Chanson de la place du Ternes

Trio for Oboe, Harp & Marimba

WM-Music

Walter Mertens

Chanson de la place du Ternes

trio for Oboe (or Flute), Harp & Marimba

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Walter Mertens (b. 1965) obtained his percussion degrees at The Royal Conservatorium Antwerp and at the Lemmens institute Leuven (B).

Walter Mertens currently teaches percussion, and various ensemble at the Academy for Music in Schoten. Additionally, Walter regularly participates in workshops, offers artistic support, and is frequently asked as a jury member for solo and ensemble in Belgium and abroad, including Vlamo, Belfius Classics, Belgian Percussion Days 2011 and 2012, APC (Antwerp Percussion Competition), Perculliria (Spain), Bumfest, Temsig Competition (Slovenia), Colours of Rhythm (Serbia - Slovenia), Percussion Competition Zambrow (Poland), Ivana Summer Percussion Festival (Croatia), Waubonsie Valley High School (Chicago, IL), Ludwig Albert International Marimba competition (International percussion youth competition).

As composer, besides compositions for percussion (solo, ensemble) he is composing for symphonic orchestra, musical theatre, wind instruments.

Several of his compositions have won prizes in different competitions or were required pieces in national and international contests, such as WMC in Kerkrade (Nl), Temsig-Slovenian Music Competition for youth (SLO), EMJ Neerpelt (B), Percussion Competition Zambrow (Poland) and Vlamo (B). The works of Walter Mertens are well-known far beyond the boundaries of Belgium and can be found worldwide.

More info on website: https://walter-mertens.weebly.com/

Dur. 4:15

trio for Oboe, Harp & Marimba

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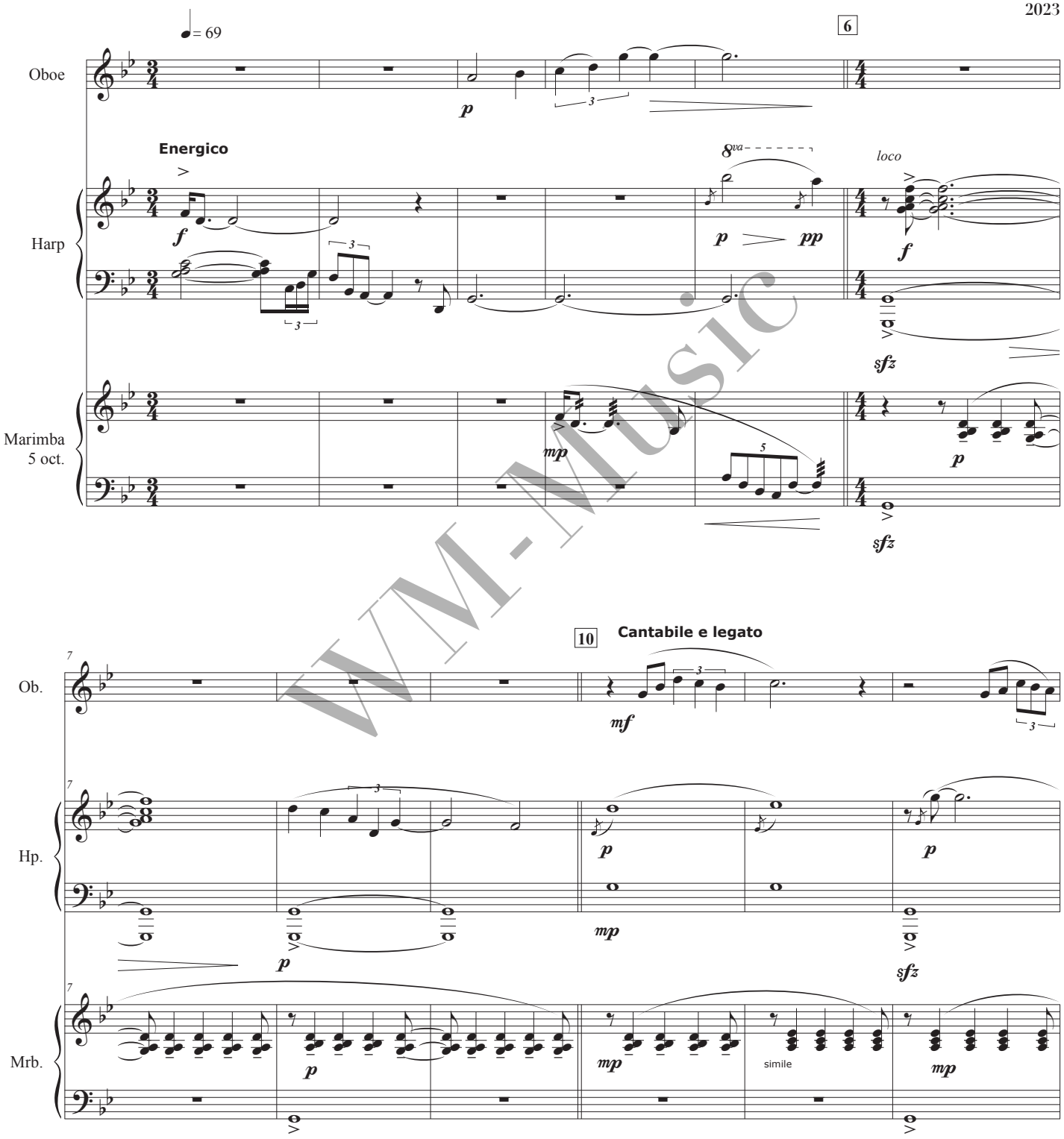
2023



