

Tierra del Fuego

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Lunga Fermate furiosamente **Calme**

Chimes (1) *on cue* ♩ = 60 xylophone starts sempre crescendo poco a poco
Chimes fade out

pl 1 Bells & Chimes, Rototoms *mf*

pl 2 Xylophone, Bongo's *p*

pl 3 Vibes 1, Floortom *sfz* *p*

Keyboard

pl 4 Vibes 2, Slitdrum

pl 5 marimba

pl 6 piano

pl 7 Timpani *sfz* *p*

pl 8 drums *sfz*

pl 9 Tamtam, Chinese cymbale, Conga's, bongo's *sfz* tamtam

pl 10 Sirene, Temple blocs, cowbell, floortom *p* Sirene Temple blocs

pl 11 Thundersheet, breakdrum, bassdrum, beating *p* Thundersheet breakdrum

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2

② Bells ③

pl 1 *p*

pl 2

pl 3

pl 4 *mf* 3 *p* 3

pl 5

pl 6 *f* *p*

pl 7 *f* solo ad libitum

pl 8

pl 9

pl 10

pl 11

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3

10

4 Quasi cadensa

The musical score consists of 11 parts, labeled pl1 through pl11. Part pl1 is in treble clef and begins with a measure number of 10. It features a rapid sixteenth-note run followed by a fermata and a rest. Part pl2 is in treble clef and has a similar pattern of notes and rests. Part pl3 is in treble clef and includes a dynamic marking of *mp* (mezzo-piano). Part pl4 and pl5 are grouped together in a brace, with pl4 in treble clef and pl5 in bass clef; both include a *mp* dynamic marking. Part pl6 is a grand staff with both treble and bass clefs, featuring a long, low bass line. Part pl7 is in bass clef and includes a *pp* (pianissimo) dynamic marking. Parts pl8, pl9, pl10, and pl11 are in bass clef and follow a similar rhythmic pattern of notes and rests.

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4

5 1x tacet

pl 1 ¹⁵ *mf* ³

pl 2 *p*

pl 3 *mp*

pl 4 *mp*

pl 5

pl 6 *f* ³

pl 7

pl 8

pl 9

pl 10

pl 11

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5

19 **6** **on cue**
♩ = 132

pl 1

xylophone fade out in same tempo 2 x tacet

ppp

pl 2

pl 3

pl 4

pl 5

pl 6 *ff*

pl 7 *ff*

pl 8 *f*

pl 9

pl 10 **Cowbell**
f

pl 11 **Beating**
f

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6

23 7

pl 1

pl 2 *mf*

pl 3 *f*

pl 4 *f*

pl 5 *f*

pl 6 *f*

pl 7 *mf*

pl 8 *mf*

pl 9 *mp* Conga's

pl 10 *mf*

pl 11 *mf*

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7

28

The musical score consists of 11 parts, labeled pl1 through pl11. Part pl1 is a treble clef staff with a whole rest. Part pl2 is a treble clef staff with a melodic line of eighth notes. Part pl3 is a treble clef staff with a melodic line of eighth notes. Part pl4 and pl5 are a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line of chords. Part pl6 is a grand staff with a sustained chord in the treble and a melodic line in the bass. Part pl7 is a bass clef staff with a melodic line of eighth notes. Part pl8 is a grand staff with a rhythmic pattern of eighth notes in the bass and a melodic line in the treble. Part pl9 is a grand staff with a rhythmic pattern of eighth notes in the bass and a melodic line in the treble. Part pl10 is a grand staff with a rhythmic pattern of eighth notes in the bass and a melodic line in the treble. Part pl11 is a grand staff with a rhythmic pattern of eighth notes in the bass and a melodic line in the treble.

