

# Ballroom Suite

**I Ballad**  
**II Valse**  
**III Tango**

**Walter Mertens**

Total Duration : ca 9'

# Ballroom Suite

Walter Mertens

## I Ballad (3'15)

$\text{♩} = c. 60$

*Rubato*

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute S
- Soprano Recorder
- Oboe S.
- Clarinet in Bb S.
- Bassoon S.
- Alto Sax S.
- Horn in F S.
- Trumpet in Bb S.
- Trombone S.
- Violin S.
- Cello S.
- Double Bass S.
- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Bass Clarinet
- Bassoon
- Alto Sax
- Horn in F
- Trumpet in Bb
- Trombone
- Tuba
- Timpani
- Drum Set
- Percussion
- Mallets
- Harp
- Piano
- Electric Bass
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The Piano part includes performance markings: *Solo*, *mp*, *poco rit.*, *a tempo*, and *mp*. The Violin I part includes *Rubato* and *Solo Violin I* markings.

Ballroom Suite

①

Fl. I

S. Rec.

Ob. S.

B♭ Cl. S.

Bass. S.

A. Sax. S.

Hn. S.

B♭ Tpt. S.

Tbn. S.

Vln. S.

Vcl. S.

D.B. S.

Perc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.

B♭ Tpt.

Tbn.

Tuba

Temp.

D. S.

Perc.

Mlts.

Harp.

Pno.

E.B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*mf*

*p*

*acc*

*arco*

*pizz*

*Burch*

*Vibr.*

Ballroom Suite

③

Musical score for Ballroom Suite, page 4. The score is for a symphony orchestra and includes parts for Flute I & Second, Recorder, Oboe, Clarinet in B-flat, Bassoon, Saxophone Alto, Horns I & II, Trumpets B-flat, Trombones, Tuba, Timpani, Snare Drum, Percussion, Mellophone, Harp, Piano, Electric Bass, Violin I & II, Viola, Violoncello, and Contrabass. The page features musical notation for measures 21-24, with dynamic markings such as *mp*, *mf*, and *f*.

Ballroom Suite

③

FLS  
S. Rec.  
Ob. S.  
Bb-CL.  
Baa. S.  
A. Sax. S.  
Hn. S.  
Bb-Tpt. S.  
Tbn. S.  
Vln. S.  
Vc. S.  
D.B. S.  
Pec.  
Fl.  
Ob.  
E. Hn.  
Bb-Cl.  
B. Cl.  
Bsn.  
A. Sax.  
Hn.  
Bb-Tpt.  
Tbn.  
Tuba  
Timp.  
D. S.  
Pec.  
Mls.  
Hrp.  
Pno.  
E.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

6 II Valse (2'25)

Ballroom Suite

♩ = c. 144

⑤

①

FLS

S. Rec.

Ob. S.

B♭ Cl. S.

Ban. S.

A. Sx. S.

Hn. S.

B♭ Tpt. S.

Tbn. S.

Vln. S.

Vc. S.

D.B. S.

Picc. *mp*

Fl. *mp*

Ob. *f*

E. Hn. *mf*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *mp*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp. *mf*

D. S.

Perc. *mf*

Mlt. *f* Gk. *mp*

Hrp.

Pno. *mf*

E.B. *p*

①

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mf* pizz.

Cb. *mf*

Ballroom Suite

①

Fl.S.  
S. Rec.  
Ob.S.  
B♭ Cl.S.  
Bass S.  
A. Sax.S.  
Hn.S.  
B♭ Tpt.S.  
Tbn. S.  
Vln.S. *pizz.*  
Vc.S.  
D.B. S.  
Perc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn.  
A. Sax.  
Hn.  
B♭ Tpt.  
Tbn.  
Tuba  
Timp.  
D. S.  
Perc.  
Mln.  
Hp.  
Pno.  
E.B.  
②  
Vln. I.  
Vln. II.  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains the 28th system of a musical score for 'Ballroom Suite'. The system is divided into two parts, marked with circled numbers 1 and 2. Part 1 (measures 1-14) includes staves for Flute Solo (Fl.S.), Snare Drum (S. Rec.), Oboe Solo (Ob.S.), Bass Clarinet (B♭ Cl.S.), Bassoon (Bass S.), Alto Saxophone (A. Sax.S.), Horn Solo (Hn.S.), B♭ Trumpet Solo (B♭ Tpt.S.), Trombone Solo (Tbn. S.), Violin Solo (Vln.S.) with a 'pizz.' (pizzicato) marking, Viola Solo (Vc.S.), Double Bass Solo (D.B. S.), Percussion (Perc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Baritone Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Drum Set (D. S.), Percussion (Perc.), Mellophone (Mln.), Harp (Hp.), Piano (Pno.), and Electric Bass (E.B.). Part 2 (measures 15-28) includes staves for Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Viola (Vc.), and Cello (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'.

