p*

Perc.1 *mp*

Perc.2

Voice
de - - - ze straat, o - ve - ral__ waar men - sen zijn,__ hier of daar. Je

pno. *mp*

Vln.1 *p*

Vln.2 *p*

vla. *p*

vcl. *mp*

d.b. *p*

35

fl.

ob.

cl.

bn.

Perc.1

Perc.2

Voice

hoort of ziet me vast. Vroeg of laat, kom je me zeker tegen.

pno.

Vln.1

Vln.2

vla.

vcl.

d.b.

D

This musical score is for a section titled 'D'. It features a variety of instruments including woodwinds (flute, oboe, clarinet, bassoon), percussion (two parts), piano, and strings (violin 1 & 2, viola, cello, double bass). The score is written in G major and 4/4 time. The woodwinds and piano parts have dynamic markings of *f* and *ff* in the first half, and *p* in the second half. The strings play a sustained harmonic accompaniment, with dynamic markings of *f* and *p*. The percussion parts include rhythmic patterns and dynamic markings of *f* and *p*. The piano part features a melodic line with triplets and dynamic markings of *ff* and *p*. The woodwinds also feature melodic lines with triplets and dynamic markings of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

47

fl. *f*

ob. *f*

cl. *f*

bn. *f*

Perc.1 *f*

Perc.2 *f* *p* *f*

Voice

pno. *f*

Vln.1 *f*

Vln.2 *f*

vla. *f*

vcl. *f*

d.b. *f*

E poco a poco crescendo

fl. *p* *mp*

ob. *p* *mp* *mf*

cl. *p* *mp* *mf*

bn. *pp*

Perc. 1 *pp*

Perc. 2
Crt.(B)

Voice

pno.

Vln. 1 *p*

Vln. 2 *pp*

vla. *pp*

vcl. *pp*

d.b. *pp*

57

fl. *mf* *f* *f*

ob. *f* *f*

cl. *f* *f*

bn. *f* *f*

Perc.1 *f*

Perc.2

Voice

pno. *f*

Vln.1 *f*

Vln.2 *f*

vla. *f*

vcl. *f*

d.b. *f*

(F)

63 **G**

fl. *mp*

ob.

cl.

bn.

Perc.1 *mf*

Perc.2 *p*

Voice
le-de-re dag speel ik voor jou... mijn al - ler-mooi - ste lied - je. le-de-re dag voor

pno. *mf*

Vln.1

Vln.2

vla.

vcl.

d.b. *mf*

69 Ⓞ

fl. *f*

ob. *p* *mp*

cl. *p* *mp*

bn. *p* *mp*

Perc.1

Perc.2

Voice
al - le - maal en voor jou spe - ciaal zing ik mijn mooi - ste lied. le - de - re dag speel

pno. *f*

Vln.1 *p* *mf*

Vln.2 *p* *mf*

vla. *p* *mf*

vcl. *p* *mf*

d.b. *p* *mf*

74

fl.

ob.

cl.

bn.

Perc.1

Perc.2

Voice

pno.

Vln.1

Vln.2

vla.

vcl.

d.b.

ik voor jou... het al - ler - mooi - ste deun - tje. le - de - re dag op - nieuw voor jou... spe -