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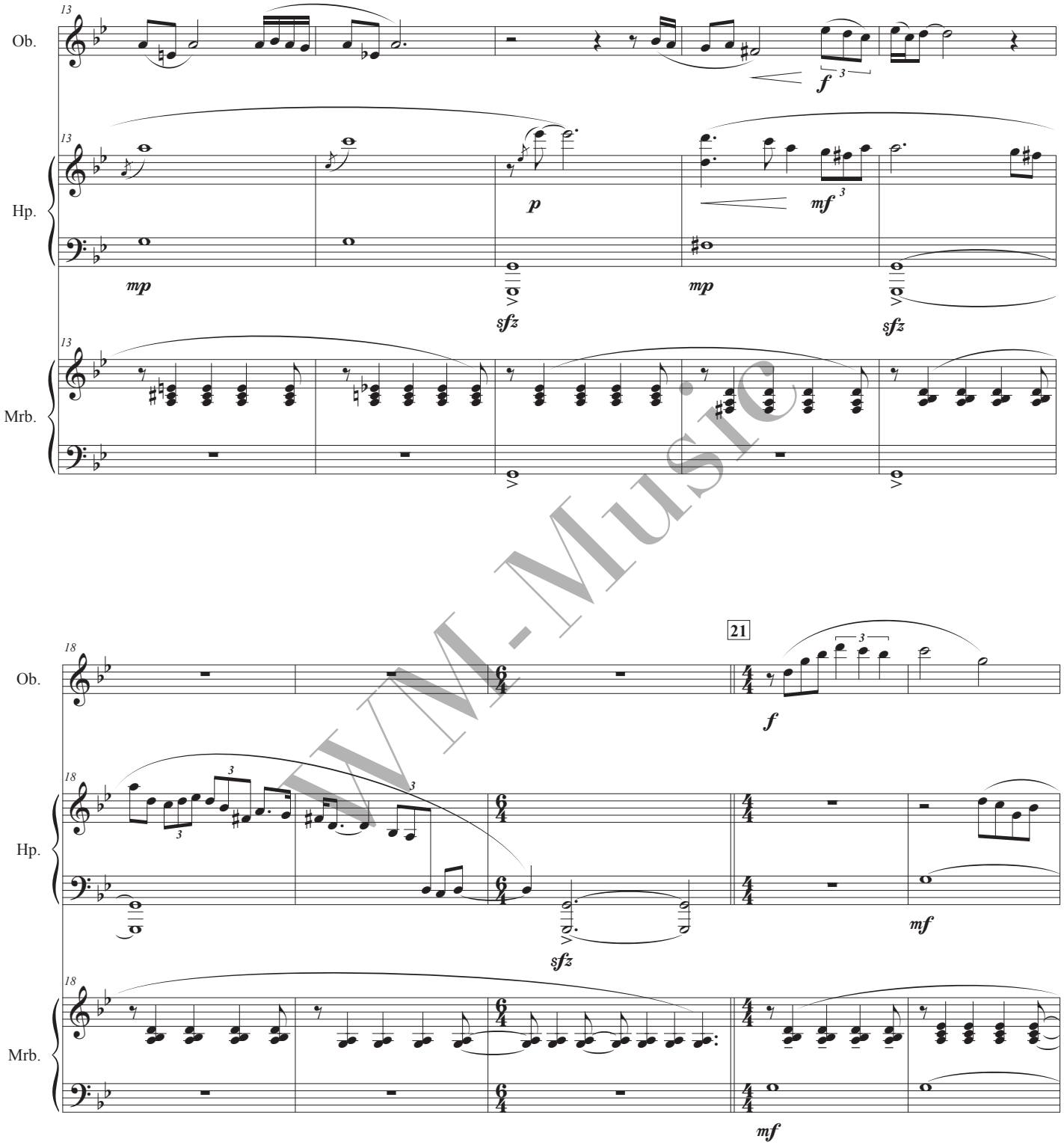