Tierra del Fuego
8

32

8

The musical score consists of 11 parts, labeled pl1 through pl11. Part pl1 is a treble clef staff with a whole rest. Part pl2 is a treble clef staff with a melodic line of eighth notes and quarter notes, including slurs and accents. Part pl3 is a treble clef staff with a similar melodic line. Part pl4 and pl5 are a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line of chords and eighth notes. Part pl6 is a grand staff with a sustained chord in the treble and a melodic line in the bass. Part pl7 is a bass clef staff with a melodic line of eighth notes. Part pl8 is a grand staff with a rhythmic pattern of eighth notes and quarter notes, including slurs and accents. Part pl9 is a grand staff with a rhythmic pattern of eighth notes and quarter notes, including slurs and accents. Part pl10 is a grand staff with a rhythmic pattern of eighth notes and quarter notes. Part pl11 is a grand staff with a rhythmic pattern of eighth notes and quarter notes, including slurs and accents.

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9

36

The musical score consists of 11 parts, labeled pl1 through pl11. Part pl1 is a treble clef staff with a whole rest. Part pl2 is a treble clef staff with a melodic line of eighth notes. Part pl3 is a treble clef staff with a melodic line of eighth notes. Part pl4 is a treble clef staff with a melodic line of eighth notes. Part pl5 is a treble clef staff with a chordal accompaniment of eighth notes. Part pl6 is a grand staff (treble and bass clefs) with a melodic line in the bass clef and a sustained chord in the treble clef. Part pl7 is a bass clef staff with a melodic line of eighth notes. Part pl8 is a grand staff with a rhythmic pattern of eighth notes and chords. Part pl9 is a grand staff with a rhythmic pattern of eighth notes and chords. Part pl10 is a grand staff with a rhythmic pattern of eighth notes and chords. Part pl11 is a grand staff with a rhythmic pattern of eighth notes and chords.

Tierra del Fuego
10

40

pl 1

pl 2

pl 3

pl 4

pl 5

pl 6

pl 7

pl 8

pl 9

pl 10

pl 11

9

mp

Detailed description: This is a musical score for a piece titled 'Tierra del Fuego', page 10. The score is arranged for 11 piano parts, labeled pl 1 through pl 11. Part pl 1 is in the treble clef and begins at measure 40. A circled number '9' is placed above the first measure of pl 1, indicating a measure rest. Part pl 2 is in the treble clef and plays a melodic line with accents. Part pl 3 is in the treble clef and plays a similar melodic line. Part pl 4 is in the treble clef and plays a melodic line with accents. Part pl 5 is in the treble clef and plays a chordal accompaniment with accents. Part pl 6 consists of two staves: the upper staff is in the treble clef and plays sustained chords, while the lower staff is in the bass clef and plays a melodic line with accents. Part pl 7 is in the bass clef and plays a melodic line with accents. Part pl 8 is in the bass clef and plays a rhythmic accompaniment with 'x' marks above the notes. Part pl 9 is in the bass clef and plays a rhythmic accompaniment with accents. Part pl 10 is in the bass clef and plays a rhythmic accompaniment. Part pl 11 is in the bass clef and plays a rhythmic accompaniment with accents. The dynamic marking *mp* (mezzo-piano) is indicated for part pl 1. The key signature has two flats (B-flat and E-flat).

Tierra del Fuego

11

44

pl 1

pl 2

pl 3

pl 4

pl 5

pl 6

pl 7

pl 8

pl 9

pl 10

pl 11

f

mp

Detailed description: This page of a musical score contains 11 parts, labeled pl 1 through pl 11. Part pl 1 is a melodic line in treble clef with a key signature of two flats and a common time signature, starting at measure 44. It features a series of eighth notes with slurs. Part pl 2 and pl 3 are also in treble clef, with similar rhythmic patterns. Part pl 4 is in treble clef and includes slurs and accents. Part pl 5 is in treble clef and consists of chords with slurs and accents. Part pl 6 is a grand staff (treble and bass clefs) with dynamics *f* and *mp* indicated. Part pl 7 is in bass clef. Part pl 8 is a piano part with a treble clef and a series of chords marked with 'x' above them. Part pl 9 is a piano part with a treble clef and a series of chords with slurs and accents. Part pl 10 is a piano part with a treble clef and a series of chords. Part pl 11 is a piano part with a treble clef and a series of chords with slurs and accents.

