

percussion ensemble series
walter mertens

Ripalata

percussion ensemble
10 to 12 players

©Copyright 2010 **WM**-music
Walter Mertens
Herenthoutsesteenweg 30, B-2560 Nijlen Belgium
+32(0)497/064685
email: walter.mertens@scarlet.be
website: <http://walter-mertens.weebly.com/>

Ripalata

percussion ensemble
10 to 12 players

player 1: Orchestra Bells & Tubular Bells

player 2: Vibraphone 1 (3 oct.)

player 3: optional

Vibraphone 2 (3 oct.)

(righthand player 7 Keyboard)

player 4: Xylophone

player 5: Marimba 5 oct. & Cymb. with bow

player 6: Piano

player 7: Keyboard

(if player 3 & 8 is played player 7 can be optional)

player 8: optional bass

(lefthand player 7 or electric bass)

player 9: Timpani ; Cymb on timp with gliss.

Triangle & Claves

player 10: percussion 1 Bassdrum (with player 11);
Ice Bells (2), Djembé, Susp. Cymb.; Concert Toms (3)

player 11: percussion 2 Tamtam; Tubular Bell F & D
Triangle; Bassdrum (with player 10)

player 12: percussion 2 Barchimes; Woodblocs (2); Cymb. à 2;
Triangle; Bassdrum (with player 10); Birds Waterfalls

Ripalata

Walter Mertens

Part I misterioso

Largo (♩ = c. 44)

Gls. *Gls*

The musical score is arranged in 12 staves, each with a player label on the left. The instruments are: Player 1 (Orchestra bells & Tubular bells), Player 2 (Vibraphone), Player 3 (Vibraphone 2), Player 4 (Xylophone), Player 5 (Marimba), Player 6 (Piano), Player 7 (Keyboard), Player 8 (Bass (opt.)), Player 9 (Timpani), Player 10 (Percussion 1), Player 11 (Percussion 2), and Player 12 (Percussion 3). The score is in 4/4 time, with a tempo marking of Largo (♩ = c. 44). It features various dynamics such as *p*, *pp*, *mp*, and *sfz*, along with performance instructions like *Gls.*, *Gls*, *arco*, and *Bsdr.*. The score includes rests, notes, and complex rhythmic patterns, with some measures containing multiple rests for different instruments.

Ripalata 4

Blls. & Tub. Blls.

Vib. *mp*

Vib. 2 *mp*

Xyl. *pp*

Mar.

Pno. *pp*

Keyb. *mp* (8^{vb})

Bss. *mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Barch. *mp*

Detailed description: This is a page of a musical score for a piece titled "Ripalata 4". The score is written in 4/4 time and consists of ten staves. The instruments and their parts are: 1. Blls. & Tub. Blls.: Treble clef, mostly rests with some notes in the first and fourth measures. 2. Vib.: Treble clef, *mp* dynamic, sustained notes with a fermata. 3. Vib. 2: Treble clef, *mp* dynamic, chords with a fermata. 4. Xyl.: Treble clef, *pp* dynamic, rhythmic patterns of eighth notes. 5. Mar.: Grand staff (treble and bass clefs), mostly rests. 6. Pno.: Grand staff, *pp* dynamic, rhythmic patterns in the right hand and sustained chords in the left hand. 7. Keyb.: Grand staff, *mp* dynamic, chords with a fermata. An 8^{vb} (8th vibrator) is indicated above the staff. 8. Bss.: Bass clef, *mp* dynamic, sustained notes with a fermata. 9. Timp.: Bass clef, *p* dynamic, rhythmic patterns with a wavy line above. 10. Perc. 1, 2, 3: Three separate staves for percussion, mostly rests. Perc. 3 has a "Barch." (barchan) symbol and a wavy line in the fourth measure.

Ripalata 5

Blls. & Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tt.

mf

The score is written for a large ensemble. The top section includes Bells & Tub. Bells, Vibraphone, Vibraphone 2, Xylophone, Maracas, Piano, and Keyboard. The bottom section includes Bass, Timpani, and three Percussion parts. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure features a prominent piano part with a melodic line and a bass line. The third measure continues the piano part with a melodic line and a bass line. The fourth measure concludes the piece with a final chord and a melodic line in the piano part. The percussion parts are mostly silent, with some activity in the timpani and Perc. 2 parts.