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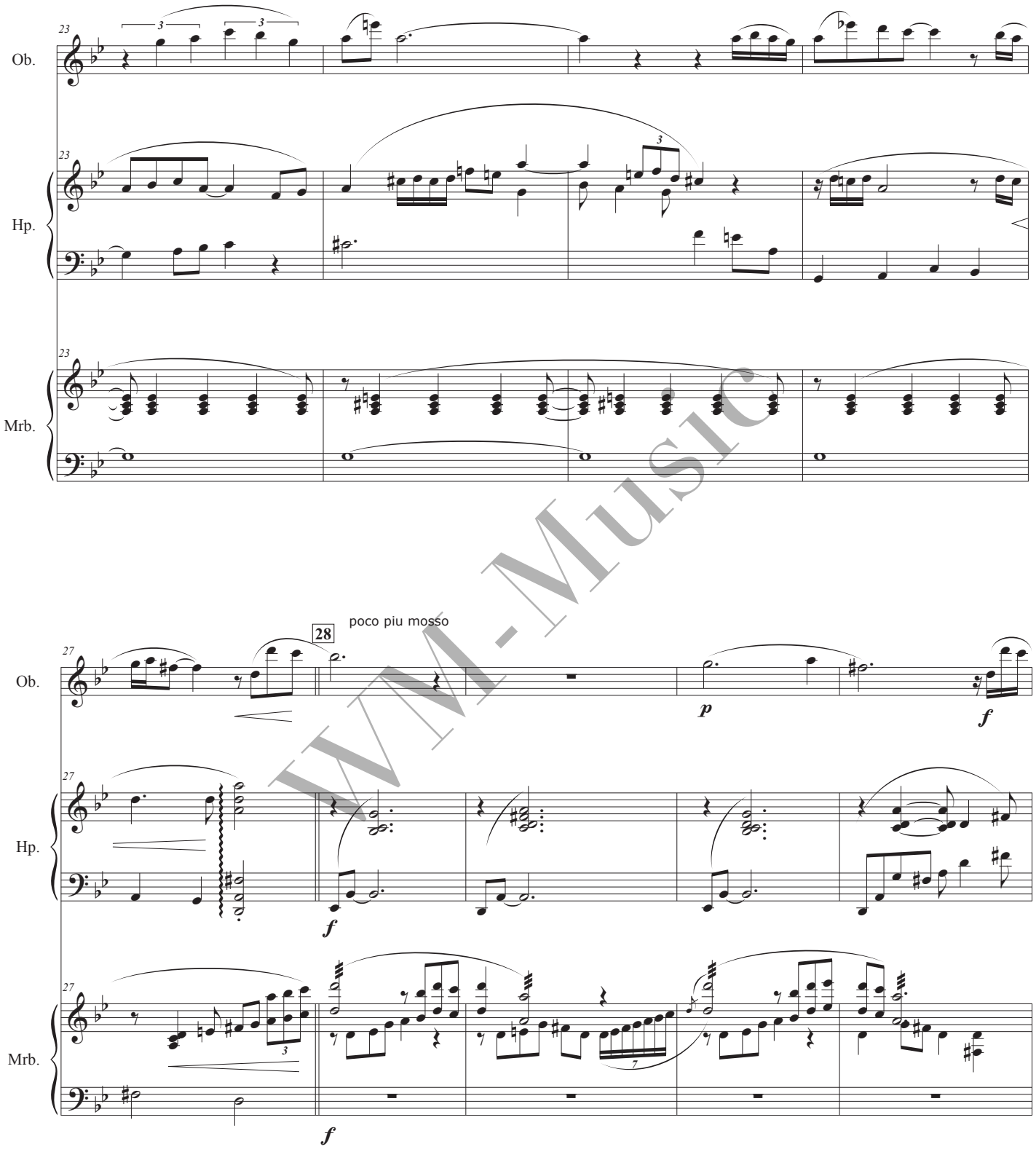

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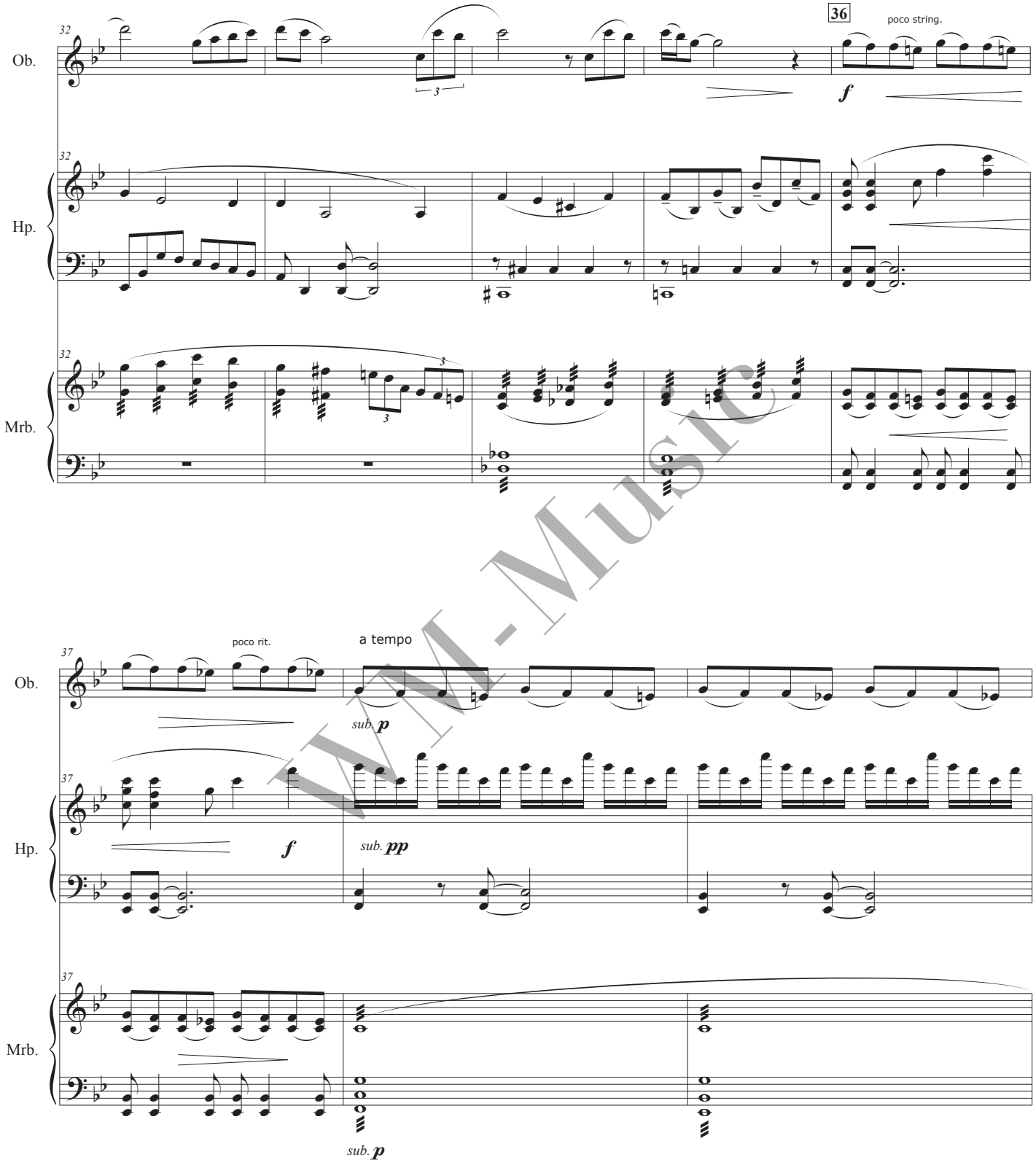
Ob.
Hp.
Mrb.
32
36
poco string.
f
37
poco rit.
a tempo
sub. p
sub. pp
sub. p

