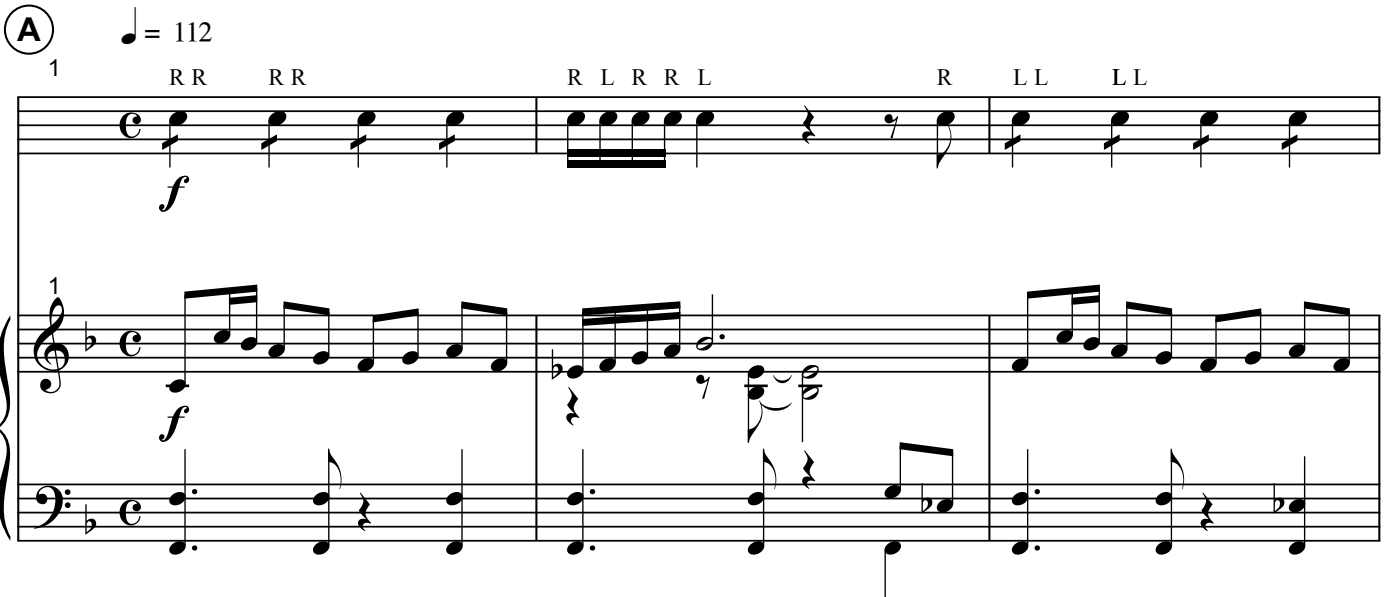


Rudimental Study N° 1

(A) ♩ = 112

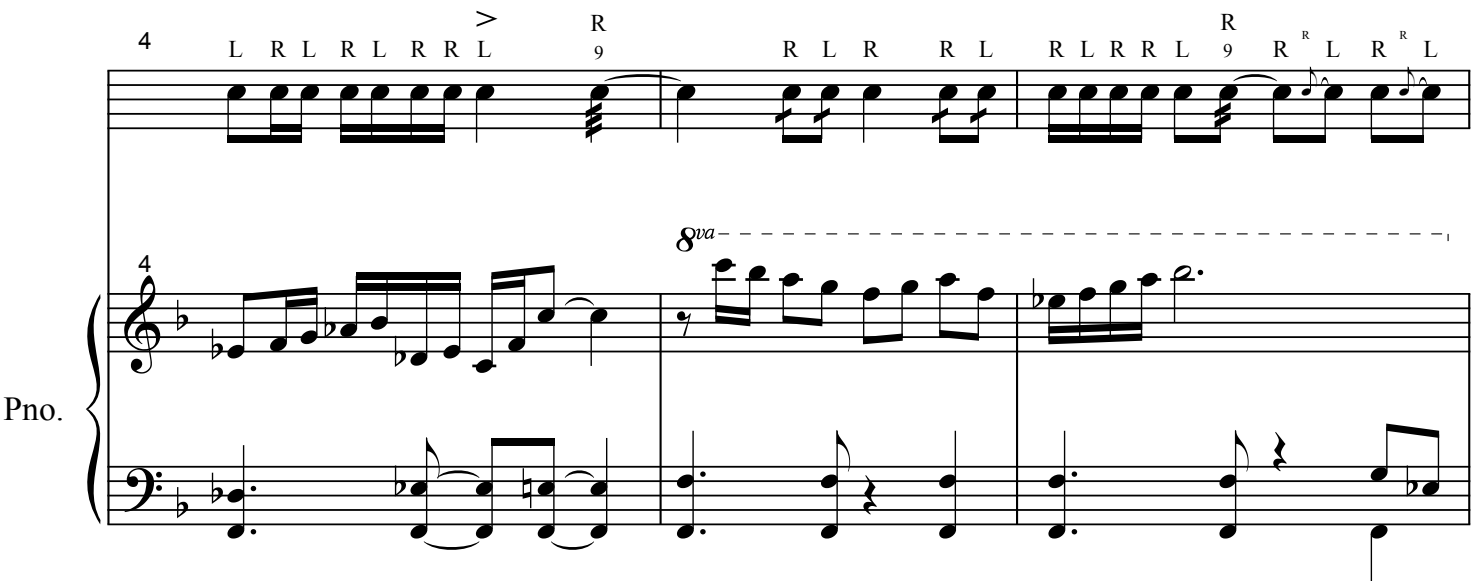
1 RR RR R L R R L R LL LL



f

Piano

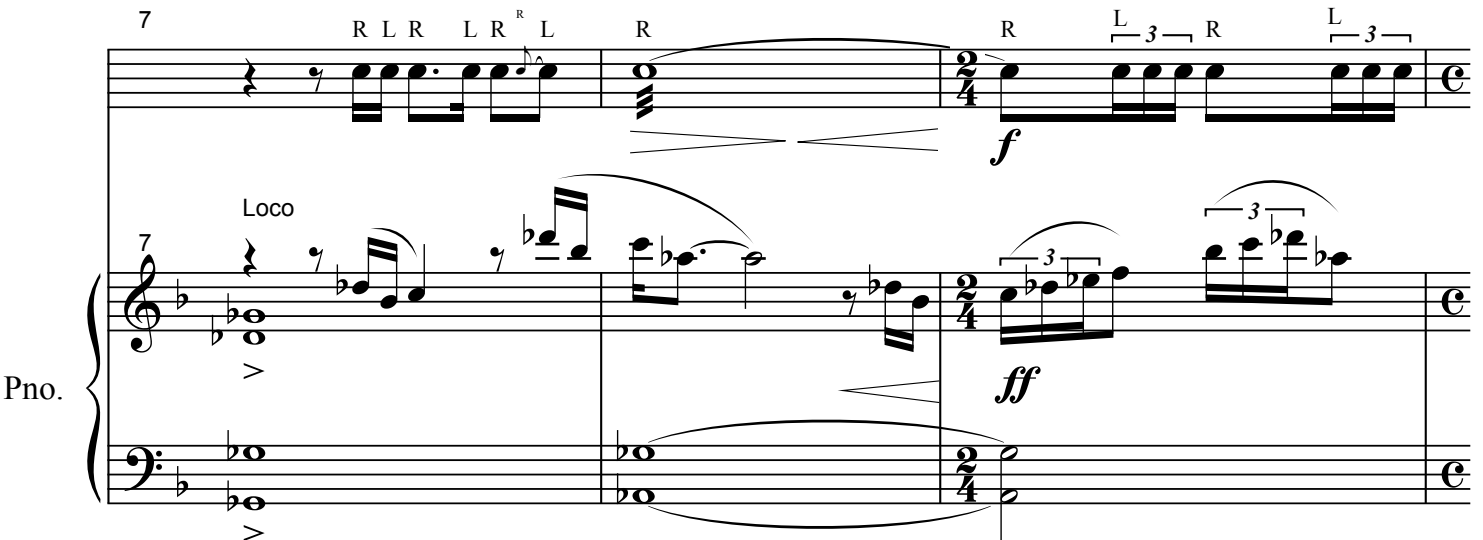
4 L R L R L R R L [>] R 9 R L R R L R L R R L 9 R^r L R^r L



f

Pno.

7 R L R L R^r L R R L 3 R L 3



ff

Pno.

Rudimental study N°1

B

10 >>> R L R R 9 L R L R L R 9 R R L R L L R R R 5

Musical notation for measures 10-12. The top staff is a single melodic line with rhythmic patterns and fingerings. The bottom two staves are for piano accompaniment. Measure 10 starts with an accent (>>>) over the first three notes. The piano part in measure 10 has a dynamic marking of *p*. Measure 12 ends with a wedge-shaped crescendo/decrescendo hairpin.

13 R R L R L R L 9 R L R L R L R R L L R L R R 5 R L R L

Musical notation for measures 13-15. The top staff continues the rhythmic pattern with a triplet of *LRL* in measure 14. The piano accompaniment in measure 13 has a dynamic marking of *mp*. Measure 15 ends with a wedge-shaped hairpin.

16 > L R R L L > L R R L L > R L R L R L 9 R L R L R L R 13 R

Musical notation for measures 16-18. The top staff features a complex rhythmic pattern with accents (>) over the first three notes of each measure. The piano accompaniment in measure 16 has a dynamic marking of *ff*. Measure 18 ends with a double bar line and repeat dots.

Rudimental study N°1

©

19 R L 9 R L R L^L R^R L R L R 9 L R 9 L R L R^R L^L R

mf

Pno. 19 *mp*

21 R L 9 R L R L^L R^R L R L R 9 L R 9 L R L R^R L^L R

Pno. 21

23 R L 9 R L R L^L R L R L R L R 9 L R 9 L R L R^R L L R L R L

Pno. 23

Rudimental study N°1

25 ^R > L R L R R ^L > R L R L L ^R > L R R ^L > R L R L L ^R > L R R L L 9 ^D RR RR

Pno.

28 R L R R L ^L R LL LL L R L R L R R ^L > R L R

Pno.

31 R L R L R L R L R L R L R L *pp* poco a poco crescendo

Pno.

Rudimentals

- 5 -

Rudimental study N°1

33 R L R L R L R 17 R R L R L R L > R 9 R L L R

Pno.