Tierra del Fuego
12

48

pl 1 *f*

pl 2 *ff*

pl 3 *ff*

pl 4 *ff*

pl 5 *ff*

pl 6 *f* *ff*

pl 7 *f*

pl 8 *f*

pl 9 *f*

pl 10 *f*

pl 11 *f*

10

Detailed description: This is a musical score for a piece titled "Tierra del Fuego" (page 12). The score consists of 11 parts, labeled pl 1 through pl 11. Part pl 1 is in the treble clef and features a melodic line with slurs and accents, marked with a circled "10" and a dynamic of *f*. Part pl 2 is in the treble clef and has a similar melodic line, marked with *ff*. Part pl 3 is in the treble clef and has a similar melodic line, marked with *ff*. Part pl 4 is in the treble clef and has a similar melodic line, marked with *ff*. Part pl 5 is in the treble clef and features a chordal accompaniment with slurs and accents, marked with *ff*. Part pl 6 is in the grand staff (treble and bass clefs) and features a melodic line with slurs and accents, marked with *f* and *ff*. Part pl 7 is in the bass clef and features a melodic line with slurs and accents, marked with *f*. Part pl 8 is in the bass clef and features a rhythmic accompaniment with slurs and accents, marked with *f*. Part pl 9 is in the bass clef and features a rhythmic accompaniment with slurs and accents, marked with *f*. Part pl 10 is in the bass clef and features a rhythmic accompaniment with slurs and accents, marked with *f*. Part pl 11 is in the bass clef and features a rhythmic accompaniment with slurs and accents, marked with *f*. The score includes various musical notations such as slurs, accents, and dynamics.

Tierra del Fuego
13

52

pl 1

mf *f*

pl 2

pl 3

pl 4

pl 5

pl 6

ff

pl 7

pl 8

pl 9

pl 10

pl 11

Detailed description: This is a musical score for a piece titled 'Tierra del Fuego', page 13. The score consists of 11 parts, labeled pl 1 through pl 11. Part pl 1 is the primary melodic line, starting at measure 52. It features a series of eighth notes with accents, moving from a moderate dynamic (*mf*) to a forte dynamic (*f*). Part pl 2 provides a rhythmic accompaniment with eighth notes and rests. Part pl 3 follows a similar pattern to pl 2. Part pl 4 is a melodic line with eighth notes and accents. Part pl 5 consists of chords with accents. Part pl 6 is a complex part with multiple staves, including a bass line, and features a forte dynamic (*ff*) section. Part pl 7 is a bass line with eighth notes and rests. Part pl 8 is a rhythmic accompaniment with eighth notes and rests. Part pl 9 is a rhythmic accompaniment with eighth notes and rests. Part pl 10 is a rhythmic accompaniment with eighth notes and rests. Part pl 11 is a rhythmic accompaniment with eighth notes and rests.

Tierra del Fuego
14

56

pl 1

mf *f*

pl 2

f

pl 3

f

pl 4

f

pl 5

pl 6

f

pl 7

pl 8

pl 9

pl 10

pl 11

Detailed description: This is a musical score for a piece titled 'Tierra del Fuego', page 14. The score is written for 11 parts, labeled pl 1 through pl 11. Part pl 1 is the main melodic line, starting at measure 56. It features a sequence of eighth notes with accents, followed by a phrase of eighth notes with a slur, and then a phrase of eighth notes with a slur. Dynamic markings *mf* and *f* are present. Part pl 2 has a melodic line with accents and a dynamic marking *f*. Part pl 3 has a melodic line with accents and a dynamic marking *f*. Part pl 4 has a melodic line with accents and a dynamic marking *f*. Part pl 5 is a chordal accompaniment with a dynamic marking *f*. Part pl 6 is a chordal accompaniment with a dynamic marking *f*. Part pl 7 is a bass line with a dynamic marking *f*. Part pl 8 is a rhythmic accompaniment with a dynamic marking *f*. Part pl 9 is a rhythmic accompaniment with a dynamic marking *f*. Part pl 10 is a rhythmic accompaniment with a dynamic marking *f*. Part pl 11 is a rhythmic accompaniment with a dynamic marking *f*.