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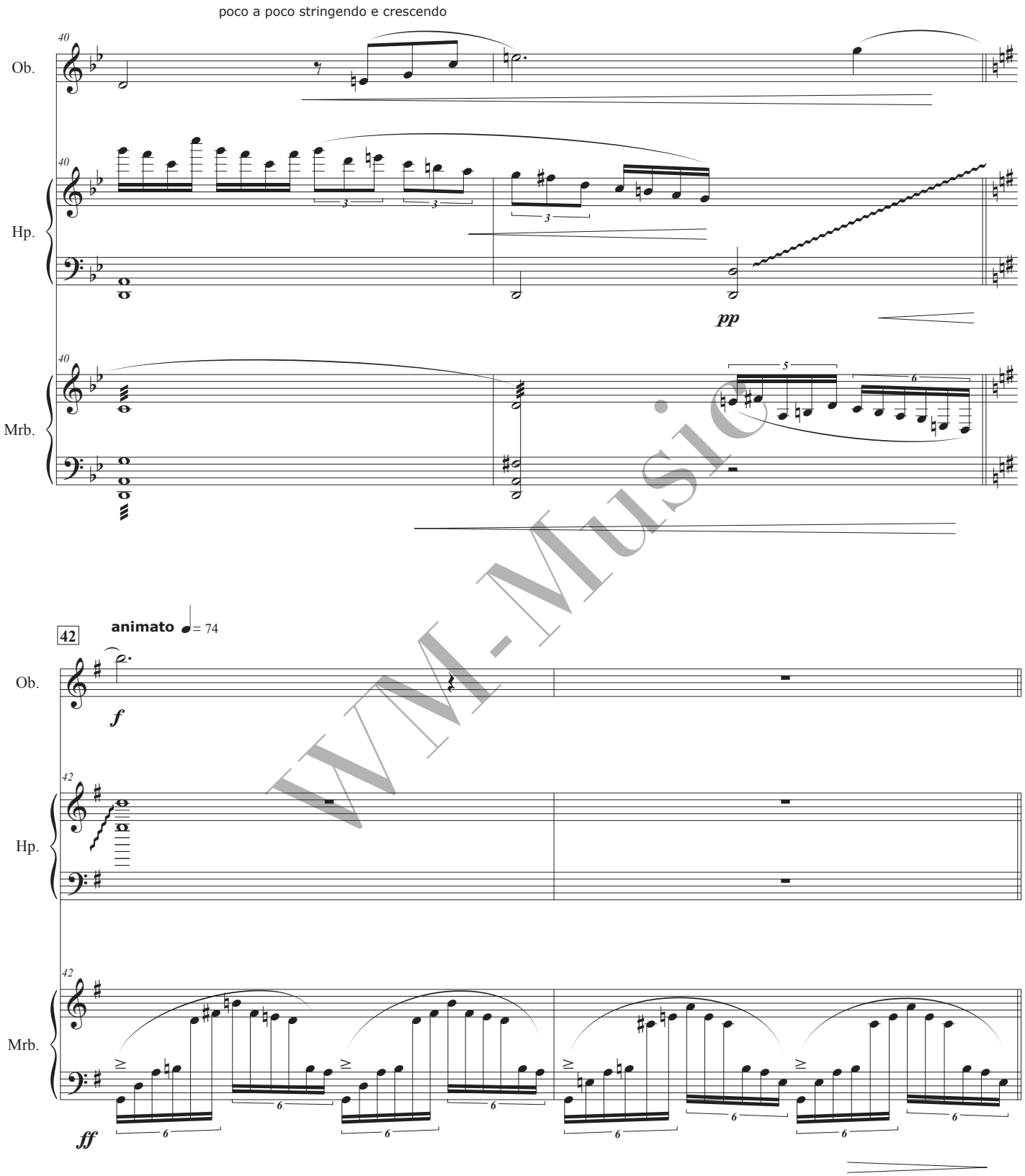
poco a poco stringendo e crescendo
Ob.
Hp.
Mrb.
40
pp
42
animato ♩= 74
f
ff