Ripalata 6

Part II *dramatico e espressivo*

Tub. attacca **A** **Andante** ♩ = 60 Tub.

Blls. & Tub. Blls. *f* *f* *p*

Vib. *f* *f*

Vib. 2 *f* *mf* *p*

Xyl. *f* *mf* *p*

Mar. *mf* *f*

Pno. *f* *f*

Keyb. *mf* *p*

Bss. *mp* *pp*

Timp. *mp* *pp*

Perc. 1

Perc. 2 *p* Wbl.

Perc. 3 *mp* *pp*

Ripalata 7

Blls. & Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

8vb

sim.

Detailed description: This is a musical score for a piece titled "Ripalata 7". The score is arranged in a multi-staff format. The instruments and parts are: Bells & Tub. Bells (top staff, treble clef, whole notes); Vibraphone (second staff, treble clef, eighth and sixteenth notes); Vib. 2 (third staff, treble clef, chords, with a dashed line and "8vb" below); Xyl. (fourth staff, treble clef, rests); Mar. (fifth staff, bass clef, rhythmic patterns); Pno. (sixth staff, treble and bass clefs, chords and melodic lines); Keyb. (seventh staff, treble and bass clefs, chords, with a dashed line and "(8vb)" below); Bss. (eighth staff, bass clef, chords, with "sim." above); Timp. (ninth staff, bass clef, rests); Perc. 1 (tenth staff, rests); Perc. 2 (eleventh staff, rests); Perc. 3 (twelfth staff, rhythmic patterns). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Ripalata 8

B Gls. *Gls*

Blls. & Tub. Blls. *mf*

Vib. *mp*

Vib. 2 *mp* *8vb*

Xyl. *mp*

Mar. *mp*

Pno. *f* *8vb*

Keyb. *mp* *sim.*

Bss. *mp*

Timp. *p* *mp*

Perc. 1

Perc. 2

Perc. 3

Ripalata 9

Blls. & Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

8^{vb}

sim.

The score is written for a large ensemble. It features a variety of instruments: Bells and Tubular Bells, two Vibraphones, Xylophone, Maracas, Piano, Keyboard, Bass, and three different Percussion parts. The music is in 4/4 time and consists of 16 measures. The score is divided into two systems of eight staves each. The first system includes Blls. & Tub. Blls., Vib., Vib. 2, Xyl., Mar., Pno., Keyb., and Bss. The second system includes Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like '8^{vb}' and 'sim.'. The time signature changes from 4/4 to 2/4 in the 12th measure and returns to 4/4 in the 14th measure.

Ripalata 10

molto rit. e morendo

Blls. & Tub. Blls. *f*

Vib. *f*

Vib. 2 *f* *8vb*

Xyl. *f*

Mar. *f*

Pno. *f*

Keyb. *f* *(8vb)*

Bss. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *f* *pp*

The musical score is for the piece 'Ripalata 10'. It is written in 4/4 time and consists of ten staves. The instruments are: Bells & Tub. Blls., Vibraphone (Vib.), Vibraphone 2 (Vib. 2), Xylophone (Xyl.), Maracas (Mar.), Piano (Pno.), Keyboard (Keyb.), Bass (Bss.), Tom-toms (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score begins with a forte (*f*) dynamic. The Bells & Tub. Blls. part features a long, sustained note. The Vibraphone parts play chords and melodic lines. The Xylophone part has a rhythmic pattern of eighth notes. The Maracas part is mostly silent, with some melodic lines in the bass clef. The Piano part has a melodic line in the treble clef and a sustained note in the bass clef. The Keyboard part plays chords in the treble clef and a sustained note in the bass clef. The Bass and Tom-toms parts play sustained notes. The Percussion parts are mostly silent, with some rhythmic patterns in Perc. 3. The score ends with a *pp* (pianissimo) dynamic and a *molto rit. e morendo* instruction.

Ripalata 11

Part III fluido

// **C** Allegretto $\text{♩} = 60$

Gls. *Gls*

Blls. & Tub. Blls. *mf*

Vib.

Vib. 2 *8vb*

Xyl. *pp*

Mar. *mf*

Pno. *pp* *f*

Keyb. *pp* loco *f* pizz.

Bss. *pp* *f* Trgl. Δ

Timp. *pp* *f*

Perc. 1 Ice blls \cup

Perc. 2 Tub. ||||| *mf* Tt. ○

Perc. 3 *f* Birds Waterf. |||||

Ripalata 12

Blls. & Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

Tub.

