

# Easy duets for multi percussion & piano

Walter Mertens

**#1 Lucitka** pag. 1 dur. 1:40

**#2 Kirseppa** pag. 5 dur. 2:15

**#3 Limatsan** pag. 13 dur. 1:30

**Walter Mertens** (b. 1965) began his musical studies at the Academy for Music in Mol, Belgium. He won a First Prize Percussion at the Royal Conservatory in Antwerp, where he studied with Mr. Louis Caubergs. He obtained the Higher Degree at the Lemmens Institute in Leuven with Mr. Leo Ouderits as his tutor and mentor. To complete his musical studies, Walter Mertens obtained a Master's Degree at the Royal Conservatory in Antwerp, also guided by Mr. Leo Ouderits.

Walter Mertens currently teaches percussion, percussion ensemble and instrumental ensemble. He is also coordinator at the Academy for Music in Schoten. Additionally, Walter regularly participates in workshops, offers artistic support, and is frequently asked as a jury member for solo and ensemble in Belgium and abroad, including Vlamco, Belfius Classics, Belgian Percussion Days 2011 and 2012, APC (Antwerp Percussion Competition), Perculliria (Spain), Bumfest, Temsig Competition (Slovenia), International Percussion Workshops Gdansk (PL), Colours of Rhythm (Serbia), Ivana Summer Percussion Festival (Croatia) and Waubonsie Valley High School (Chicago, IL).

Together with three other professional percussionists, Walter Mertens forms the group 4Pk. This renowned quartet arose from the former Mol Percussion Orchestra and plays its own creations at home and abroad. As a composer, Walter Mertens focuses on teaching methods as well as compositions for percussion solo, duo, ensemble, symphonic orchestra, musical theatre, wind instruments, jazz combo, piano, chamber music, and choir.

Several of his compositions have won prizes in different competitions or were required pieces in national and international contests, such as WMC in Kerkrade (NL), Temsig-Slovenian Music Competition for youth (SLO), EMJ Neerpelt (B), Vlamco (B), 1st National Percussion Competition Zambrów (PL).  
The works of Walter Mertens are well-known far beyond the boundaries of Belgium and can be found worldwide.

© Copyright 2023 **WM-Music**  
Walter Mertens  
Herenthoutsesteenweg 30, B-2560 Belgium  
Email: [walter.mertens100@gmail.com](mailto:walter.mertens100@gmail.com)  
website: <https://walter-mertens.weebly.com/>  
<https://soundcloud.com/wm-music>  
<https://www.youtube.com/user/wmmusicforpercussion>



# #1 Lucitka

**Player 1:** Tamtam (or Chinese Cymbal),  
Suspended cymbal, Temple blocs (or 2 Woodblocs)  
Triangle

**Player 2:** Timpani (E-B)

dur. c. 1:40

# #1 Lucitka

Walter Mertens

Andante ♩ = c.76

Player 1

Player 2

Tt. 




Pl. 1

Pl. 2

5 



9 Tt. 

Pl. 1

Pl. 2

*f*

*f*

*p*

*f*

13

Tbl. 

Pl. 1

Pl. 2

*mp*

*mp*

*p*

17

Trgl. 

Pl. 1

Pl. 2

*p*

21

Tt. 

Pl. 1

Pl. 2



*f*

*ff*

*f*

Pl. 1

Pl. 2



*p*

*mf*

*p*

*f*

*p*

Pl. 1

Pl. 2



Tt. 

*f*

*ff*

*ff*

# #2 Kirseppa

**Player 1:** Suspended Cymbal, Barchimes,  
Crotales (or Glockenspiel), Bongos  
**Player 2:** drumset

dur. c. 2:15

# #2 Kirseppa

Walter Mertens

♩ = c. 88

Player 1

Player 2

The score for Player 1 and Player 2 is written on two staves. Player 1's staff has a treble clef and a common time signature. It starts with a *pp* dynamic and a hairpin crescendo. Above the staff are two percussion symbols: a triangle and a pair of gongs. A 'Barch.' (baritone) symbol is also present. Player 2's staff has a treble clef and a common time signature. It starts with a rest, followed by a *f* dynamic and a hairpin crescendo. The piano accompaniment is shown in a grand staff with treble and bass clefs. It begins with a *f* dynamic and a hairpin crescendo. The key signature has one flat (B-flat).