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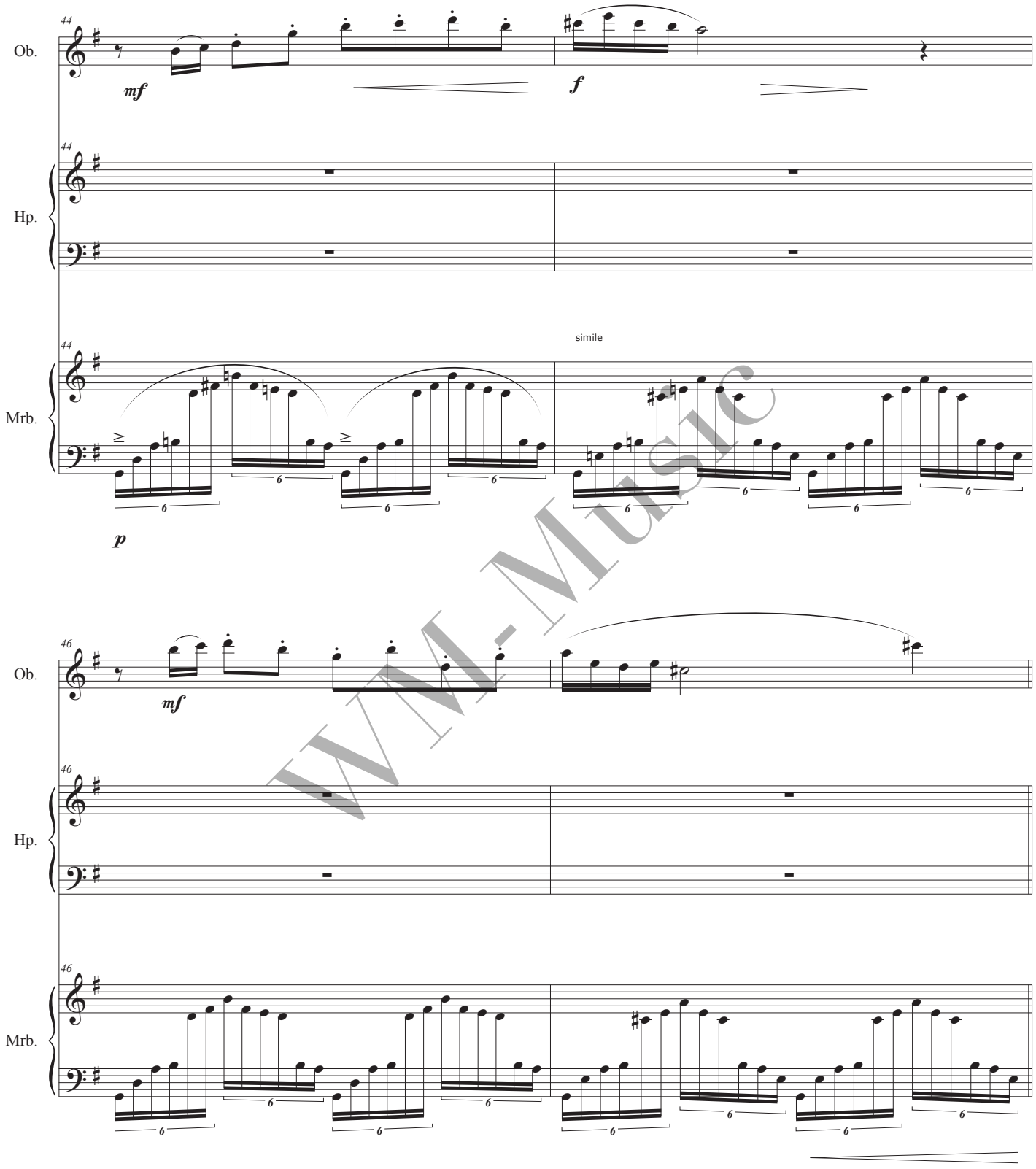

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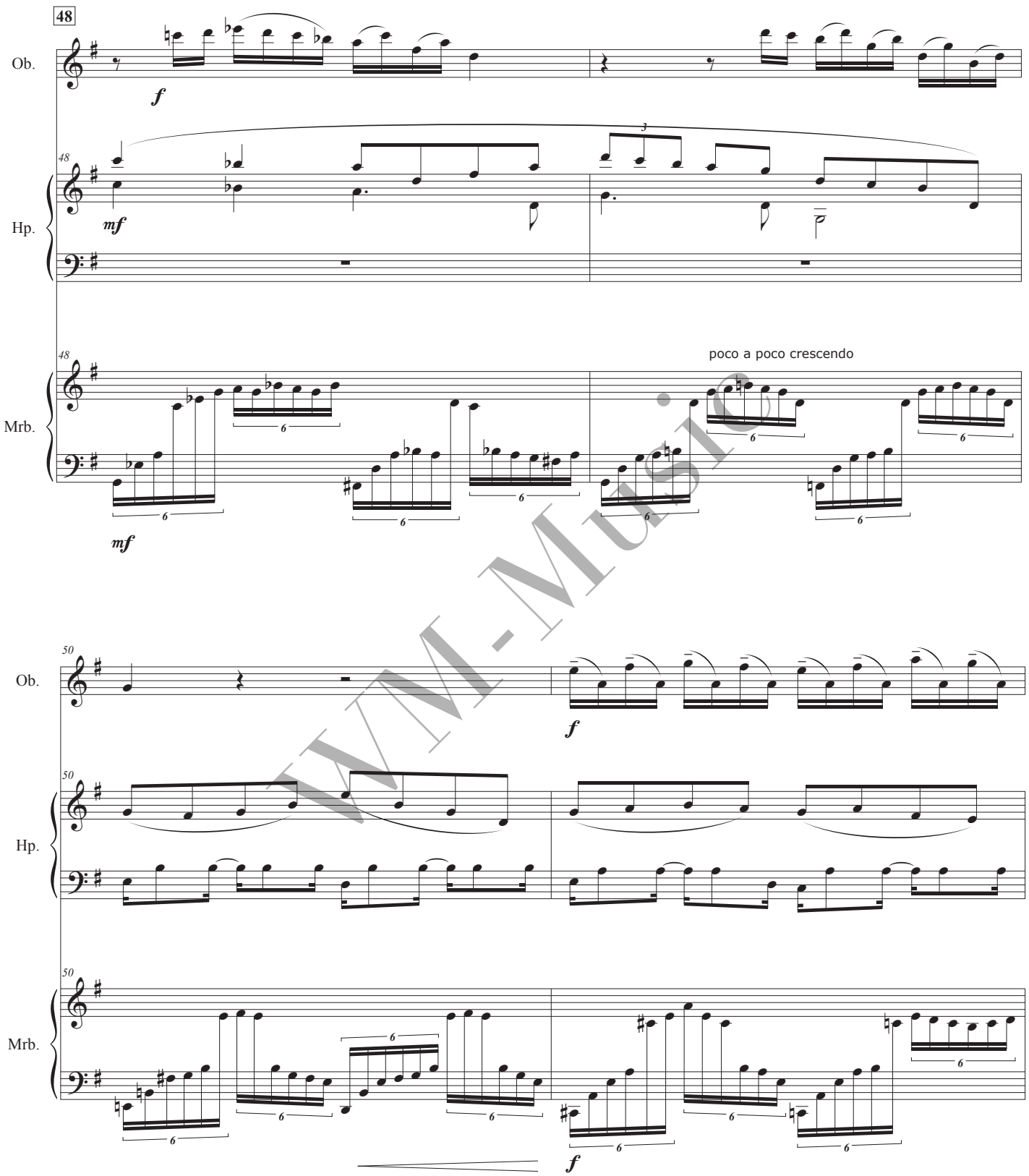

