

Percussion Music Series
Ensemble

percussion quartet

Atlantic Breeze

Walter Mertens

Player 1: vibraphone (with bow & mallets),
triangle, barchimes & susp.cymbal

Player 2: marimba 1 (4 2/3 oct.)
& triangle

Player 3: marimba 2 (5 oct.)

Player 4: cajon & latin setup

The image shows musical notation for two percussion instruments: CAJON and CONGA. The CAJON part is on a single staff with notes labeled 'bass', 'fingertips', 'open', 'slap', and 'conga'. The CONGA part is on a single staff with notes labeled 'open edge', 'bass', 'muted', 'open', 'open gliss.', and 'slap'. There are also two pedal markings: 'jambloc pedal' and 'cabassa pedal'.

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Atlantic Breeze

Walter Mertens

♩ = 94 With a smooth flow

Player 1
Vibraphone
Triangle, Barchimes
& susp. Cymb.

Player 2
Marimba 1
& Triangle

Player 3
Marimba 2
(5 oct.)

Player 4
Cajon &
Latin Setup

9

Pl. 1

Pl. 2

Pl. 3

Pl. 4

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Pi. 1 *Vib* with *mp* *crescendo poco a poco*

Pi. 2 **2** **2**

Pi. 3

Pi. 4 **2** **2**

Pi. 1

Pi. 2 **2** **2**

Pi. 3

Pi. 4 **2** **2**

To. Δ

Pi. 1

Pi. 2 Mar. *mf* **5**

Pi. 3

Pi. 4 **2** **2**

25

Musical score for measures 25-28. The score is for four parts: PI. 1, PI. 2, PI. 3, and PI. 4. PI. 1 is in treble clef with a dynamic marking of *p*. PI. 2 is in treble clef with a 5-measure slur and a 3-measure slur. PI. 3 is in grand staff with a dynamic marking of *p*. PI. 4 is in bass clef with accents. The system ends with a double bar line and a fermata.

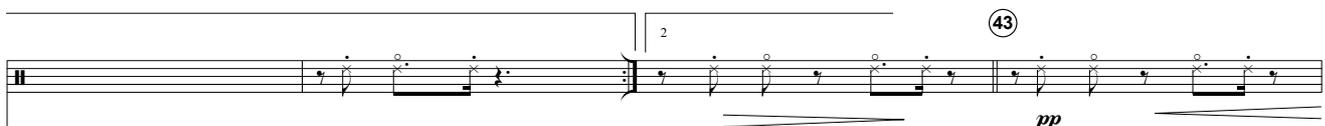
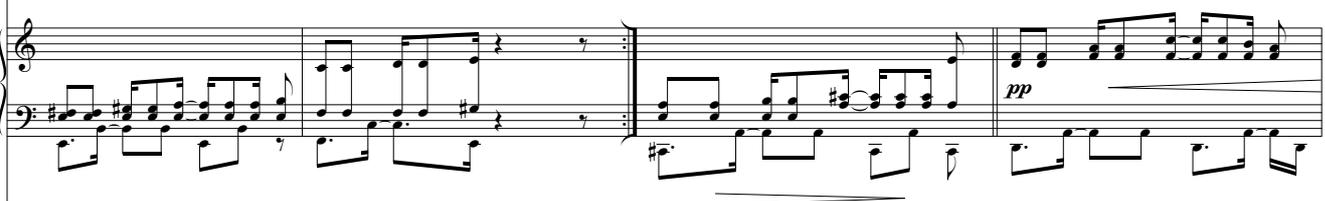
Musical score for measures 29-32. The score is for four parts: PI. 1, PI. 2, PI. 3, and PI. 4. PI. 1 and PI. 4 are mostly silent with a double bar line and a fermata. PI. 2 has a 5-measure slur and a 3-measure slur. PI. 3 continues with a rhythmic pattern. The system ends with a double bar line and a fermata.

33

Musical score for measures 33-36. The score is for four parts: PI. 1, PI. 2, PI. 3, and PI. 4. PI. 1 and PI. 4 are mostly silent with a double bar line and a fermata. PI. 2 has a 5-measure slur. PI. 3 continues with a rhythmic pattern. The system ends with a double bar line and a fermata.

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PI. 1 
PI. 2 
PI. 3 
PI. 4 

PI. 1 
PI. 2 
PI. 3 
PI. 4 

PI. 1 
PI. 2 
PI. 3 
PI. 4 

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♩ = 112

(51) Barchimes  poco meno mosso

PI. 1 *f*

PI. 2 *ff*

PI. 3 *ff*

PI. 4 To latin setup

PI. 1 *p* *mf* To Vibes (58)

PI. 2 *pp* *pp* (cue marimba 2)

PI. 3 *p* *mf*

PI. 4 *mf* *p*

PI. 1

PI. 2

PI. 3

PI. 4 2 2 2

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66 Vib. *Vib.*

PI. 1 *p* with motor
(cue vibes)