The score is written for a large ensemble. The top staves (Blls. & Tub. Blls., Vib., Vib. 2, Xyl., Keyb.) are mostly silent, with rests. The Maracas part features a rhythmic pattern of eighth notes. The Piano part has a melodic line in the bass clef. The Bass part has a melodic line in the bass clef. The Timp. part has a rhythmic pattern of eighth notes. The Perc. 1 part has a melodic line in the bass clef. The Perc. 2 part has a melodic line in the bass clef. The Perc. 3 part has a melodic line in the bass clef. Dynamics include *f* and *mf*. The score ends with a double bar line and a fermata.

Ripalata 13

D

Blls. & Tub. Blls.

Vib. *f*

Vib. 2 *f* 2° T. only

Xyl. *mp*

Mar. *p*

Pno. *mf*

Keyb. *f*

Bss. *mf*

Timp. Clv. *p*

Perc. 1 *mp* Trgl. *p* Shek.

Perc. 2

Perc. 3 *p*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into ten staves. The first staff is for Bells and Tubular Bells. The second and third staves are for two different Vibraphone parts, both marked *f*. The fourth staff is for Xylophone, marked *mp*. The fifth staff is for Maracas, marked *p*. The sixth staff is for Piano, marked *mf*. The seventh staff is for Keyboard, marked *f*. The eighth staff is for Bass Drum, marked *mf*. The ninth staff is for Snare Drum, marked *p*, and includes a 'Clv.' (Cymbal) symbol. The tenth staff is for three different Percussion parts: Perc. 1 (marked *mp*), Perc. 2 (marked *p*), and Perc. 3 (marked *p*). The score includes various musical notations such as rests, notes, beams, and dynamic markings. A box containing the letter 'D' is located at the top of the page.

Ripalata 14

Gls. *Gisp*

Blls. & Tub. Blls. *mp*

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score is for the piece 'Ripalata 14'. It features a variety of instruments and includes several performance markings. The score is organized into staves for different instrument groups. The first staff, for Blls. & Tub. Blls., starts with a 'Gls.' (Glissando) marking and a 'Gisp' (Glissando) box, followed by a melodic line with a 'mp' (mezzo-piano) dynamic. The Vib. and Vib. 2 staves have similar melodic lines. The Xyl. (Xylophone) part consists of a rhythmic pattern of eighth notes. The Mar. (Maracas) part has a complex rhythmic pattern with accents. The Pno. (Piano) part features a rhythmic pattern with accents. The Keyb. (Keyboard) part has a rhythmic pattern with accents. The Bss. (Bass) part has a rhythmic pattern with accents. The Timp. (Timpani) part has a rhythmic pattern with accents. The Perc. 1, 2, and 3 parts have rhythmic patterns with accents.

Ripalata 15

E

Blls. & Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for measures 1 through 4 of a piece. It features a variety of instruments. The woodwinds (Blls. & Tub. Blls., Vib., Vib. 2) play melodic lines with some triplets and dynamic markings like *f*. The xylophone (Xyl.) has a rhythmic pattern. The maracas (Mar.) and piano (Pno.) provide harmonic support. The keyboard (Keyb.) and bassoon (Bss.) have melodic parts. The percussion includes timpani (Timp.), three different types of percussion (Perc. 1, 2, 3), and a bass drum. A box labeled 'E' is placed above the first measure, likely indicating a rehearsal mark or a specific key signature. The dynamic marking *f* (forte) is used in measures 3 and 4.

Ripalata 16

Blls. & Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

Detailed description: This is a page of a musical score for a percussion ensemble. The title is 'Ripalata 16'. The score is arranged in ten staves. The first staff is for Bells and Tubular Bells, starting with a dynamic marking of *f*. The second staff is for Vibraphone. The third staff is for a second Vibraphone. The fourth staff is for Xylophone, featuring a rhythmic pattern of eighth notes. The fifth staff is for Maracas, with a complex rhythmic pattern. The sixth staff is for Piano, with a bass line and chords. The seventh staff is for Keyboard, with a bass line and chords. The eighth staff is for Bass, with a bass line. The ninth staff is for Timpani, with a rhythmic pattern. The tenth staff is for Percussion 1, 2, and 3, with various rhythmic patterns and accents.

