

PERCUSSION MUSIC SERIES
VIBRAPHONE

PAPILIO HILARI

VIBRAPHONE SOLO

WALTER MERTENS



Papilio Hilari

Merry butterfly fluttering from flower to flower,
irregular, playful, sometimes quickly then some rest,
looking for goodies.

(with suggested sticking and pedaling)

Walter Mertens (b. 1965) began his musical studies at the Academy for Music in Mol, Belgium. He won a First Prize Percussion at the Royal Conservatory in Antwerp, where he studied with Mr. Louis Caubergs. He obtained the Higher Degree at the Lemmens Institute in Leuven with Mr. Leo Ouderits as his tutor and mentor. To complete his musical studies, Walter Mertens obtained a Master's Degree at the Royal Conservatory in Antwerp, also guided by Mr. Leo Ouderits.

Walter Mertens currently teaches percussion, percussion ensemble and instrumental ensemble. He is also coordinator at the Academy for Music in Schoten. Additionally, Walter regularly participates in workshops, offers artistic support, and is frequently asked as a jury member for solo and ensemble in Belgium and abroad, including Vlamco, Belfius Classics, Belgian Percussion Days 2011 and 2012, APC (Antwerp Percussion Competition), Perculliria (Spain), Bumfest, Temsig Competition (Slovenia), International Percussion Workshops Gdansk (PL), Colours of Rhythm (Serbia), Ivana Summer Percussion Festival (Croatia) and Waubonsie Valley High School (Chicago, IL).

Together with three other professional percussionists, Walter Mertens forms the group 4Pk. This renowned quartet arose from the former Mol Percussion Orchestra and plays its own creations at home and abroad. As a composer, Walter Mertens focuses on teaching methods as well as compositions for percussion solo, duo, ensemble, symphonic orchestra, musical theatre, wind instruments, jazz combo, piano, chamber music, and choir.

Several of his compositions have won prizes in different competitions or were required pieces in national and international contests, such as WVMC in Kerkrade (NL), Temsig-Slovenian Music Competition for youth (SLO), EMJ Neerpelt (B), and Vlamco (B). The works of Walter Mertens are well-known far beyond the boundaries of Belgium and can be found worldwide.

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<https://soundcloud.com/wm-music>

<https://www.youtube.com/user/wmmusicforpercussion>



dur. ca. 4'

X mallet damping
→ slide damping
O.C. play on cord

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Walter Mertens

2021

1 2 3 4
L R

Giocos e leggero ♩ = c. 80

Measures 1-3 of the score. Measure 1 starts with a forte (*f*) dynamic. Measures 2 and 3 contain complex rhythmic patterns with triplets and four-note groups. Fingerings 4 4 and 3 3 are indicated above the notes in measures 2 and 3 respectively.

Measures 4-6 of the score. Measure 4 begins with a forte (*f*) dynamic. The notation continues with intricate rhythmic patterns and slurs across measures 5 and 6.

Measures 7-9 of the score. Measure 7 starts with a forte (*f*) dynamic. Measure 9 is marked with a mezzo-forte (*mf*) dynamic and contains a circled measure number '9'. The music features complex rhythmic textures.

Measures 10-12 of the score. Measure 10 starts with a forte (*f*) dynamic. The notation includes various rhythmic patterns and slurs across the three measures.

Measures 13-15 of the score. Measure 13 begins with a forte (*f*) dynamic. The music continues with complex rhythmic patterns and slurs.

Measures 16-18 of the score. Measure 16 starts with a piano (*p*) dynamic. Measure 18 is marked with a circled measure number '18'. The notation includes complex rhythmic patterns, slurs, and fingerings such as 2 4 3 3 and 1 2 3 2. The piece concludes with a 3/5 time signature change and a final 4/4 measure.

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38 39

p

41

44

47 48

mp

49

52

mf *rit.*

54 *a tempo*

f

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56

59

rit.

60 $\text{♩} = \text{c. } 74$

p

62

66

f

69

rit.

71

Lento

mf

72

rallentando al fine

pp