

Walter Mertens

ROVERANDOM

concertband (optional strings, harpa, piano)

duration 6' 40

Score

Piccolo

Flute I, II

Oboe I, II

English Horn

Clarinet Bb I, II

Bass Clarinet Bb

Bassoon I, II

Alto Sax Eb I, II

Tenor Sax Bb I, II

Bariton Sax

Horn F I, II

Trumpet Bb I, II

Trombone I, II

Euphonium Bb I,II

Tuba Bb

Timpani

Mallets I, II

Percussion I, II, III, IV

Optional:

Harpa

Piano

Violin I

Violin II

Viola (Violin III)

Violincello

Double Bass

©Copyright 2015 **WM-Music**

Walter Mertens~Herenthoutsesteenweg 30, B-2560 Nijlen

+32(0)497/064685

email: walter.mertens100@gmail.com

website: <http://walter-mertens.weebly.com/>

Roverandom (Concertband)

Walter Mertens

1965

Part I energico

♩ = 104

Musical score for Part I of 'Roverandom' for Concertband. The score includes staves for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in Bb 1/2, Bass Clarinet, Bassoon 1/2, Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, Horn in F 1/2, Trumpet in Bb 1/2, Trombone 1/2, Baritone/Euphonium Bb 1/2, Tuba Bb, Timpani, Mallets 1, Mallets 2, Percussion 1, 2, 3, 4, Harp (optional), and Piano (optional). The percussion section includes detailed notation for Toms I, Snr., Cymb. a 2, and Badr. with dynamic markings like *ff*, *mp*, and *f*. The woodwinds and brass sections are currently blank.

Part I energico

♩ = 104

Musical score for Part I of 'Roverandom' for strings. The score includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The staves are currently blank.

1 2 3 4 5 6 7 8 9

13

This page of the musical score covers measures 10 through 19. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Saxophones in A 1 and 2, Saxophones in Tenor 1 and 2, Saxophone in Bass, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Baritone/Euphonium in Bb 1 and 2, Tuba in Bb, Timpani, Mallets 1 and 2, Percussion 1 and 2, Percussion 3 and 4, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, *pp*, *mp*, *Unis.*, and *sim.*. Performance instructions like *arco* and *pp* are also present. A rehearsal mark '13' is located at the beginning of measure 13. The page number '3' is in the top right corner.

21

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *mf*

E. Hn. *mf*

B. Cl. 1/2 *f*

B. Cl. *p*

Bsn. 1/2 *p*

A. Sx. 1/2

T. Sx. 1/2

B. Sx. *p*

Hrn. F. 1/2 *p*

Trp. Bb. 1/2 *p*

Trb. 1/2 *p*

Barit./Euph. Bb. 1/2 *mf*

Tb. Bb. *sim.*

Timp. *p*

Mlts. 1

Mlts. 2

Perc. 1/2 *p*

Perc. 3/4 *p*

Hp. *mf*

Pno. *mp*

I. *mf*

II. *mf*

Vla. *mp*

Vc. *mp*

Cb. *mf*

20 21 22 23 24 25 26 27 28 29

32

Musical score for measures 30-32. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Horns (E, Hn.), Clarinets (B♭, B), Bassoon (Bsn.), Saxophones (A, T, B), Horns (Hm.), Trumpets (Trp.), Trombones (Tbn.), Baritone/Euphonium (Barit./Euph.), Tuba (Tb.), Timpani (Timp.), Mirlatons (Mlts.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.).

Measure 30: Flutes and Clarinets play a melodic line with *mf* dynamics. Bassoon and Saxophones play a rhythmic accompaniment with *p* dynamics. Percussion and Piano provide harmonic support.

Measure 31: Flutes and Clarinets continue their melodic line. Saxophones and Percussion play a rhythmic accompaniment with *p* dynamics. Piano continues with harmonic support.

Measure 32: Flutes and Clarinets play a melodic line with *mf* dynamics. Saxophones and Percussion play a rhythmic accompaniment with *p* dynamics. Piano continues with harmonic support.

32

Musical score for measures 32-39. The score includes parts for Violins (I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 32: Violins and Viola play a melodic line with *mp* dynamics. Violoncello and Contrabass play a rhythmic accompaniment with *p* dynamics.

Measure 33: Violins and Viola continue their melodic line. Violoncello and Contrabass play a rhythmic accompaniment with *p* dynamics.