Tierra del Fuego
15

60 **poco rallentando**

The musical score consists of 11 parts, labeled pl1 through pl11. Parts pl1, pl2, pl3, pl4, pl5, and pl6 are in treble clef, while pl7 is in bass clef. Parts pl8, pl9, pl10, and pl11 are in alto clef. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo marking 'poco rallentando' is placed above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'mp' (mezzo-piano) marking is present in part pl10. The score concludes with a final measure in part pl10.

Tierra del Fuego
16

64

12 *poco meno mosso* ♩ = 120

pl 1 *mp*

pl 2

pl 3 *mp*

pl 4 *mp*

pl 5 *mp*

pl 6 *mp* *p*

pl 7 *p*

pl 8 *p*

pl 9

pl 10 *f*

pl 11

The musical score is for 11 parts, labeled pl 1 through pl 11. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 64. Part pl 1 is in the treble clef and has a dynamic marking of *mp*. Part pl 2 is in the treble clef. Part pl 3 is in the treble clef and has a dynamic marking of *mp*. Parts pl 4 and pl 5 are in the treble clef and are bracketed together, with a dynamic marking of *mp*. Part pl 6 consists of a grand staff (treble and bass clefs) and has a dynamic marking of *mp* in the treble and *p* in the bass. Part pl 7 is in the bass clef and has a dynamic marking of *p*. Part pl 8 is in the bass clef and has a dynamic marking of *p*. Part pl 9 is in the bass clef. Part pl 10 is in the bass clef and has a dynamic marking of *f*. Part pl 11 is in the bass clef. A tempo marking of *poco meno mosso* and a metronome marking of ♩ = 120 are indicated at the top right. A circled number 12 is also present. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

Tierra del Fuego
17

68

pl 1 rototoms *mf* *ff*

pl 2 bongo's *mf* *ff*

pl 3 Floortom *mf* *ff*

pl 4

pl 5

pl 6

pl 7

pl 8

pl 9 chinese cymbale *p* bongo's *mf* *ff*

pl 10 *f* Floortom *ff*

pl 11 Bassdrum *mf* *ff* *pp*

Detailed description: This is a percussion score for 11 parts (pl 1 to pl 11). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Part 1 (pl 1) is for rototoms, starting at measure 68 with a *mf* dynamic and transitioning to *ff* in the final measure. Part 2 (pl 2) is for bongo's, also starting at measure 68 with a *mf* dynamic and transitioning to *ff*. Part 3 (pl 3) is for Floortom, starting at measure 68 with a *mf* dynamic and transitioning to *ff*. Part 4 (pl 4) and Part 5 (pl 5) are for a pair of cymbals, with pl 4 in the treble clef and pl 5 in the bass clef, both playing sustained chords. Part 6 (pl 6) is for a pair of cymbals, with pl 6 in the treble clef and pl 7 in the bass clef, both playing a steady eighth-note pattern. Part 7 (pl 7) is for a pair of cymbals, with pl 7 in the bass clef, playing a steady eighth-note pattern. Part 8 (pl 8) is for a pair of cymbals, with pl 8 in the bass clef, playing a steady eighth-note pattern. Part 9 (pl 9) is for a Chinese cymbal, starting with a *p* dynamic and a crescendo, then transitioning to bongo's with a *mf* dynamic and *ff* in the final measure. Part 10 (pl 10) is for Floortom, starting with a *f* dynamic and a crescendo, then transitioning to Floortom with a *ff* dynamic. Part 11 (pl 11) is for Bassdrum, starting with a *mf* dynamic and transitioning to *ff* and *pp* in the final measure.

