

Recital pieces for timpani N° IV

for 2 timpani (A -D) & piano

Walter Mertens

Walter Mertens (° 1965 Mol, Belgium)

He started his musical education at the local music academy in Mol. Later on he went to the Royal Flemish Academy of Music in Antwerp; there he received the first prize in percussion instruments with Mr Louis Cauberghs as an instructor. At the same institution he passed a Master's Degree in percussion and chamber music under Mr Leo Ouderits. At the Lemmensinstitute in Leuven he received a Superior Degree again with Mr Ouderits as instructor. At the moment he's teaching percussion, and various ensembles at the music academy of Schoten.

Walter was a member of the Mol Percussion Orchestra and at the moment part of '4Pk' a professional percussion quartet. This renowned percussion quartet, has been performing in Belgium and abroad, playing own compositions and the better percussion repertoire.

Besides his activities as a musician and a conductor Walter is also a composer. Most of his work is to be situated within a pedagogical environment, methods and solo pieces for percussion, but he's also written a musical, chamber music and choir music, music for percussion ensemble, jazz combo and many more styles and genres. His oeuvre is regularly played in Belgium as well as in a variety of other countries. Some of his work can be found on CD.

Walter Mertens (° 1965 Mol, België)

Hij begon zijn muziekstudies aan de Gemeentelijke academie voor muziek en woord te Mol. Walter behaalde een eerste prijs slaginstrumenten aan het Vlaams muziekconservatorium te Antwerpen bij de heer Louis Cauberghs en het Hoger diploma aan het Lemmensinstituut te Leuven bij de heer Leo Ouderits. Het Meestergraadsdiploma behaalde hij eveneens bij de heer Leo Ouderits aan het Vlaams muziekconservatorium te Antwerpen.

Momenteel doceert hij slagwerk, samenspel, instrumentaal ensemble en is hij coördinator aan de Gemeentelijke academie voor muziek en woord te Schoten.

Samen met drie andere professionele percussionisten vormt Walter '4Pk'. Dit gerenommeerde kwartet groeide uit het Mol Percussion Orchestra en verzorgt concerten in binnen- en buitenland met eigen composities en met werken uit het betere slagwerkrepertoire.

Naast actief musiceren en dirigeren, staat het componeren ook op de agenda. Het grootste deel hiervan zijn werken voor pedagogische doeleinden, maar tevens ook voor slagwerk solo, duo, percussie ensemble, kleine symfonische bezettingen, musical, blaasinstrumenten, jazzcombo, piano, kamermuziek en koor. Zijn composities worden regelmatig uitgevoerd zowel in België als ver daarbuiten. Sommige verschenen reeds op CD.

©Copyright 2012 **WM**-music

Walter Mertens, Herenthoutsesteenweg 30, B-2560 Nijlen - Belgium +32(0)497/064685
email: walter.mertens@scarlet.be website: <http://walter-mertens.weebly.com>

Recital pieces for timpani N° IV

Marcato e deciso $\bullet = 84$

Walter Mertens

Timpani (D - A)

mp

Piano *f*

4

A

f

f

B

7

fp

sfz *p*

10

p

6

13

ff *pp*

ff

3 3

Recital pieces for timpani N° IV

C

17

f

mp

f

20

p

23

mf

p

pp

pp

Recital pieces for timpani N° IV

D

Musical score for measures 1-28. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The grand staff begins with a dynamic marking of *mp*. The piano part features chords and arpeggiated figures in the right hand, while the bass clef part of the grand staff has long, sustained notes with a dynamic marking of *f*.

Musical score for measures 29-31. Measure 29 is marked with a '3' above it, indicating a triplet. The top staff has a dynamic marking of *ff*. The grand staff has a dynamic marking of *f*. The piano part continues with chords and arpeggiated figures, and the bass clef part has sustained notes.

Musical score for measures 32-33. Measure 32 is marked with a '3' above it, indicating a triplet. The top staff ends with a double bar line. The grand staff has a dynamic marking of *ff*. The piano part has sustained notes and chords, and the bass clef part has sustained notes. At the bottom of the page, there is a vertical stack of notes with a dynamic marking of *ff*.

Aug. 2012