Ripalata 17

Blls. & Tub. Blls. **F**

Vib. *pp*

Vib. 2 *pp* change to $\uparrow\uparrow$ $\uparrow\uparrow$

Xyl. *pp*

Mar. *pp*

Pno. *pp*

Keyb. *pp*

Bss. *pp*

Timp.

Perc. 1

Perc. 2 Tub. ||||| Barch. ||||| *pp*

Perc. 3

Detailed description: This is a page of a musical score for a piece titled "Ripalata 17". The score is arranged in a vertical stack of staves. At the top, there is a box containing the letter "F". The instruments listed on the left are: Blls. & Tub. Blls., Vib., Vib. 2, Xyl., Mar., Pno., Keyb., Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is written in a variety of clefs and includes dynamic markings such as *pp* (pianissimo) and *pp* with a hairpin crescendo. There are also performance instructions like "change to $\uparrow\uparrow$ $\uparrow\uparrow$ " and "Barch." with a wavy line. Percussion parts include specific notations for Tub. and Barch. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

Ripalata 18

crescendo poco a poco

Blls. &
Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for 'Ripalata 18' is a multi-staff orchestral piece. It begins with a 'crescendo poco a poco' instruction. The score is divided into several sections: woodwinds (Blls. & Tub. Blls., Vib., Vib. 2, Xyl.), percussion (Mar., Timp., Perc. 1, Perc. 2, Perc. 3), and keyboard instruments (Pno., Keyb.). The bass line (Bss.) is also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a treble clef for most parts and a bass clef for the bass line. The percussion parts are indicated by 'x' marks on a staff. The woodwind parts include various instruments like flutes, oboes, clarinets, and saxophones. The keyboard parts include piano and keyboard. The score is a full orchestral score, and the instruments are arranged in a standard orchestral layout.

Ripalata 19

G

Musical score for Ripalata 19, page G. The score is written in G major and includes parts for Blls. & Tub. Blls., Vib., Vib. 2, Xyl., Mar., Pno., Keyb., Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with dynamics such as *f* (fortissimo) and *p* (piano) indicated. The Vib. part features a crescendo leading to a fortissimo dynamic. The Mar. and Pno. parts include a fortissimo dynamic and a fortissimo arco dynamic. The Perc. 2 part includes a piano dynamic and a fortissimo dynamic. The Perc. 1 part includes a fortissimo dynamic and a fortissimo arco dynamic. The Perc. 3 part includes a fortissimo dynamic.

Ripalata 21

I

This musical score is for the piece "Ripalata 21". It is a multi-instrumental work. The score is divided into two systems. The first system includes Bells & Tub. Bells, Vibraphone (Vib.), Vib. 2, Xylophone (Xyl.), Maracas (Mar.), Piano (Pno.), Keyboard (Keyb.), Bass (Bss.), and Timpani (Timp.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins with a first ending bracket labeled "I". The music is written in a key with one sharp (F#) and a common time signature. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The percussion parts are marked with accents (>) and some have specific articulation like *pizz.* (pizzicato). The keyboard part features complex chordal textures and arpeggiated patterns. The piano part has a more melodic and harmonic role, often playing chords and moving lines. The bass part provides a steady rhythmic foundation with eighth-note patterns. The vibraphone and xylophone parts play rhythmic patterns with accents. The maracas provide a consistent rhythmic accompaniment. The bells and tub bells play melodic lines. The percussion parts are primarily rhythmic, with some melodic elements in Perc. 2.

Ripalata 22

Blls. & Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for 'Ripalata 22' is a multi-staff orchestral piece. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into four measures. The Bells and Tubular Bells part consists of a single dotted half note in the first measure, followed by rests. The Vibraphone parts play a sequence of notes: Vib. 1 plays a dotted half note, followed by a quarter note, a half note, and a quarter note; Vib. 2 plays a dotted half note, followed by a quarter note, a half note, and a quarter note. The Xylophone part features a continuous eighth-note pattern. The Maracas part consists of a rhythmic accompaniment of eighth notes with accents. The Piano part features a melodic line with slurs and accents. The Keyboard part features a rhythmic accompaniment of eighth notes with accents. The Bass part features a rhythmic accompaniment of eighth notes with accents. The Timpani part features a rhythmic accompaniment of eighth notes with accents. The Percussion parts feature various rhythmic patterns, including accents and slurs.