Tierra del Fuego
18

72

13

pl 1

pl 2

pl 3

pl 4

pl 5

pl 6

pl 7

pl 8

pl 9

pl 10

pl 11

mp

The musical score is for 11 parts, labeled pl 1 through pl 11. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Part 13 is circled. Part 1 (pl 1) has a treble clef and a dynamic marking of *mp*. Part 2 (pl 2) is a treble clef with a whole rest. Part 3 (pl 3) has a treble clef and a dynamic marking of *mp*. Parts 4 and 5 (pl 4 and pl 5) are grouped with a brace on the left and have a dynamic marking of *mp*. Part 6 (pl 6) has a grand staff (treble and bass clefs) and a dynamic marking of *mp*. Part 7 (pl 7) has a bass clef. Part 8 (pl 8) has a bass clef with a rhythmic pattern of eighth notes and rests. Part 9 (pl 9) has a bass clef with a whole rest. Part 10 (pl 10) has a bass clef with a whole rest. Part 11 (pl 11) has a bass clef with a rhythmic pattern of eighth notes.

Tierra del Fuego
19

76 **rototoms**

pl 1 *mf* *f* *mp* *ff*

pl 2 *mf* *f* *mp* *ff*

pl 3 **Floortom** *mf* *f* *mp* *ff*

pl 4

pl 5

pl 6 *ff*

pl 7 *ff*

pl 8

pl 9 *mf* *f* *mp* *ff*

pl 10 *mf* *f* *mp* *ff*

pl 11 *mf* *f* *mp* *ff*

The musical score is for 11 percussion parts, labeled pl 1 through pl 11. The key signature is two flats (B-flat and E-flat). The score is divided into four measures. Part pl 1 is labeled 'rototoms' and parts pl 2, 3, 9, 10, and 11 are labeled 'Floortom'. The dynamic markings for pl 1, 2, 3, 9, 10, and 11 are *mf*, *f*, *mp*, and *ff* respectively, with a crescendo line connecting the *mp* and *ff* markings. Part pl 6 has a *ff* dynamic marking at the end of the fourth measure. Part pl 7 has a *ff* dynamic marking at the end of the fourth measure. Parts pl 4, 5, and 8 have rests throughout the piece. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with accents and dynamic markings.

Tierra del Fuego
20

80

14

pl 1

pl 2

pl 3

pl 4

pl 5

pl 6

pl 7

pl 8

pl 9

pl 10

pl 11

fff

ff

ff

p

ff

p

f

f

pp

mf

Tierra del Fuego
21

84 **rototoms**

pl 1 *f* *mp* *mp* *mp*

pl 2 *f* *mp*

pl 3 **Floortom** *f*

pl 4

pl 5

pl 6

pl 7

pl 8

Conga's with mallet sticks

pl 9 *f* *mp* *mp* *mp*

pl 10 *f*

pl 11 *f* *pp*

Detailed description: This is a percussion score for 11 parts, labeled pl 1 through pl 11. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Part pl 1 is marked 'rototoms' and plays a rhythmic pattern of eighth notes with accents, starting at measure 84. Dynamics range from *f* to *mp*. Part pl 2 plays a similar pattern starting in measure 92. Part pl 3 is marked 'Floortom' and plays a pattern starting in measure 96. Parts pl 4 and pl 5 are grand staff parts with sustained chords. Part pl 6 is a grand staff part with a steady eighth-note bass line. Part pl 7 continues the eighth-note bass line. Part pl 8 is a snare-like part with a consistent rhythmic pattern. Part pl 9 is marked 'Conga's with mallet sticks' and plays a pattern similar to pl 1. Part pl 10 plays a pattern starting in measure 96. Part pl 11 plays a steady eighth-note pattern with dynamics *f* and *pp*.

