

dedicated to Els

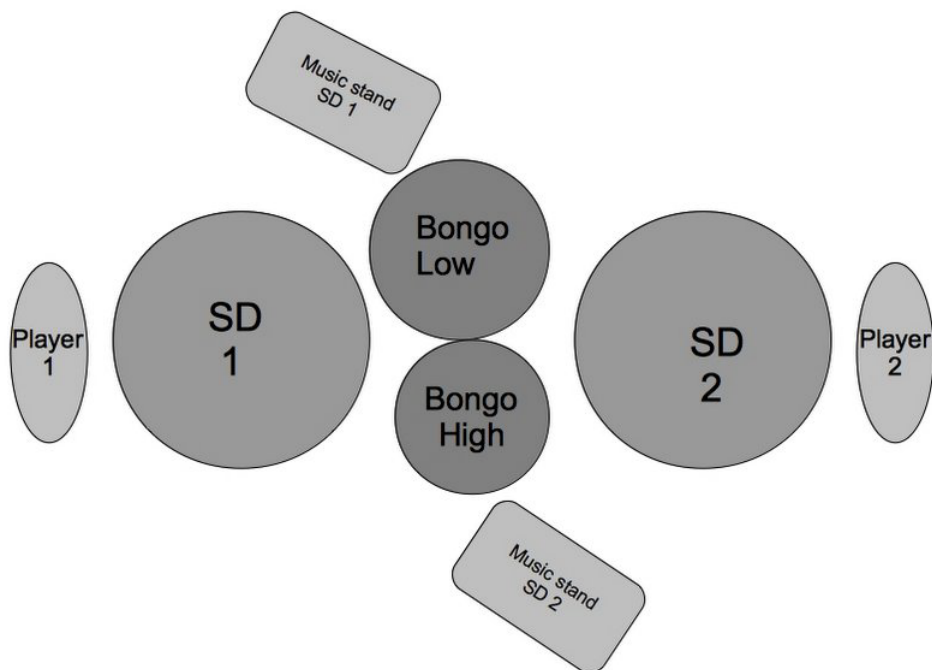
Gaspra

Snare Drum Duet

Walter Mertens

dur. ca 3'20

Setup:
2 snare drums (same pitch)
1 pair bongo's



Gaspra

Snare Drum Duet

Walter Mertens

$\text{♩} = + - 84 - 88$ *fff*

Snaredrum 1

Bongo's

Snaredrum 2

6

Sd.1

Bng.

Sd.2

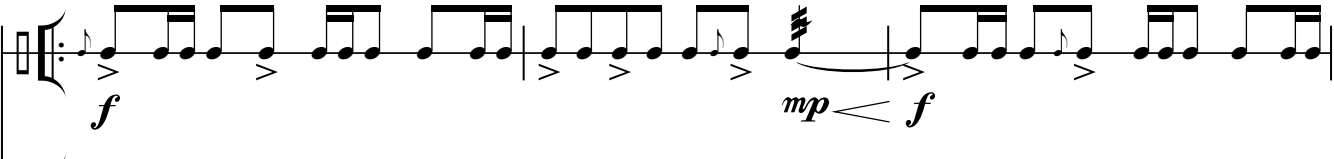
fff

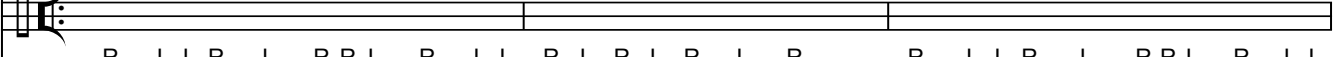
ppp

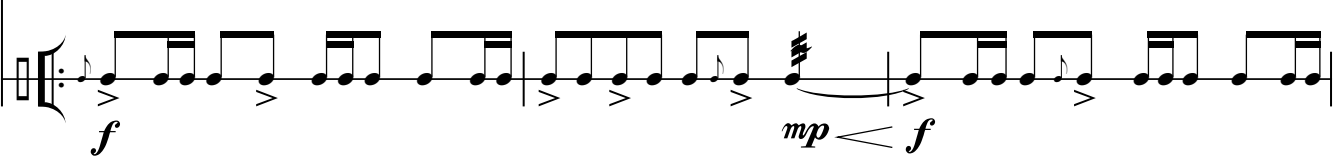
ff

ff

A R LLR L RRL R LL RLRLR L R R LLR L RRL R LL

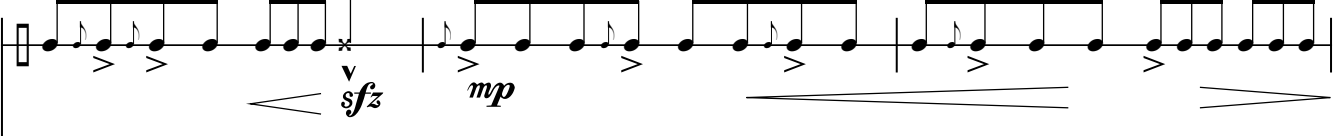
Sd.1 

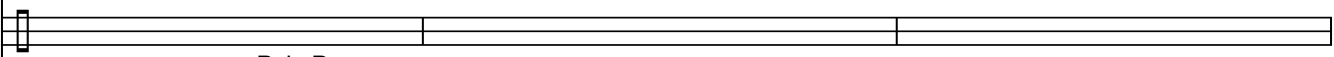
Bng. 