Ripalata 23

J

crescendo poco a poco

Blls. &
Tub. Blls.

subito *p*

Vib.

subito *p*

Vib. 2

subito *p*

Xyl.

subito *p*

Mar.

subito *p*

Pno.

subito *p*

Keyb.

subito *p*

Bss.

subito *p*

Timp.

subito *p*

Perc. 1

subito *p*

Perc. 2

subito *p*

Perc. 3

subito *p*

Ripalata 24

diminuendo poco a poco e allargando

Blls. & Tub. Blls.
Vib.
Vib. 2
Xyl.
Mar.
Pno.
Keyb.
Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

ff
ff
ff
ff
f
ff
ff
mp
ff
f

Tub.

Birds Waterf.

The score is written for a large ensemble. The woodwinds (Blls. & Tub. Blls., Vib., Vib. 2, Xyl.) and strings (Pno., Keyb., Bss., Timp.) play sustained notes with a *ff* dynamic. The percussion (Perc. 1, Perc. 2, Perc. 3) features rhythmic patterns with accents. Perc. 2 includes a tuba part, and Perc. 3 includes a part for birds and waterfowl. The overall tempo and dynamics are marked as *diminuendo poco a poco e allargando*.

Ripalata 25

Blls. & Tub. Blls.
ppp

Vib.
ppp

Vib. 2
ppp

Xyl.
ppp

Mar.
ppp

Pno.
ppp

Keyb.
arco ppp

Bss.
ppp

Timp.
ppp change to $\uparrow\uparrow$

Perc. 1
Ice blls \cup
ppp

Perc. 2
Tt. \diamond
Tub. ||||| *mf* *ppp*

Perc. 3

Ripalata 26

Part IV ben ritmico

K

♩ = c. 100

Blls. &
Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp sim. sempre crescendo

p sempre crescendo

Toms | *p* sempre crescendo

Bsd. |

mp Cymb. à 2

mp

Ripalata 27

Blls. & Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mp

f

mf

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for ten parts: Bells & Tub. Bells, Vibraphone, Vibraphone 2, Xylophone, Maracas, Piano, Keyboard, Bass, Timpani, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The music is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into six measures. The first measure is in 2/4 time, and the second measure is in 3/4 time. The remaining four measures are in 2/4 time. The percussion parts are the only ones with notes. Perc. 1 plays a rhythmic pattern of eighth notes. Perc. 2 plays a single note on the first measure, marked *mp*, and a series of notes on the fifth measure, marked *f*. Perc. 3 plays a single note on the fifth measure, marked *mf*. The other parts are mostly rests, with some notes in the Timpani part. The score includes dynamic markings such as *mf*, *mp*, and *f*. There are also some performance instructions like 'Trgl. Δ' and 'x'.

Ripalata 28

L

Blls. & Tub. Blls. *pp* Tub. III

Vib. *pp* with motor

Vib. 2 *pp* with motor

Xyl. *pp* Tbl. \ominus

Mar. *p*

Pno. *p*

Keyb. *p* arco

Bss. *p*

Timp. *mp* *p*

Perc. 1 *ff* *subito p* left hand sempre staccato

Perc. 2 *ff* *subito p* *p*

Perc. 3 *f* *ff* *p*

Ripalata 29

Blls. & Tub. Blls. *p* *mp* 1 x *decresc.* 2 x *cresc.* *Gls. Glsp*

Vib. *p* *mp*

Vib. 2 *p* *mp*

Xyl.

Mar.

Pno. *p* *mp* 1 x *decresc.* 2 x *cresc.*

Keyb.

Bss. *p* *mp*

Timp. 1 x *decresc.* 2 x *cresc.*

Perc. 1 *mp* 1 x *decresc.* 2 x *cresc.*

Perc. 2 *mp* Trgl. Δ

Perc. 3 *mp*

Ripalata 30

M

Blls. &
Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for Ripalata 30, measures 1-6. The score includes parts for Blls. & Tub. Blls., Vib., Vib. 2, Xyl., Mar., Pno., Keyb., Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include mp, mf, p, and pp.

Ripalata 31

1. Tub. 2. Tub.

Blls. & Tub. Blls. *f*

Vib. *f*

Vib. 2 *f*

Xyl.

Mar.

Pno. *f*

Keyb.

Bss. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* Trgl.