Measure 34: Violins and Viola play a melodic line with *mp* dynamics. Violoncello and Contrabass play a rhythmic accompaniment with *p* dynamics.

Measure 35: Violins and Viola continue their melodic line. Violoncello and Contrabass play a rhythmic accompaniment with *p* dynamics.

Measure 36: Violins and Viola play a melodic line with *mp* dynamics. Violoncello and Contrabass play a rhythmic accompaniment with *p* dynamics.

Measure 37: Violins and Viola continue their melodic line. Violoncello and Contrabass play a rhythmic accompaniment with *p* dynamics.

Measure 38: Violins and Viola play a melodic line with *mp* dynamics. Violoncello and Contrabass play a rhythmic accompaniment with *p* dynamics.

Measure 39: Violins and Viola continue their melodic line. Violoncello and Contrabass play a rhythmic accompaniment with *p* dynamics.

Roverandom (Concb.)

40

Picc. *mf*

Fl. 1 2 *f*

Ob. 1 2 *mf*

E. Hn. *mf*

Bs. Cl. 1 2 *f*

B. Cl. *mp*

Bsn. 1 2 *mp*

A. Sx. 1 2

T. Sx. 1 2

B. Sx. *mp*

Hrn. 1 2 *mp* *sim*

Trp. Bb. 1 2 *f* *sim*

Trb. 1 2 *mp*

Barit./Euph. Bb. 1 2 *mf*

Tb. Bb. *mf*

Timp.

Mlts. 1 *alleg*

Mlts. 2

Perc. 1 2 *mf*

Perc. 3 4 *mf*

Hp.

Pno.

40

I *f*

II *mf*

Vla. *mp* *Div.*

Vc. *f*

Cb. *f*

40 41 42 43 44 45 46 47 48

Roverandom (Concb.)

This musical score is for the piece "Roverandom (Concb.)" and spans measures 49 to 55. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): *mp*, marked with a *tr* (trill) and a fermata.
- Fl. 1/2** (Flutes): *mp*, marked with a *tr* and a fermata.
- Ob. 1/2** (Oboes): *mp*, playing a rhythmic pattern of eighth notes.
- E. Hn.** (English Horn): *mp*, playing a sustained note.
- B. Cl. 1/2** (Bass Clarinet): *mp*, playing a sustained note.
- B. Cl.** (Bass Clarinet): *mp*, playing a sustained note.
- Bsn. 1/2** (Bassoon): *mp*, playing a sustained note.
- A. Sax. 1/2** (Alto Saxophone): *mp*, playing a sustained note.
- T. Sax. 1/2** (Tenor Saxophone): *mp*, playing a rhythmic pattern.
- B. Sax.** (Baritone Saxophone): *mp*, playing a sustained note.
- Hrn. F. 1/2** (French Horn): *mp*, playing a sustained note.
- Trp. Bb. 1/2** (Trumpet in B-flat): *mp*, playing a rhythmic pattern.
- Trb. 1/2** (Trombone): *mp*, playing a sustained note.
- Barit./Euph. Bb. 1/2** (Baritone/Euphonium in B-flat): *mp*, playing a sustained note.
- Tb. Bb.** (Tuba in B-flat): *mp*, playing a sustained note.
- Timp.** (Timpani): *mp* to *ff*, playing a rhythmic pattern.
- Mlts. 1/2** (Mirlatons): *mp* to *ff*, playing a rhythmic pattern.
- Mlts. 2** (Mirlatons): *mf* to *ff*, playing a rhythmic pattern.
- Perc. 1/2** (Percussion 1/2): *f* to *ff*, playing a rhythmic pattern.
- Perc. 3/4** (Percussion 3/4): *mp* to *ff*, playing a rhythmic pattern.
- Hp.** (Harp): *mf*, playing a rhythmic pattern.
- Pno.** (Piano): *mf*, playing a rhythmic pattern.
- I** (Violin I): *mp*, playing a sustained note.
- II** (Violin II): *mp*, playing a sustained note.
- Vla.** (Viola): *mp*, playing a rhythmic pattern.
- Vc.** (Violoncello): *mp*, playing a rhythmic pattern.
- Cb.** (Contrabass): *mp*, playing a sustained note.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features various performance instructions like *tr* (trill), *mf* (mezzo-forte), *ff* (fortissimo), and *Div.* (divisi). The page number 53 is indicated in a box at the top right and bottom right of the score.

