

Music for Percussion

# **Concertino Batta**

**for solo percussion or  
solo percussion & tape**

Walter Mertens

dur. 11 '

# Concertino Batta

## Legende Part I

Ice blls Barch. Cluster Ch. Sizzle Cymb. Tamtam Wbl. Edge F# Tub. Bell

Edge Centre

## Legende Part II, III

Bgn. Conga Crash 1 Crash 2 Wbl.

Bng. Cng.

Toms Bsd.

3 Toms Bsd. 1 Bsd. Centre Bsd. Edge Bsd. with pedal Tamb. on stand

Bsd. rim C E

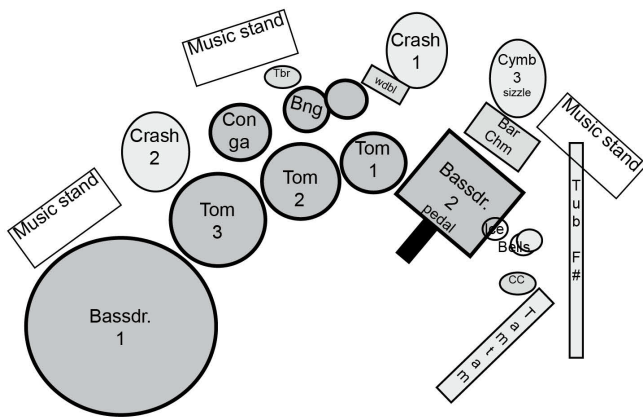
## Legende Part IV

R.H. Bng. Cng.

L.H. Bng./Cng. Bsd.

Bgn. Conga Wbl.

Bgn. Conga Bsd. 1 Bsd. with pedal Tamb. on stand



**setup**

- bassdrum
- bassdrum w. pedal
- concerttoms 3
- conga
- bongos
- tambourine (Tbr)
- woodbloc or jambloc
- tub. F#
- ice bells 3
- barchimes
- cluster/handchimes (CC)
- crash cymbal 2
- sizzle cymb 1
- tamtam

**sticks:**

- violin bow ↓
- drumsticks ↓
- timpanisticks ∩
- glockenspielsticks ↑
- tubular bells ↑

dur. ca 11'

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## Part I misterioso

Walter Mertens

♩. = +- 48      Freely      Barch.

ca. 4'

Ice blls      Ice blls with finger

L.V. ca. 6'

to

1 A      ♩. = +- 62      Edge

R. H. Edge

L. H. Edge

*p* Cluster Ch. to Centre      *f* Centre      to Edge

*p* Edge

R. H. *f* Edge

L. H. to Centre      *mp* Centre      *rit.*

*mp*

2      2

R. H. L.V.  $\text{♩} = + - 54$  s.

L. H. *fff* F# Tub. Bell

R.H. to *ff* Wbl. *mp* s.

*ff* *ff*

*mf* Ice blls  $\uparrow$

*pp*

s.

*f*

Centre

molto rit. s. Lunga To backside

*f* *pp* Centre attacca

# Part II

Quasi Cadensa

backside ||

start slowly

molto rit.

2 A

Musical notation for section 2A. It consists of two staves: Bng. Cng. (top) and Toms Bsd. (bottom). The Bng. Cng. staff has a series of notes with a large bracket above them. The Toms Bsd. staff has notes with a large bracket below them. Dynamics include *ff*, *rit.*, *mp*, and *ff fp*. There are also markings for *start slowly* and *molto rit.*

Musical notation for section 2B. It consists of two staves: Bng. Cng. (top) and Bsd. (bottom). The Bsd. staff has a series of notes with a large bracket below them. Dynamics include *ff* and *fff*. There is a marking for *change to tip ||*.

2 B

♩ = +- 112 ben ritmico

On Rim

Musical notation for section 2B. It consists of one staff: Bsd. The staff has a series of notes with a large bracket below them. Dynamics include *pp*. There are also markings for *ben ritmico* and *On Rim*.

2 C

Musical notation for section 2C. It consists of one staff: Bsd. The staff has a series of notes with a large bracket below them. Dynamics include *mp*. There are also markings for *ben ritmico* and *On Rim*.