Pl. 1

Pl. 2

The score for Pl. 1 and Pl. 2 is written on two staves. Pl. 1's staff has a treble clef and a common time signature. It starts with a rest, followed by a *mp* dynamic and a hairpin crescendo. Above the staff is a 'Crtl..' (crescendo) symbol. Pl. 2's staff has a treble clef and a common time signature. It starts with a *pp* dynamic and a hairpin crescendo, followed by a *mp* dynamic and a hairpin crescendo. The piano accompaniment is shown in a grand staff with treble and bass clefs. It starts with a *f* dynamic and a hairpin crescendo. The key signature has one flat (B-flat).



# #2 Kirseppa

Critl. 

Pl. 1   
Pl. 2   
  
*mf* *f*

8

Bgn. 

Pl. 1   
Pl. 2   
  
*p*

## 12 With a lazy groove

Pl. 1   
Pl. 2   
  
*f*

14

Pl. 1

Pl. 2

Musical notation for measures 14-16, Percussion 1 and 2. Measure 14 starts with a key signature change to one flat. Pl. 1 has a rhythmic pattern of eighth notes with rests. Pl. 2 has a similar pattern with some sixteenth notes.

14

Musical notation for measures 14-16, Piano. The right hand features a complex chordal texture with many notes, some beamed together. The left hand has a bass line with some sustained notes and moving lines.

17

Pl. 1

Pl. 2

Musical notation for measures 17-19, Percussion 1 and 2. The patterns continue from the previous section, with some changes in the Pl. 2 part.

17

Musical notation for measures 17-19, Piano. Similar to the previous section, with complex textures in both hands.

20

Pl. 1

Pl. 2

Musical notation for measures 20-21, Percussion 1 and 2. Measure 20 starts with a dynamic marking of *f*. Pl. 1 has a pattern of accented chords. Pl. 2 has a pattern of chords with some rests.

20

Musical notation for measures 20-21, Piano. Measure 20 starts with a dynamic marking of *f*. The right hand has a melodic line with many notes, some beamed together. The left hand has a bass line with some sustained notes.

24

23

Pl. 1

Pl. 2



*p*

*mp*

26

Pl. 1

Pl. 2



*p*

*p*

29

Pl. 1

Pl. 2



*mf*

32

Pl. 1

*p* *poco a poco crescendo*

Pl. 2

*p*

32

*mp* *poco a poco crescendo*

Pl. 1

35

Pl. 2

35

Pl. 1

*f*

Pl. 2

*f*

38

*f*

Pl. 1

Pl. 2

40

*f*

Pl. 1

Pl. 2

43

Pl. 1

Pl. 2

46



# #3 Limatsan

**Player 1:** Tubular Bells,  
Suspended Cymbal, Snare drum

**Player 2:** Timpani (B-E), Small Bassdrum (or floortom)

dur. c. 1:30

# #3 Limatsan

Maestoso a la marcia

♩ = 78

Tub. 

Player 1

Player 2

Musical score for Player 1, Player 2, and Piano. Player 1 (Tuba) starts with a rest, then plays a melody starting on G4. Player 2 plays a bass line starting on G2. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics range from *f* to *mp*.

Pl. 1

Pl. 1

Pl. 2

Musical score for Percussion 1 (Pl. 1), Percussion 2 (Pl. 2), and Piano. Pl. 1 has two parts: a melodic part and a rhythmic part. Pl. 2 has a rhythmic part. The piano accompaniment continues with a melody and bass line. Dynamics range from *mf* to *f*. A box with the number 14 is present.



15 19 Sdr. | |

Pl. 1 *f*

Pl. 2 Bsd. | *f*

15 *f*

15 Bsd. | *f*

15 *f*

22 27

Pl. 1 *mf*

Pl. 2 *mf*

22 *mf*

22 *mf*

22 *mf*

28

Pl. 1

Pl. 2

28

28

28

28 *mf*

35

34

Pl. 1

34

Pl. 2

34

*f*

*f*

*f*

40

Pl. 1

40

Pl. 2

40

*ff*

40

*ff*