Roverandom (Concb.)

56

This page contains the musical score for measures 56 through 66 of the piece "Roverandom (Concb.)". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in C 1 & 2, Bass Clarinet, Bassoon 1 & 2, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Horns (F and Bb), Trumpet (Bb), Trombone (Bb), Baritone/Euphonium (Bb), Tuba (Bb), Timpani, Mellophone 1 & 2, Percussion 1 & 2, Percussion 3 & 4, Harp, Piano, and Cello/Double Bass. The score features various dynamics such as *pp*, *mp*, *mf*, *f*, and *sfz*, along with articulation marks like accents and slurs. A rehearsal mark is present at measure 56. The bottom of the page shows measure numbers from 56 to 66.

56

This page of the musical score for "Roverandom (Concb.)" covers measures 67 to 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B. Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1/2), Alto Saxophone 1 & 2 (A. Sx. 1/2), Tenor Saxophone 1 & 2 (T. Sx. 1/2), Baritone Saxophone (B. Sx.), Horn 1 & 2 (Hrn. 1/2), Trumpet 1 & 2 (Trp. Bb. 1/2), Trombone 1 & 2 (Trb. 1/2), Baritone/Euphonium 1 & 2 (Barit./Euph. Bb. 1/2), and Tuba (Tb. Bb.).
- Strings:** Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Mallets 1 & 2 (Mlts. 1/2), Snare Drum (Snr.), Percussion 3 & 4 (Perc. 3/4), and Timpani (Timp.).
- Other:** Harp (Hp.) and Piano (Pno.).

Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated at the bottom of the page. Dynamic markings such as *f*, *mf*, *mp*, and *pp* are used throughout. Performance instructions like *[Vib.]*, *[Tub.]*, *[Tr.]*, and *[Barch.]* are present. The score is divided into two systems, with measures 67-73 in the first system and measures 74-76 in the second system.

78 85

Picc. *mp*

Fl. 1/2 *p* *mp*

Ob. 1/2 *pp* *pp*

E. Hn. *mf*

B. Cl. 1/2 *mp*

B. Cl. *mf*

Bsn. 1/2 *mp* *mf*

A. Sx. 1/2 *mp*

T. Sx. 1/2 *mp* *mf*

B. Sx. *mf*

Hrn. F. 1/2 *mf*

Trp. Bb. 1/2 *mf*

Trb. 1/2 *p* *mf*

Barit./Euph. Bb. 1/2 *mp* *mf*

Tb. Bb. *mf* *mf*

Timp.

Mlts. 1 *p*

Mlts. 2 *p*

Perc. 1/2

Perc. 3/4

Hp. *p* *mp*

Pno. *p* *mp*

I *mp*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

77 78 79 80 81 82 83 84 85 86 87 88

molto rit.

94

89 *fp* 90 91 92 93 94 *p* 95 96 97 *f* 98 99 100

Part II misterioso

Attacca

Lunga

103

♩ = 68

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pp*, *p*, *ppp*, *f*, and *mp*. Performance instructions include *With mute* for the trumpet and *Roll on cymbal & glissando on timp* for the timpani. The score is divided into measures, with measure numbers 101 through 111 indicated at the bottom.

Part II misterioso

Lunga

103

♩ = 68

Attaca **Part III** a la marcia

112 113 114 115 116 117 118 119 120 121

Picc. *pp* *f* *f* *tr*

Fl. 1 2 *p* *f* *f*

Ob. 1 2 *mp* *f*

E. Hn. *pp* *mp*

Bs. Cl. 1 2 *mp* *f* *mp*

B. Cl. *mf* *f*

Bsn. 1 2 *p* *mf* *Unis.*

A. Sx. 1 2 *pp* *Unis.* *f*

T. Sx. 1 2 *pp* *mf*

B. Sx. *pp* *mf* *f*

Hrn. F. 1 2 *pp* *ff* *Unis.*

Trp. Bb. 1 2 *mp* *ff*

Trb. 1 2 *ff*

Barit./Euph. Bb. 1 2 *pp* *ff* *tr*

Tb. Bb. *ff*

Timp. *ff*

Mlts. 1 *ff* *Chap.*

Mlts. 2 *ff*

Perc. 1 2

Perc. 3 4 *p* *f* *a 2 ♯*

Hp.