2 D

E -----

Musical notation for section 2D. It consists of one staff: Bsd. The staff has a series of notes with a large bracket below them. Dynamics include *mf*. There are also markings for *ben ritmico* and *On Rim*.

Musical notation for section 2D. It consists of one staff: Bsd. The staff has a series of notes with a large bracket below them. Dynamics include *f*. There are also markings for *ben ritmico* and *On Rim*.

(2° T. cresc. <)

*f*

E → C E → C

C E (2 E) E > ^ 3 X

*f*

E > ^

(2 F)

Bng. Cng.

Toms Bsd.

E E C

*mf*

(2 G)

E → C > ^ E E

*mf*

(2 H)

C E → C > ^ E

*mf*

Bng.  
Cng.

E C EC E E C EC

Toms  
Bsd.

(2I)

2 E C E C

Toms  
Bsd.

(2J)

C

Toms  
Bsd.

C - - - E - - - - C

Toms  
Bsd.

C - - - E - - - - C C - - - E - - - - C C

Toms  
Bsd.

Toms  
Bsd.

2/4 e attacca



# Part III

istesso tempo

**3 A**

Bng. Cng.

Toms Bsd.

Bng. Cng.

Toms Bsd.

**3 B**

Bng. Cng.

Toms Bsd.

**3 C**

Bng. Cng.

Toms Bsd.

Bng. Cng.

Toms Bsd.

Musical score for the first system, featuring piano and bass staves with complex rhythmic patterns and dynamic markings.

Quasi Cadensa

Musical score for the 'Quasi Cadensa' section, including piano and bass staves with a fermata and dynamic markings like 'fff'.

*fp*

attacca

**Part IV**

*piu mosso*

4 A

♩ = +- 120

Musical score for Part IV section 4A, including piano and bass staves with a 2+2+3/8 time signature and dynamic markings.

*ppp*

BONGO poco a poco crescendo ( woodbloc no crescendo)

4 B

*ff*

Musical score for Part IV section 4B, including piano and bass staves with dynamic markings and a 2/8 time signature.

*ff*

Musical score for the final system of Part IV, including piano and bass staves with a 5/16 time signature and a 2+2+3/8 time signature.

4 C

*f*

4 D

*f-p* 1° T. diminuendo

1 2

4 E

*subito p*

4 F

*ff* *mf*

1 2 3 4 5 6 7

Two staves of music, each containing seven measures. Each measure begins with a repeat sign (double bar line with dots). The staves are otherwise empty.

poco a poco crescendo



4 G

Two staves of music. Measures 8-10 contain chords with repeat signs. Measures 11-12 are empty. Measures 13-14 contain eighth-note patterns. Dynamics are *ff* at the start and *mp* at the end.

Two staves of music. Measures 15-21 contain eighth-note patterns. A decrescendo hairpin symbol is at the end, with the text "(2° T. decresc.)" below it.

4 H

Conga †

1

Two staves of music. Measures 22-28 contain eighth-note patterns. Dynamics are *pp* at the start and *ff* at the end. The text "Bsdr. †" is written below the second staff.

Conga sempre *ff*

Two staves of music. Measures 29-30 are empty with repeat signs. Measures 31-35 contain eighth-note patterns. The text "Bsdr. dim." is written below the second staff.

Bsdr. dim.

Piano score for the first system, consisting of two staves. The upper staff contains a series of eighth notes with accents, and the lower staff contains a corresponding bass line.

(4) sempre diminuendo al quasi niente ma non ritenuto  
 Conga (L.H) 1 2

Bng.  
Cng.

Conga part for the first system, starting with a 7/16 time signature and the dynamic marking *sub mp*. The notation includes rhythmic patterns and rests.

Conga part for the second system, starting with a 5/16 time signature. It features rhythmic patterns and rests, with fingerings 3, 4, 1, 2, 3, 4, 1 indicated above the notes.

non ritenuto

Conga part for the third system, starting with the instruction *non ritenuto*. It includes rhythmic patterns and rests, ending with a *pppp* dynamic marking.