Ballroom Suite

①

Fl. S. 1 *f*

Sax. S. 1 *f*

Oboe S. 1 *f*

Bassoon S. 1 *f*

Clarinet S. 1 *f*

Bassoon S. 2 *f*

Trumpet S. 1 *p*

Trombone S. 1 *mf*

Tuba S. 1 *mf*

Perc. S. 1 *mf*

Snare Drum S. 1 *mf*

Cymbal S. 1 *mf*

Piano S. 1 *mf*

Harp S. 1 *mf*

Violin I S. 1 *mp*

Violin II S. 1 *mp*

Viola S. 1 *mp*

Violoncello S. 1 *mp*

Contrabass S. 1 *mp*



Ballroom Suite

Fl S.   
 S. Rec.   
 Ob. S.   
 B♭ Cl. S.   
 Bass. S.   
 A. Sax. S.   
 Hn. S.   
 B♭ Tpt. S.   
 Tbn. S.   
 Vln. S.   
 Vcl. S.   
 D.B. S.   
 Perc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B♭ Cl.   
 Bsn.   
 A. Sax.   
 Hn.   
 B♭ Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 D. S.   
 Perc.   
 Mlns.   
 Hp.   
 Pno.   
 E.B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vcl.   
 Cb.

Musical score page for Ballroom Suite, page 9. The score is in 3/4 time and key of B♭ major. It features a large orchestral ensemble including woodwinds (flutes, oboes, bassoons, saxophones, clarinets), brasses (trumpets, trombones, tuba), strings (violins, violas, violas, cellos, double bass), woodblock, snare drum, tom-tom, and cymbal. The score includes dynamic markings such as *mf*, *f*, *pp*, *p*, *fz*, and *arco*. There are rehearsal marks 8 and 9. The page concludes with the instruction *rit.*

III tango (3'20)

Ballroom Suite

♩ = c. 116

This page contains the musical score for the third movement of a Ballroom Suite, titled 'III tango (3'20)'. The score is written for a large orchestra and includes the following parts:

- Flute I (Fl. I)
- Recorder (S. Rec.)
- Oboe (Ob. S.)
- Bassoon (B. Cl. S.)
- Bassoon I (Bsn. I)
- Bassoon II (Bsn. II)
- Clarinet in B-flat (B. Cl.)
- Clarinet in E-flat (E. Cl.)
- Bassoon (Bsn.)
- Saxophone (A. Sax.)
- Horn I (Hn. I)
- Horn II (Hn. II)
- Trumpet I (B. Tpt. I)
- Trumpet II (B. Tpt. II)
- Tuba (Tuba)
- Timpani (Timp.)
- Drum Set (D. S.)
- Percussion (Perc.)
- Musical Theatre (Mts.)
- Harp (Hp.)
- Piano (Pno.)
- Electric Bass (E. B.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is divided into two systems. The first system covers measures 104 to 116, and the second system covers measures 117 to 130. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked as '♩ = c. 116'. The score includes various musical notations such as dynamics (p, mf, f, pp), articulation (acc, pizz), and performance instructions (1 x Tacet).

Ballroom Suite

This page of the musical score for 'Ballroom Suite' includes the following instruments and parts:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2), both starting at measure 117.
- Clarinet (Cl.):** Bass Clarinet (B. Cl.), Clarinet in B-flat (Cl.), and Clarinet in E-flat (E. Cl.).
- Saxophones (Sax.):** Alto Saxophone (A. Sax.), Tenor Saxophone (Tbn.), and Baritone Saxophone (Bsn.).
- Trumpets (Tpt.):** First Trumpet (Tpt. I) and Second Trumpet (Tpt. II).
- Trombones (Tbn.):** First Trombone (Tbn. I) and Second Trombone (Tbn. II).
- Percussion (Perc.):** Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).
- String Ensemble (Str.):** Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Piano (Pno.), Harp (Hp.), and Mellophone (Mlo.).

Key performance markings include dynamics such as *p*, *mf*, *f*, *pp*, and *ppizz.* (pizzicato). The score also features a section labeled 'Div.' (divisi) for the strings and a 'Play' instruction for the saxophones and trumpets. A specific sequence of notes is indicated as 'A B C D E F G A' for the Harp part.

Ballroom Suite

19

Fl. I  
Fl. II  
Ob.  
E. Hn.  
B. Cl.  
B. Cl.  
Bsn.  
A. Sax.  
Hn.  
B. Tpt.  
Tbn.  
Tuba  
Timp.  
D. S.  
Perc.  
Mlt.  
Hp.  
Pno.  
E. B.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

Ballroom Suite

19

This page of the musical score for 'Ballroom Suite' contains measures 162 through 190. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn I (Hn. I), Horn II (Hn. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba, Snare Drum (D. S.), Cymbal (Cym.), Percussion (Perc.), Mellophone (Mln.), Harp (Hp.), Piano (Pno.), Electric Bass (E. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *sfz* (sforzando) are used throughout. A rehearsal mark '19' is placed at the beginning of measure 190. The page concludes with a double bar line and repeat signs.

*poco a poco rit.*

Fl. I

S. Rec.

Ob. S.

B. Cl. S.

Baa. S.

A. Sax. S.

Hn. S.

B. Tpt. S.

Tbn. S.

Vln. S.

Vc. S.

D. B. S.

Pec.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

A. Sax.

Hn.

B. Tpt.

Tbn.

Tuba

Timp.

D. S.

Pec.

Mls.

Hp.

Pno.

E. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco a poco rit.*