Pno. *arco*

Part III a la marcia

112 113 114 115 116 117 118 119 120 121

I *f*

II *mp* *f*

Vla. *pp* *f*

Vc. *ff*

Cb. *ff*

123

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B. Cl. 1/2

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hrn. 1/2

Trp. Bb 1/2

Trb. 1/2

Barit./Euph. Bb 1/2

Tb. Bb

Timp.

Mlts. 1

Mlts. 2

Perc. 1/2

Perc. 3/4

Harp

Pno.

I

II

Vla.

Vc.

Cb.

122 123 124 125 126 127 128 129 130

132

This page of the musical score covers measures 131 through 139. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Saxophone 1 & 2 (Alto and Tenor), Saxophone 3 (Baritone/Euphonium), Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone/Euphonium 1 & 2, Trombone 3, Timpani, Mallets 1 & 2, Percussion 1 & 2, Percussion 3 & 4, Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, *pp*, and *mp*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/2. The page number 132 is indicated at the top left of the score area, and the measure numbers 131 through 139 are printed at the bottom.

144

140 141 142 143 144 145 146 147 148

Instrument list and dynamic markings:

- Picc. *f*
- Fl. 1/2 *f*
- Ob. 1/2 *f*
- E. Hn. *f*
- B. Cl. 1/2 *p*, *f*, *mp*
- B. Cl. *f*, *mf*
- Bsn. 1/2 *f*, *mf*
- A. Sx. 1/2 *mf*, *f*
- T. Sx. 1/2 *f*, *mf*
- B. Sx. *f*
- Hrn. F. 1/2 *mf*, *f*
- Trp. Bb. 1/2 *f*, *mp*
- Trb. 1/2 *f*, *mf*
- Barit./Euph. Bb. 1/2 *f*, *Unis.*
- Tb. Bb. *f*
- Timp. *mf*
- Mlts. 1 *mp*
- Mlts. 2 *mp*
- Perc. 1/2 *p*, *mp*
- Perc. 3/4 *mp*
- Hp. *f*
- Pno. *f*
- I. *f*
- II. *mp*
- Vla. *f*
- Vc. *f*, *mp*
- Cb. *f*

153

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Hrn. F 1
2

Trp. B♭ 1
2

Trb. 1
2

Barit./Euph. B♭ 1
2

Tb. B♭

Timp.

Mlts. 1

Mlts. 2

Perc. 1
2

Perc. 3
4

Hp.

Pno.

I

II

Vla.

Vc.

Cb.

149 150 151 152 153 154 155 156 157

This musical score is for the piece "Roverandom (Concb.)" and covers measures 158 to 165. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- E. Hn.** (English Horn)
- B. Cl. 1/2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1/2** (Bassoons)
- A. Sx. 1/2** (Alto Saxophones)
- T. Sx. 1/2** (Tenor Saxophones)
- B. Sx.** (Bass Saxophone)
- Hrn. F. 1/2** (French Horns)
- Trp. Bb. 1/2** (Trumpets in B-flat)
- Trb. 1/2** (Trombones)
- Barit./Euph. Bb. 1/2** (Baritone/Euphonium in B-flat)
- Tb. Bb.** (Trombone in B-flat)
- Timp.** (Timpani)
- Mlts. 1/2** (Maracas)
- Perc. 1/2** (Percussion)
- Perc. 3/4** (Percussion)
- Hp.** (Harp)
- Pno.** (Piano)
- I** (Violin I)
- II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like *Unis.* (unison) and *arco* (arco). A rehearsal mark **164** is present at the beginning of the final system. The page number **18** is located in the top left corner.

This page of the musical score for "Roverandom (Concb.)" contains measures 166 through 171. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx. 1/2, B. Sx., Hrn. F. 1/2, Trp. B♭ 1/2, Trb. 1/2, Barit./Euph. B♭ 1/2, Tb. B♭, Timp., Mlts. 1/2, Perc. 1/2, Perc. 3/4, Hp., Pno., I., II., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sf*, *fff*), articulation marks (e.g., *tr*, *acc*), and performance instructions. The bottom of the page features measure numbers 166, 167, 168, 169, 170, and 171, with a *ff* dynamic marking centered under measure 168.