

# French Coffee

Walter Mertens

Ballad ♩ = 60

E<sup>b</sup>Maj7

A<sup>b</sup>Maj7/B<sup>b</sup>

G<sup>b</sup>9/B<sup>b</sup>

The musical score is arranged for six instruments: Solo Vibraphone, Solo Marimba, Bells & percussion, Vibraphone 2, Marimba 2, and Bass Marimba. The Solo Vibraphone part begins with a melodic line in the right hand and a supporting line in the left hand, marked *mp*. The Solo Marimba part is mostly silent, with a triplet flourish in the right hand marked *mf*. The Bells & percussion part features a bell melody marked *p*. Vibraphone 2 plays a melodic line marked *f*. Marimba 2 and Bass Marimba provide harmonic support with chords, marked *mp*. The score is in 4/4 time with a tempo of 60 beats per minute.

# French Coffee

A<sup>b</sup>m/B<sup>b</sup>    A<sup>b</sup>Maj9/F    G<sup>b</sup>9/E    E<sup>b</sup>Maj7    G aug7    A<sup>b</sup>6(Maj7)    A m7(b5)    E<sup>b</sup>/B<sup>b</sup>    D<sup>b</sup>9    C 9

poco rit.

**A**

4

Solo Vib. *mf*

Solo Mar. *p*

Bls. & perc.

Vib. 2

Mar. 2

B.Mrb.

F 9    E<sub>6</sub>(Maj9)    E<sup>b</sup>Maj7    G aug7    A<sup>b</sup>6(Maj7)    A m7(b5) D7    G Maj7    F/G

8

Solo Vib.

Solo Mar.

Bls. & perc.

Vib. 2

Mar. 2

B.Mrb.

roll all notes in octaves if possible

*mf*

# French Coffee

F 9sus4    A<sup>b</sup>Maj9/B<sup>b</sup>    E<sup>b</sup>Maj7    Am9(b5) omit 3    A<sup>b</sup>6(Maj7)    Am7(b5)    E<sup>b</sup>/B<sup>b</sup>    D<sup>b</sup>9    C9

12

Solo Vib. *f*

Solo Mar.

Bls. & perc.

Vib. 2 *mp* roll all notes

Mar. 2 *mf*

B.Mrb.

F 9    E6(Maj9)    E<sup>b</sup>Maj7    G aug7    A<sup>b</sup>6(Maj7)    G/A    D7

16

Solo Vib.

Solo Mar.

Bls. & perc.

Vib. 2

Mar. 2

B.Mrb.

# French Coffee

G Maj7      F/G      A<sup>b</sup>Maj7/B<sup>b</sup>      C/B<sup>b</sup>

19

Solo Vib. *f*

Solo Mar. *mf*

Bls. & perc. *mf*

Vib. 2 *mf*

Mar. 2 *f*

B.Mrb.

B<sup>b</sup>9      E<sup>b</sup>Maj7      E<sup>b</sup>Maj7      A<sup>b</sup>Maj7      Dm7(b5)      G7(b9)

22

Solo Vib. **C**

Solo Mar. *f* Solo ad libitum

Bls. & perc. Snare with brushes & Hihat

Vib. 2

Mar. 2 *p*

B.Mrb. *p*

# French Coffee

26

Cmin C min7/B $\flat$  Am7( $\flat$ 5) D7

Solo Vib. *p*

Bls. & perc.

Vib. 2

Mar. 2

B.Mrb.

28

GMaj7 CMaj7 F#m7( $\flat$ 5) B7sus4

Solo Vib.

Bls. & perc.

Vib. 2

Mar. 2

B.Mrb.

# French Coffee

A $\flat$ /B $\flat$       D/B $\flat$       A $\flat$ /B $\flat$       D/B $\flat$       A $\flat$ /B $\flat$       B $\flat$ Maj7/E

Solo Vib. *p* *f* End solo

Bls. & perc.

Vib. 2

Mar. 2

B.Mrb.

E $\flat$ Maj7      A $\flat$ Maj7      Dm7( $\flat$ 5)      G7( $\flat$ 9)

**D**

Solo Vib. *mp* *p*

Bls. & perc.

Vib. 2 *mp*

Mar. 2 *p*

B.Mrb. *p*

# French Coffee

Cmin

Cmin7/B $\flat$

Am7( $\flat$ 5)

D7

35

Solo Vib.

Bls. & perc.

Vib. 2

Mar. 2

B.Mrb.

G

F $\sharp$ /G

F/G

E/G

D/G

37

Solo Vib.

Solo Mar. *mp*

Bls. & perc. Trgl.

Vib. 2 *f*

Mar. 2 *p*

B.Mrb.

# French Coffee

G G F#/G

40

Solo Vib. *mp* *f*

Solo Mar. *mp*

Bls. & perc. Cymbal soft mallets Trgl.

Vib. 2 *mf*

Mar. 2 *mp*

B.Mrb.

F/G E/G D/G C/G

42

Solo Vib.

Solo Mar.

Bls. & perc.

Vib. 2

Mar. 2

B.Mrb.



# French Coffee

Chord progression:  $E^b/F$   $B^b7\#5$   $B^b7(\flat 9)$   $E^b\text{Maj}7$   $A^b6(\text{Maj}7)$   $A\text{m}7(\flat 5)$

44

Solo Vib. *p* *mf*

Solo Mar.

Bls. & perc. Cymbal soft mallets Snare with brushes & Hihat

Vib. 2 *p*

Mar. 2 *p*

B.Mrb. *p*

Chord progression:  $E^b/B^b$   $D^b9$   $C9$   $F9$   $E6(\text{Maj}9)$   $E^b\text{Maj}7$   $G\text{aug}7$

47

Solo Vib.

Solo Mar.

Bls. & perc.

Vib. 2

Mar. 2

B.Mrb.

# French Coffee

A<sup>b</sup>6(Maj7)

A m7(b5) D7

G Maj7

F/G

F9sus4

A<sup>b</sup>Maj9/B<sup>b</sup>

50

Solo Vib. 

Solo Mar. 

Bls. & perc. 

Vib. 2 

Mar. 2 

B.Mrb. 

E<sup>b</sup>Maj7

G aug

A<sup>b</sup>6(Maj7)

A m7(b5)

E<sup>b</sup>/B<sup>b</sup>

D<sup>b</sup>9

C 9

**F**

53

Solo Vib. 

Solo Mar. 

Bls. & perc. 

Vib. 2 

Mar. 2 

B.Mrb. 

# French Coffee

F 9      E6 (Maj9)      E♭Maj7      G aug7      A♭6 (Maj7)      G/A      D7

56

Solo Vib.

Solo Mar.

Bls. & perc.

Vib. 2

Mar. 2

B.Mrb.

G Maj7      F/G      A♭Maj7/B♭      D/G      D♭/B♭      A♭m/B♭

59

Solo Vib.

Solo Mar.

Bls. & perc.

Vib. 2

Mar. 2

B.Mrb.

*mf*

*molto rit.*

Bells

# French Coffee

E♭Maj7(#11)

62

Solo Vib.

Solo Mar.

Bls. & perc.

Vib. 2

Mar. 2

B.Mrb.

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