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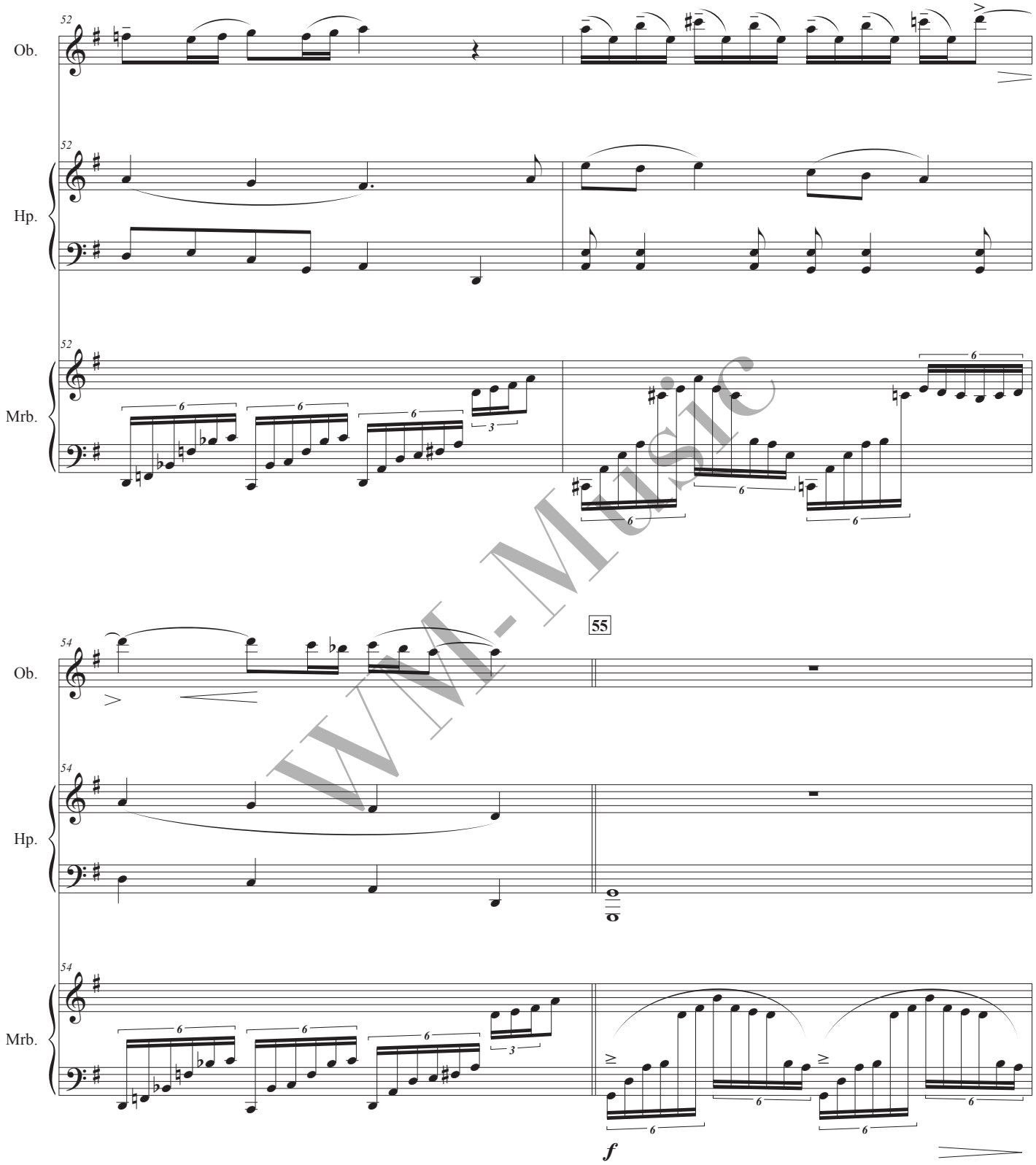

