

Percussion Music Series
Ensemble

percussion quartet

Synbad

Walter Mertens

Instrumentation: Marimba 5 oct.

Player 1: Marimba Top - Hard Mallets

Player 2: Marimba - Medium Hard Mallets

Player 3: Marimba - Medium Soft mallets

Player 4: Marimba Bottom - Soft Mallets

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① ♩ = 160 ②

Marimba 1 (play 8va)
High (Hard Mallets)

Marimba 2
(Medium Mallets)

Marimba 3
(Medium Mallets)

Marimba 4
(Medium Soft Mallets)

f

③ *mf* *f* Handle on Side

7

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf

④ *mf* *f* *mf*

12

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf

16

5

Mar. 1

Mar. 2

Mar. 3

Mar. 4

21

Mar. 1

Mar. 2

Mar. 3

Mar. 4

26

Mar. 1

Mar. 2

Mar. 3

Mar. 4

30

6

Mar. 1

Mar. 2

Mar. 3

Mar. 4

35

Mar. 1
Mar. 2
Mar. 3
Mar. 4

Detailed description: This system contains measures 35 through 40. It features four staves: Mar. 1 (treble clef), Mar. 2 (treble clef), Mar. 3 (treble clef), and Mar. 4 (bass clef). The music is in a key with one flat and a 4/4 time signature. Mar. 1 has a melodic line with eighth notes. Mar. 2 and Mar. 3 have sustained chords with some movement. Mar. 4 has a bass line with eighth notes. Measure 40 ends with a double bar line.

41

Mar. 1
Mar. 2
Mar. 3
Mar. 4

7

f

Detailed description: This system contains measures 41 through 45. It features four staves: Mar. 1 (treble clef), Mar. 2 (treble clef), Mar. 3 (treble clef), and Mar. 4 (bass clef). The music is in a key with one flat and a 4/4 time signature. Mar. 1 has a melodic line with eighth notes. Mar. 2 and Mar. 3 have sustained chords with some movement. Mar. 4 has a bass line with eighth notes. Measure 45 starts with a circled '7' and a dynamic marking of *f*. The system ends with a double bar line.

46

Mar. 1
Mar. 2
Mar. 3
Mar. 4

ff

Detailed description: This system contains measures 46 through 49. It features four staves: Mar. 1 (treble clef), Mar. 2 (treble clef), Mar. 3 (treble clef), and Mar. 4 (bass clef). The music is in a key with one flat and a 4/4 time signature. Mar. 1 has a melodic line with eighth notes. Mar. 2 and Mar. 3 have sustained chords with some movement. Mar. 4 has a bass line with eighth notes. Measure 49 starts with a dynamic marking of *ff*. The system ends with a double bar line.

50

Mar. 1
Mar. 2
Mar. 3
Mar. 4

8

p

ff

pp

Detailed description: This system contains measures 50 through 54. It features four staves: Mar. 1 (treble clef), Mar. 2 (treble clef), Mar. 3 (treble clef), and Mar. 4 (bass clef). The music is in a key with one flat and a 4/4 time signature. Mar. 1 has a melodic line with eighth notes. Mar. 2 and Mar. 3 have sustained chords with some movement. Mar. 4 has a bass line with eighth notes. Measure 54 starts with a circled '8', a dynamic marking of *p*, and a *pp* marking. The system ends with a double bar line.

56

Mar. 1

Mar. 2

Mar. 3

Mar. 4

p

63

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mp

mp

mp

mf p

9

Loco

70

Mar. 1

Mar. 2

Mar. 3

Mar. 4

77

Mar. 1

Mar. 2

Mar. 3

Mar. 4