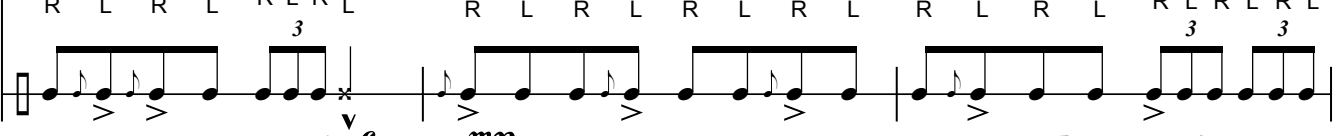
Sd.2 

R.S.

15 R L R L R L R L R L R L R L R L R L R L R L R L R L RLRLRL RLRLRL

Sd.1 

Bng. 

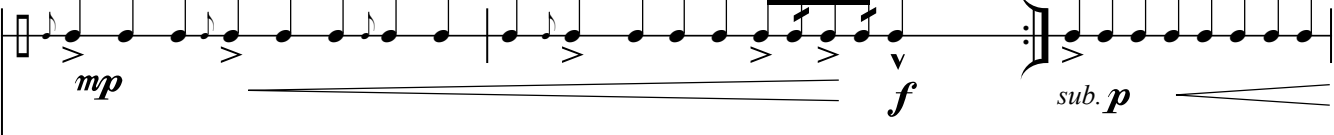
Sd.2 

R.S.

Turn pages

2x B RRRRRRRRR

18 R L R L R L R L R L R L L RLRLRL R , RRRRRRRRR

Sd.1 

Bng. 

Sd.2 

21

R R R R R R R R R R

R > L L R L > R R L R R L > L R L > R R L

Sd.1

Bng.

Sd.2

R R R R R R R R R R

R > L L R L > R R L R R L > L R L > R R L

f-p

f-p

24

1,3

R > L L R L > R R L R R L R L R L >

Sd.1

Bng.

Sd.2

R > L L R L > R R L R R L L > L R R > L

2

R > L L R L L

f-p

27

R L R L R

4

R > L > L R L R R L R L R

Sd.1

Bng.

Sd.2

L R R L R

R > L > L R > R L R L R R L R

f

f

f

39

R L R L R R L L R L R R L R L R L R R L R R L

Sd.1

R L R L R R L L R L R R L R L R R L R R L R R L R

Sd.2

ff

ff

42

R R L L R L L R R L R R L L R L R L R L R L R L

Sd.1

R R L L R L L R R L R R L L R L R R L L

Sd.2

mp

mp

44

R L R L L R L R L R L R //

Sd.1

R L R L L R L R L R L R //

Sd.2

sfz

R.S.

sfz

R.S.

Turn pages

poco meno mosso $\text{♩} = + - 76-80$

F

Musical score for the first system, measures 1-3. It features three staves: Sd.1 (top), Bng. (middle), and Sd.2 (bottom). Sd.1 has a dynamic marking 'F' and contains rhythmic notation with accents. Bng. has a single note per measure. Sd.2 has rhythmic notation with accents. Fingerings are indicated by 'R' and 'L' above the notes.

Rhythmic patterns for Sd.1: $R \ L \ R \ R \ L \ R \ L \ L$ (repeated three times).

Rhythmic patterns for Sd.2: $L \ R \ L \ L \ R \ L \ R \ R$ (repeated three times).

Musical score for the second system, measures 4-6. It features three staves: Sd.1 (top), Bng. (middle), and Sd.2 (bottom). Sd.1 includes first and second endings. Bng. has a single note per measure. Sd.2 has rhythmic notation with accents.

First ending for Sd.1: $R \ L \ R \ R \ L \ L \ R \ L \ L$

Second ending for Sd.1: $R \ R \ L \ R \ R \ L \ R$

Rhythmic patterns for Sd.2: $L \ R \ L \ L \ R \ R \ L \ R \ L \ L \ R$ (repeated three times).

Musical score for the third system, measures 7-9. It features three staves: Sd.1 (top), Bng. (middle), and Sd.2 (bottom). Sd.1 includes a first ending. Bng. has a single note per measure. Sd.2 has rhythmic notation with accents.

First ending for Sd.1: $R \ L \ R \ R \ L \ L \ R \ L \ L$

Rhythmic patterns for Sd.2: $L \ R \ L \ L \ R \ L \ R \ R \ L \ R \ L \ L \ R \ R \ L \ R \ L \ L \ R \ R \ L \ R \ L \ L \ R \ R$ (repeated three times).

2

R R L R R L R R L R

>> >> >> >> >> >> >> >>

G

R L R R L R L L R L R R L R L L

Sd.1

Bng.

Sd.2

>> >> >>

L R R L R R L R R L

L R L L R L R R L R L L R L R R

R

58

R L R R L R L L

1 R L R L R L L

2 R L R R L R L

Sd.1

Bng.

Sd.2

L R L L R L R R > R R > R R > R

L R L L R L R

61

R L R R L R L L R L R R L R L L R L R R L R L L

Sd.1

Bng.

Sd.2

L R L L R L R R L R L L R L R R L R L L R L R R

64

1
R L R R L R R L

2
R L R L R L R L

Bng.

Sd.2

L R R L R R L R L R R L R L

H repeat 3 times and *rallentando molto e diminuendo*

R L R L R L R L R L R L R L R L R L

Bng.

Sd.2

L R R L R L L R R L R L

start very slow, repeat *ad libitum* with *accelerando e crescendo*

I R L R L R L R L R L R L R L R L R L

p

Lunga **J** Tempo 1°

ff

SD 1 Turn pages

ff

p

L R L R L R L R L R L R L R L R L R L

74 *ff* *pp*

Sd.1

Bng.

Sd.2

mf

80 *ppp*

Sd.1

Bng.

Sd.2

ppp

feb. 2011