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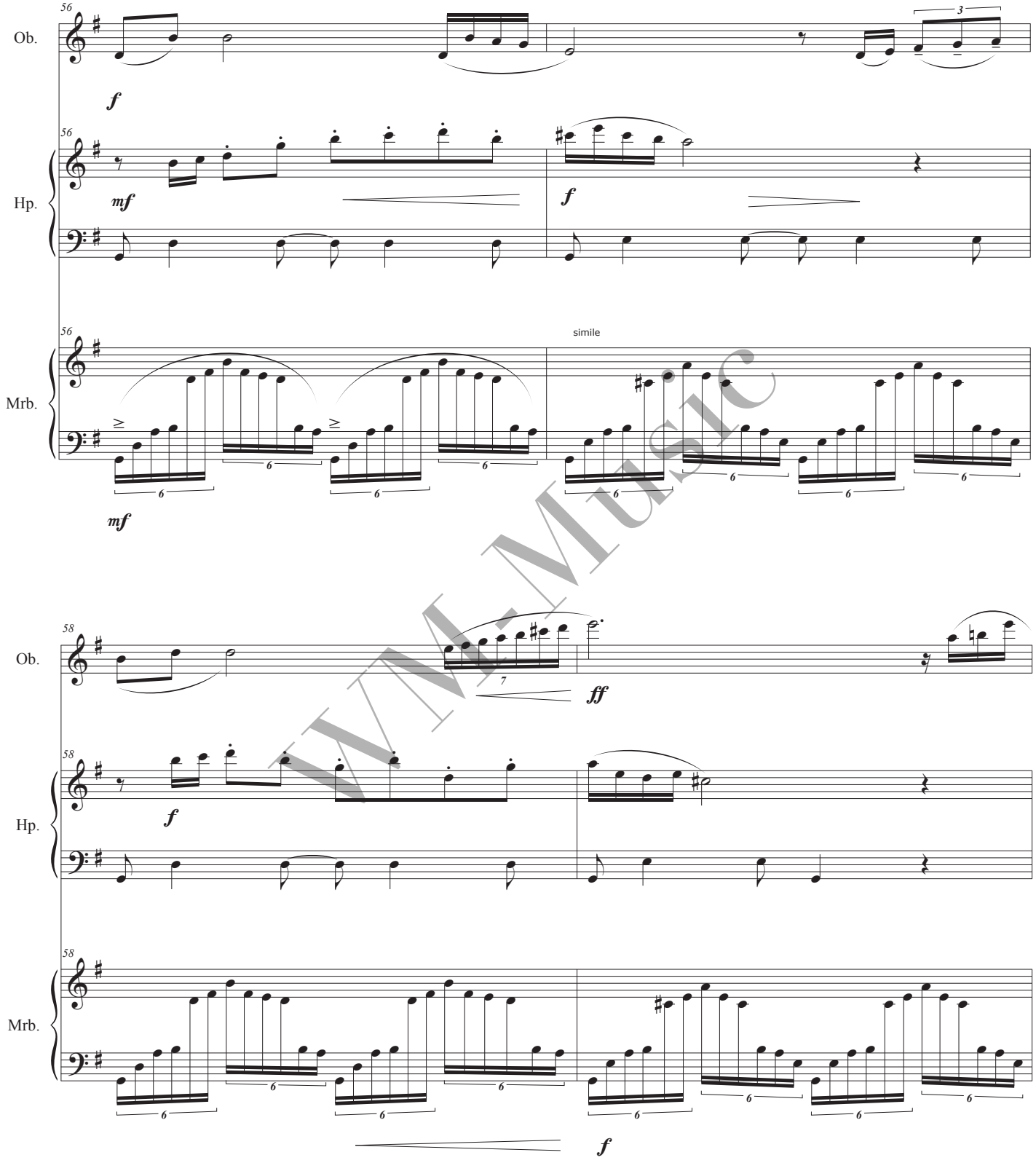