Perc. 3 *f*

Detailed description: This is a page of a musical score for 'Ripalata 31'. The score is arranged in a vertical stack of staves. At the top, there are two tuba parts labeled '1. Tub.' and '2. Tub.', each with a tuba icon and a dynamic marking of *f*. Below these are staves for Bells & Tub. Bells, Vibraphone (Vib.), Vibraphone 2 (Vib. 2), Xylophone (Xyl.), Maracas (Mar.), Piano (Pno.), Keyboard (Keyb.), Bass (Bss.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Vibraphone parts feature complex rhythmic patterns with dynamic markings of *f*. The Piano part has a dynamic marking of *f*. The Bass part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. Percussion 1 has a dynamic marking of *f*. Percussion 2 has a dynamic marking of *mp* and includes a triangle icon with the label 'Trgl.'. Percussion 3 has a dynamic marking of *f*. The score is divided into two main sections by a double bar line, with the first section starting with a first ending bracket and the second section starting with a second ending bracket. The overall style is contemporary and rhythmic.

Ripalata 32

N

Tub. 

Blls. &
Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for Ripalata 32, measures 1-6, is presented below. The score is in 4/4 time and features a variety of instruments and dynamics.

- Measures 1-2:** All instruments are silent.
- Measure 3:** The tuba (Blls. & Tub. Blls.) and vibraphone (Vib.) enter with a forte (*f*) dynamic. The vibraphone plays a sustained chord. The xylophone (Xyl.) and maracas (Mar.) also enter with a forte (*f*) dynamic. The xylophone plays a rhythmic pattern of eighth notes. The maracas play a steady eighth-note accompaniment. The piano (Pno.) and keyboard (Keyb.) enter with a forte (*f*) dynamic. The piano plays a sustained chord, and the keyboard plays a rhythmic pattern of eighth notes. The bass (Bss.) enters with a forte (*f*) dynamic, playing a sustained note. The timpani (Timp.) enter with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. Percussion 1 (Perc. 1) enters with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes. Percussion 2 (Perc. 2) enters with a mezzo-forte (*mf*) dynamic, playing a steady eighth-note accompaniment. Percussion 3 (Perc. 3) enters with a mezzo-forte (*mf*) dynamic, playing a steady eighth-note accompaniment.
- Measures 4-6:** The instruments continue their respective parts, maintaining the forte (*f*) or mezzo-forte (*mf*) dynamics.

Ripalata 33

This musical score is for the piece "Ripalata 33". It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Blls. & Tub. Blls.
- Vib.
- Vib. 2
- Xyl.
- Mar.
- Pno.
- Keyb.
- Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Performance Instructions:

- Gls. Glsp**: Glissando instruction for the Bells & Tub. Bells.
- 0**: A boxed number 0, likely indicating a measure rest or a specific performance cue.
- mp**: mezzo-piano (moderately soft)
- f**: forte (loud)
- ff**: fortissimo (very loud)
- mf**: mezzo-forte (moderately loud)
- p**: piano (soft)

The score is divided into two main sections by a double bar line. The first section spans measures 1 through 6, and the second section spans measures 7 through 9. The Bells & Tub. Bells part begins with a glissando over a series of notes, starting at *mp* and reaching *f* by the end of the first section. The Vibraphone and Vib. 2 parts play a rhythmic pattern of eighth notes with chords, also starting at *mp* and reaching *f*. The Piano part features a melodic line in the right hand and sustained chords in the left hand, with dynamics ranging from *mp* to *f*. The Percussion parts include a snare drum (Perc. 1) with a complex rhythmic pattern, a tom-tom (Perc. 2) with a steady eighth-note pattern, and a cymbal (Perc. 3) with occasional accents.

Ripalata 34

This musical score is for the piece "Ripalata 34". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are:

- Blls. & Tub. Blls. (Tuba and Euphonium)
- Vib. (Vibraphone)
- Vib. 2 (Second Vibraphone)
- Xyl. (Xylophone)
- Mar. (Maracas)
- Pno. (Piano)
- Keyb. (Keyboard)
- Bss. (Bass)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)

The score is in 2/4 time and consists of 34 measures. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *Gls.* (Glockenspiel) and *Gls.* (Glockenspiel) with a box around the word. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ripalata 35

P Tub. 

