

ca. 8 min

dedicated to Ruth

Bresseluth

for mallets (vibes, marimba) & piano

Walter Mertens

• = 96

vibes

Piano

4

Pno.

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7

Pno.

10 **A** *vibes motor off*

f

Pno.

mp

13

Pno.

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16

mf

3

Pno.

19

f

Pno.

22

B $\text{♩} = \text{♩}$ sempre

mp

ff

8/16 3/4 8/16

8/16 3/4 8/16

8/16 3/4 8/16

8/16 3/4 8/16

*

Leo.

25

mf *ff* *f*

Pno. *f*

28

ff *f* *pp*

Pno. *ff* *f*

31

f

Pno. *f*

D

34

Pno.

mf

38

Pno.

f

E

41

Pno.

mp

f *Psub*

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44

Pno.

f

47

molto ritenuto

Pno.

pp

molto ritenuto

49

F $\bullet = 68$
Largo e misterioso

vibes motor on

Pno.

p

uc

53

pp

mp

6

pp

56

G poco piu mosso

mf

mp

molto legato

59

mp

3

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63

mp *f*

Pno.

67

f *mp* *ritenuito*

Pno.

71

(H) $\bullet = 112$ *f* *A tempo*

Pno.

74

Pno.

77

I marimba (4 mallets)

Pno.

80

Pno.

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83

f

Pno. *mp*

86

ff

Pno. *ff*

89

f

Pno. *mf* *ff*

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92

Pno.

95

J

Pno.

mf

98

Pno.

cresc.

poco rit.

101

f

Pno.

104

K *poco meno mosso* ♩ = 104

p

mp

legato

poco cresc.

Pno.

107

sempre

Pno.

111

mp

mf

Pno.

3

3

(L)

114

mf

f

Pno.

3

3

118

mf

f

Pno.

3

3

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121 *cresc. poco a poco* *poco stringendo*

Pno. *mf*

cresc. poco a poco *poco stringendo*

(M) *poco piu mosso*

Pno. *f* *ff*

poco piu mosso

127

Pno.

129

Musical score for measures 129-130. The score is for piano (Pno.) and consists of two systems. The first system shows the right and left hands with a treble and bass clef. The second system shows the piano accompaniment with a grand staff (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). The tempo is marked with a circled 'N' and a quarter note equal to 112. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble with some triplets and slurs.

131

Musical score for measures 131-132. The score is for piano (Pno.) and consists of two systems. The first system shows the right and left hands with a treble and bass clef. The second system shows the piano accompaniment with a grand staff (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). The tempo is marked with a circled 'N' and a quarter note equal to 112. The music continues with the eighth-note accompaniment and a melodic line in the treble.

133

Musical score for measures 133-134. The score is for piano (Pno.) and consists of two systems. The first system shows the right and left hands with a treble and bass clef. The second system shows the piano accompaniment with a grand staff (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). The tempo is marked with a circled 'N' and a quarter note equal to 112. The music concludes with a final chord in the right hand and a sustained bass line.

135

Pno.

marimba (4 mallets)

138

Pno.

141

Pno.

144

Piano score for measures 144-146. The right hand features a melodic line with eighth notes and a half note, ending with a *ff* dynamic. The left hand provides a bass line with eighth notes. A *ff* dynamic is also indicated in the left hand.

147

Piano score for measures 147-149. The right hand has a melodic line with eighth notes and a half note, ending with a *ff* dynamic. The left hand has a bass line with eighth notes. A *ff* dynamic is also indicated in the left hand.

150

Piano score for measures 150-152. The right hand features a melodic line with eighth notes and a half note, ending with a *p* dynamic. The left hand provides a bass line with eighth notes. A *f* dynamic is indicated in the left hand.

153

Musical notation for measures 153-155. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a sequence of chords and melodic fragments. The lower staff is a single bass clef staff with a key signature of one flat, containing a melodic line with eighth and sixteenth notes.

Pno.

Piano accompaniment for measures 153-155. The system consists of two staves. The upper staff is a treble clef staff with a key signature of one flat, featuring a melodic line with slurs and accents. The lower staff is a bass clef staff with a key signature of one flat, featuring a bass line with chords and single notes.

156

Musical notation for measures 156-158. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of one flat and a common time signature. It contains a sequence of chords and melodic fragments. The lower staff is a single bass clef staff with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present in measure 157.

Pno.

Piano accompaniment for measures 156-158. The system consists of two staves. The upper staff is a treble clef staff with a key signature of one flat, featuring a melodic line with slurs and accents. The lower staff is a bass clef staff with a key signature of one flat, featuring a bass line with chords and single notes.

159

Musical notation for measures 159-161. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of one flat and a common time signature. It contains a sequence of chords and melodic fragments. The lower staff is a single bass clef staff with a key signature of one flat, containing a melodic line with eighth and sixteenth notes.

Pno.

Piano accompaniment for measures 159-161. The system consists of two staves. The upper staff is a treble clef staff with a key signature of one flat, featuring a melodic line with slurs and accents. The lower staff is a bass clef staff with a key signature of one flat, featuring a bass line with chords and single notes.

162

Pno.

P

165

Pno.

mf

168

Pno.

f

171

Piano score for measures 171-173. The top system features a treble clef staff with complex chords and melodic lines, and a bass clef staff with rests. The bottom system features a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment.

174

Piano score for measures 174-176. The top system features a treble clef staff with chords and a melodic line, and a bass clef staff with rests. The bottom system features a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment.

177

Piano score for measures 177-179. The top system features a treble clef staff with chords and a melodic line, and a bass clef staff with rests. The bottom system features a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment.

180

Piano score for measures 180-182. The system consists of two staves. The upper staff is a single treble clef staff with a melodic line in B-flat major, featuring eighth-note runs and slurs. The lower staff is a grand staff (treble and bass clefs) with a more complex accompaniment, including slurs and dynamic markings like v .

183

Piano score for measures 183-185. The system consists of two staves. The upper staff has a treble clef with a melodic line that includes a fermata in measure 185. The lower staff is a grand staff with a rhythmic accompaniment of eighth notes and chords, featuring dynamic markings like v .

186

Piano score for measures 186-187. The system consists of two staves. The upper staff is a single treble clef staff with a melodic line that ends with a fermata. The lower staff is a grand staff with a rhythmic accompaniment, including dynamic markings like v .