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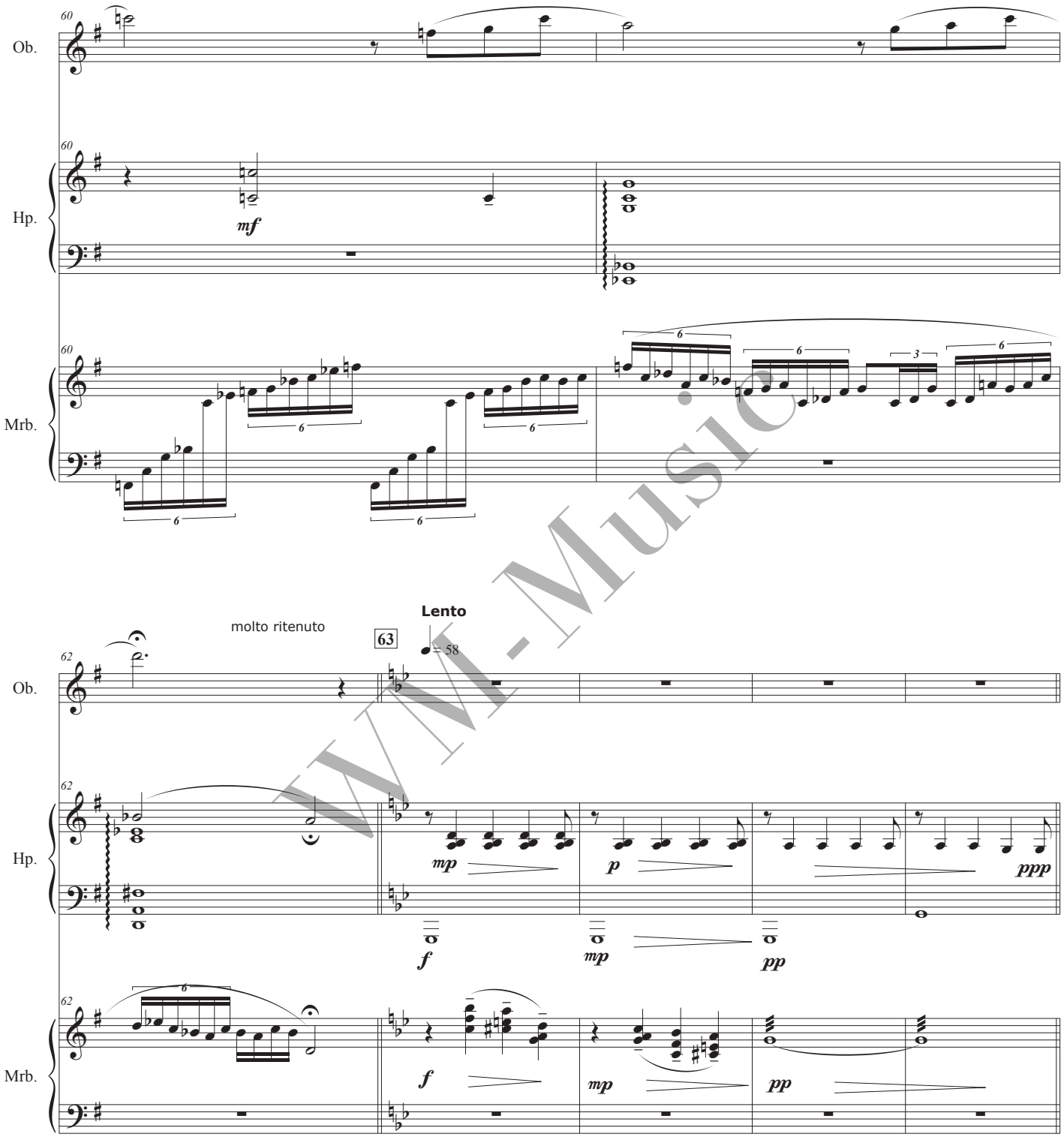

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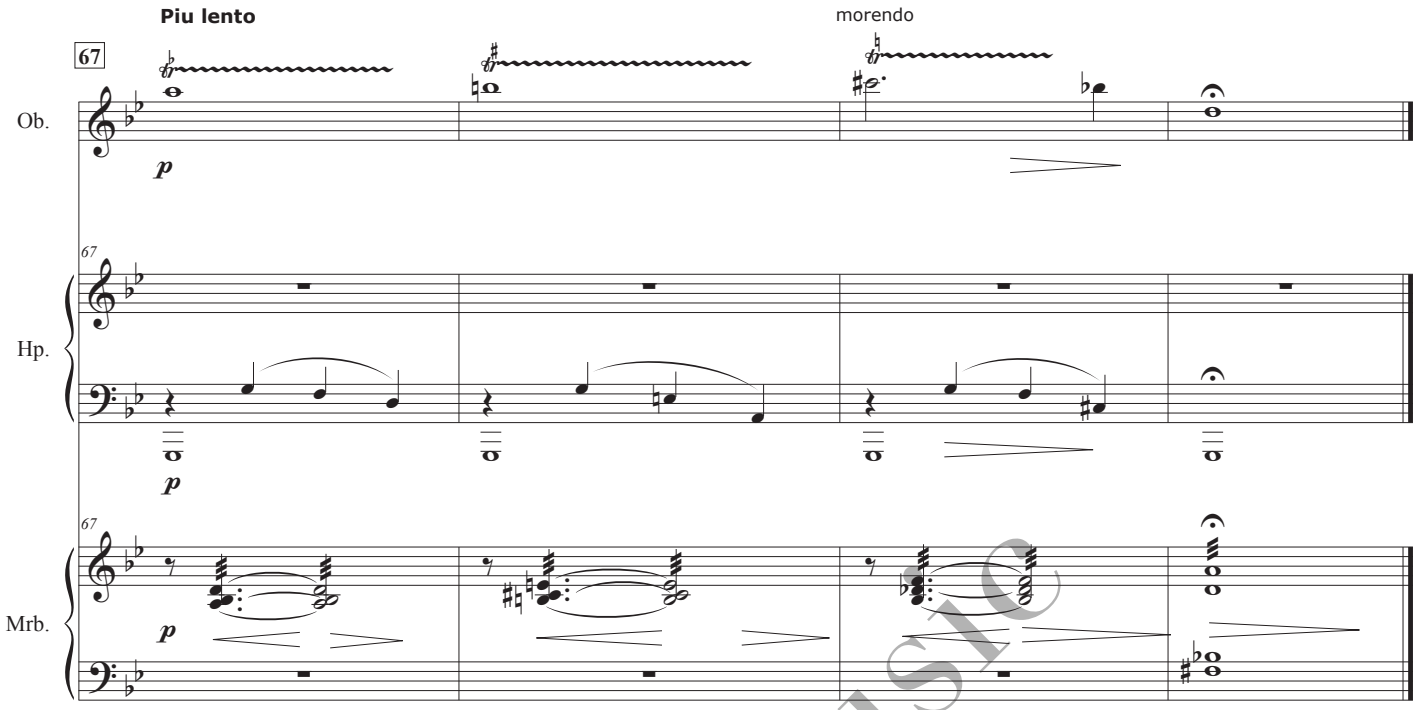

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