Blls. & Tub. Blls. *f*

Vib. *f*

Vib. 2

Xyl. *f*

Mar. *f*

Pno. *f*

Keyb. *f* pizz. arco

Bss. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Detailed description of the musical score: The score is for a 3/4 time piece. It begins with a piano (P) dynamic. The tuba part has a melodic line starting in the second measure. The vibraphone and vibraphone 2 parts play sustained chords. The xylophone plays a rhythmic pattern of eighth and quarter notes. The maracas play a consistent eighth-note accompaniment. The piano part features a flowing eighth-note melody in the right hand and sustained chords in the left hand. The keyboard part mirrors the xylophone's rhythm. The bass part provides a steady eighth-note accompaniment. The timpani play a rhythmic pattern of eighth and quarter notes. The three percussion parts play various rhythmic patterns, with Perc. 1 and Perc. 2 playing eighth-note patterns and Perc. 3 playing a pattern of eighth notes with rests.

Ripalata 36

Q

Blls. &
Tub. Blls.



Vib.



Vib. 2



Xyl.



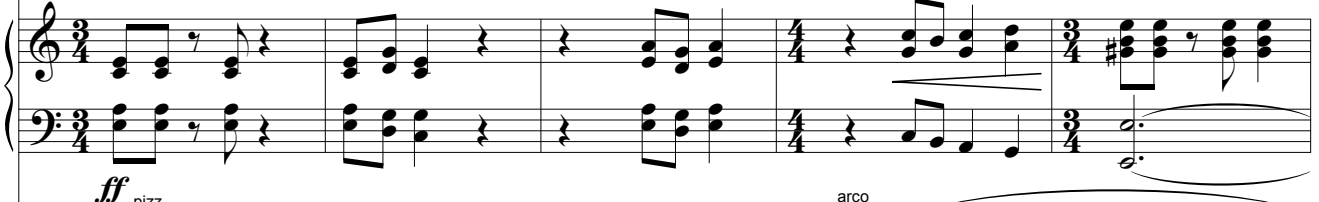
Mar.



Pno.



Keyb.



Bss.



Timp.



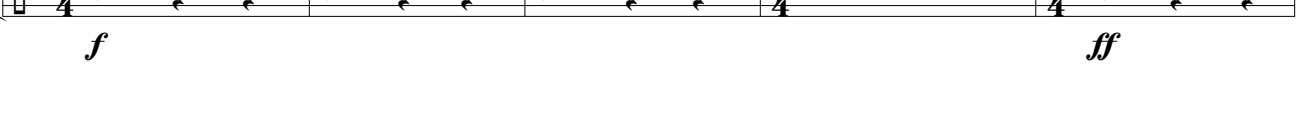
Perc. 1



Perc. 2



Perc. 3



Ripalata 37

Blls. & Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

pizz.

The musical score for "Ripalata 37" is arranged in a multi-staff format. The instruments and their parts are as follows:

- Blls. & Tub. Blls.:** A single staff with a treble clef, playing a melodic line with eighth and quarter notes.
- Vib.:** A single staff with a treble clef, playing a melodic line with dotted notes and slurs.
- Vib. 2:** A single staff with a treble clef, playing a melodic line with dotted notes and slurs.
- Xyl.:** A single staff with a treble clef, playing a melodic line with dotted notes and slurs.
- Mar.:** A grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes.
- Pno.:** A grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes.
- Keyb.:** A grand staff (treble and bass clefs), playing a melodic line with dotted notes and slurs, including a "pizz." marking.
- Bss.:** A single staff with a bass clef, playing a melodic line with dotted notes and slurs.
- Timp.:** A single staff with a bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 1:** A single staff with a percussion clef, playing a rhythmic pattern of eighth notes.
- Perc. 2:** A single staff with a percussion clef, playing a rhythmic pattern of eighth notes.
- Perc. 3:** A single staff with a percussion clef, playing a rhythmic pattern of eighth notes, including a "*" marking.

Ripalata 38

Blls. &
Tub. Blls.

Vib.

Vib. 2

Xyl.

Mar.

Pno.

Keyb.

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for 'Ripalata 38' consists of 12 staves. The top staff is for Blls. & Tub. Blls. (Bells and Tubular Bells), followed by Vib. (Vibraphone), Vib. 2 (Vibraphone 2), Xyl. (Xylophone), Mar. (Maracas), Pno. (Piano), Keyb. (Keyboard), Bss. (Bass), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics across the different instruments.