PI. 2 *pp*

PI. 3 *mf*

PI. 4 2

PI. 1

PI. 2

PI. 3

PI. 4 2

74

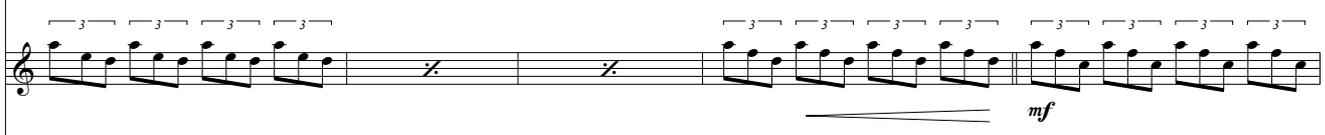
PI. 1 *f*

PI. 2 *mp*

PI. 3 *f*

PI. 4 2

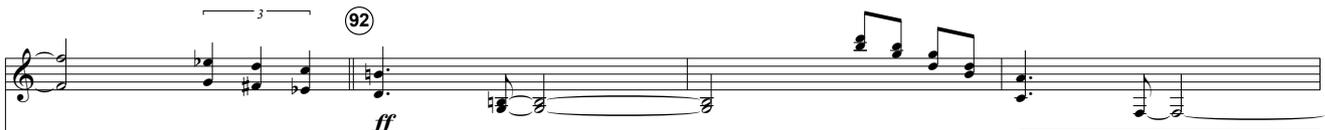
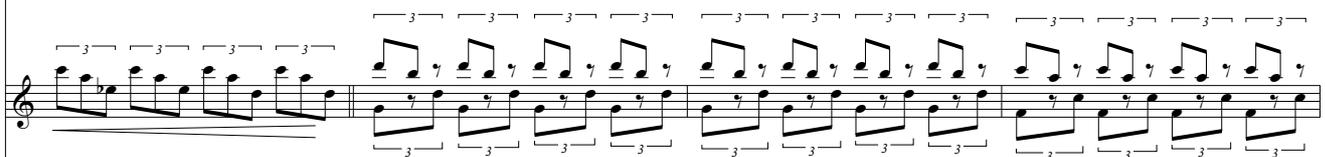
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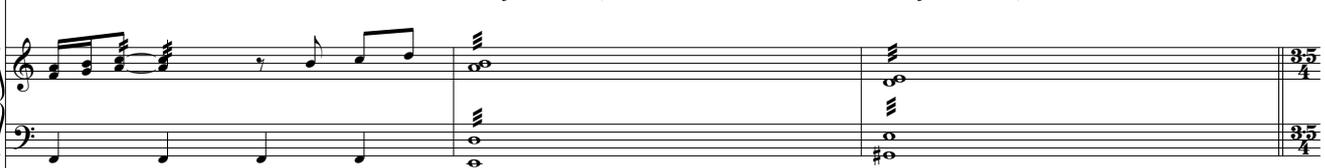
PI. 1 
PI. 2 
PI. 3 
PI. 4 

PI. 1 
PI. 2 
PI. 3 
PI. 4 

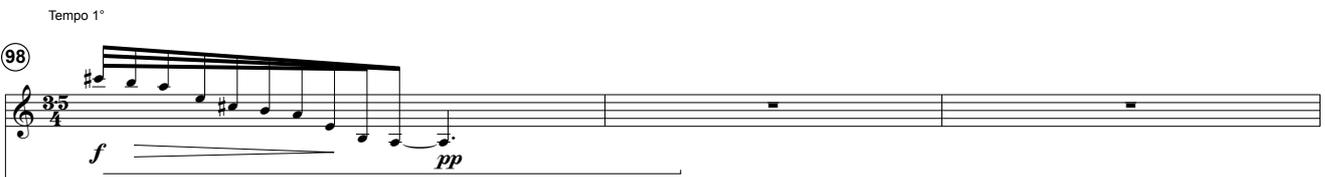
PI. 1 
PI. 2 
PI. 3 
PI. 4 

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PI. 1 
PI. 2 
PI. 3 
PI. 4 

PI. 1 
PI. 2 
PI. 3 
PI. 4 

Tempo 1°

PI. 1 
PI. 2 
PI. 3 
PI. 4 

PI. 1

PI. 2

PI. 3

PI. 4

f

PI. 1

PI. 2

PI. 3

PI. 4

106

f

mp

p

PI. 1

PI. 2

PI. 3

PI. 4

mp

p

PI. 1

PI. 2

PI. 3

PI. 4

110

Musical score for measures 108-110. PI. 1 and PI. 2 feature triplets. PI. 3 has a complex rhythmic pattern. PI. 4 has rests with a '2' and a slash.

PI. 1

PI. 2

PI. 3

PI. 4

Musical score for measures 111-113. PI. 2 has a quintuplet and a triplet. PI. 3 has a complex rhythmic pattern. PI. 4 has rests with a '2' and a slash.

PI. 1

PI. 2

PI. 3

PI. 4

mp *f*

Musical score for measures 114-116. PI. 1 has a dynamic change from *mp* to *f*. PI. 2 has a quintuplet. PI. 3 has a complex rhythmic pattern. PI. 4 has rests with a '2' and a slash.

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The musical score consists of four parts, labeled PI. 1 through PI. 4. PI. 1 is a single staff in treble clef, starting with a dynamic marking of *f* and ending with a *pp* marking and the instruction "non ritenuto". PI. 2 consists of two staves (treble and bass clefs) with a *pp* marking. PI. 3 consists of two staves (treble and bass clefs) with a *pp* marking. PI. 4 is a single staff with a *pp* marking and a fermata over a measure. The score includes various musical notations such as notes, rests, and dynamic markings.