Tierra del Fuego
22

88

15

pl 1 *f* *fff*

pl 2 *mp* *f* *mp* *f*

pl 3 *f* *f* *ff*

pl 4 *ff*

pl 5 *ff*

pl 6 *ff*

pl 7 *f*

pl 8

pl 9 *f* *mp* *f* *ff* *tamtam*

pl 10 *f* *f*

pl 11 *f* *pp* *f* *f*

The musical score is for 11 percussion parts, labeled pl 1 through pl 11. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three measures. Measure 1 (measures 88-90) features various rhythmic patterns: pl 1 has eighth notes with accents and a dynamic of *f*; pl 2 has eighth notes with accents and dynamics of *mp*, *f*, *mp*, and *f*; pl 3 has eighth notes with accents and dynamics of *f* and *f*; pl 4 and pl 5 are silent; pl 6 has a bass line of quarter notes with accents and a dynamic of *ff*; pl 7 has a bass line of quarter notes with accents and a dynamic of *f*; pl 8 has a pattern of quarter notes with accents and a dynamic of *f*; pl 9 has eighth notes with accents and dynamics of *f*, *mp*, *f*, and *ff*; pl 10 has eighth notes with accents and dynamics of *f* and *f*; pl 11 has eighth notes with accents and dynamics of *f*, *pp*, *f*, and *f*. Measure 2 (measures 91-92) continues the patterns for pl 1, pl 2, pl 3, pl 6, pl 7, pl 8, pl 9, pl 10, and pl 11. Measure 3 (measures 93-94) features triplet patterns for pl 1, pl 2, pl 3, pl 4, pl 5, pl 6, pl 9, and pl 11, with dynamics of *fff* and *ff*. A *tamtam* symbol is present above pl 9 in measure 3. The score includes various musical notations such as accents, slurs, and dynamic markings.

Tierra del Fuego
23

92

16 4 X all play with hands

pl 1

pl 2

pl 3

pl 4

pl 5

pl 6

pl 7

pl 8

pl 9

pl 10

pl 11

pp

pp

Floortom

pp

pp

pp

pp

pp

pp

pp

pp

pp

Tierra del Fuego
24

96 **4 X** (17)

pl 1

pl 2

pl 3

pl 4 **Slit drums**

pl 5 *pp*

pl 6 *f*

pl 7

pl 8

pl 9

pl 10

pl 11

Tierra del Fuego
25

100

pl 1

pl 2

pl 3

pl 4

pl 5

pl 6

pl 7

pl 8

pl 9

pl 10

pl 11

Tierra del Fuego
26

104

The musical score consists of 11 parts, labeled pl1 through pl11. The key signature is one flat (B-flat), and the time signature is 4/4. Part 1 (pl1) starts at measure 104 and features a rhythmic pattern of eighth notes with accents. Part 2 (pl2) follows a similar pattern. Part 3 (pl3) has a different rhythmic pattern. Part 4 (pl4) and Part 5 (pl5) are grouped together with a brace. Part 4 has a complex rhythmic pattern, while Part 5 is mostly rests. Part 6 (pl6) is a grand staff with a triplet in the treble clef and a complex multi-measure rest in the bass clef. Part 7 (pl7) has a rhythmic pattern of eighth notes. Part 8 (pl8) has a rhythmic pattern of eighth notes. Part 9 (pl9) has a rhythmic pattern of eighth notes. Part 10 (pl10) has a rhythmic pattern of eighth notes. Part 11 (pl11) has a rhythmic pattern of eighth notes.

Tierra del Fuego
27

108

18 with sticks
repeat ad libitum and sempre crescendo

19 on cue

pl 1

pl 2

pl 3

pl 4

pl 5

pl 6

pl 7

pl 8

pl 9

pl 10

pl 11

Tierra del Fuego
28

113

pl 1

pl 2

pl 3

pl 4

pl 5

pl 6

pl 7

pl 8

pl 9

pl 10

pl 11

sept. 2003