

Triptichon

Walter Mertens

Part I

♩ = 112 **Maestoso à la marcia**

The musical score for Part I of 'Triptichon' is written for 13 players. The tempo is marked 'Maestoso à la marcia' at 112 beats per minute. The score is in 4/4 time and features a variety of percussion instruments. The players and their parts are:

- player 1: Bells (mf)
- player 2: vibes 1 (f)
- player 3: vibes 2 / chimes (f)
- player 4: Xylophone (f)
- player 5: Marimba (f)
- player 6: piano (acoustic piano sound, mf)
- player 7: Bass / Keyboard
- player 8: Timpani (ff, fp)
- player 9: perc 1 Drumset (f)
- player 10: percussion 2 (Concert toms w sticks, f)
- player 11: percussion 3 (Tamtam, f; Cymb w sticks, choke)
- player 12/13: percussion 4 (cymb a 2, f)

BE M14-039

pag 3 Triptichon

2

legato

11

1. B.s

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

p

Vibes

p

M mallets

mp

M mallets

mp

p

pp

pp

choke

31

1. Bls

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

4

ff

ff

ff

ff

ff

ff

f *fp* *fp*

f *fp* *fp* *pp* *pp*

fp *fp* *pp*

f

f

to chimes

H mallets

p

Tamtam

Temple blocs

mp *pp*

Triangle

5

46

1. Bls

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

mp

f

ff

mp

f

ff

p

f

pp

mf

pp

mp

p

f

cymb a 2

mp

pag 9 Triptichon

52

1. Bsn

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13. perc 4

to chimes

ff

f

ff

f

6

57

1. Bsn

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13. perc 4

ff

mp

ff

mp

ff

mp

f *mp*

mp

f *mp*

f

f

f

f

87

1. Bbs

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

molto ritenuto

to marimba (pl 5)

ppp

mp

Barchimes

Temple blocs

Detailed description: This page of a musical score, titled 'pag 15 Triptichon', contains 12 staves of music. The score begins at measure 87. The first three staves (1. Bbs, 2. Vbs 1, 3. Vbs 2 / Ch) feature melodic lines with triplets and long slurs. The fourth staff (4. Xy) and fifth staff (5. mar) have similar melodic lines, with the fifth staff including dynamic markings like *ppp* and *mp*. The sixth staff (6. pno) shows a complex piano accompaniment with chords and triplets. The seventh staff (7. Bs) has a simple bass line. The eighth staff (8. Tmp) features a steady eighth-note drum pattern. The ninth staff (9. perc 1) has a melodic line with a *ppp* dynamic marking. The tenth staff (10. perc 2) is mostly silent. The eleventh staff (11. perc 3) includes a section labeled 'Barchimes' with a *mp* dynamic and a section labeled 'Temple blocs' with a rhythmic pattern of small notes. The twelfth staff (12/13 perc 4) has a simple bass line. The tempo is marked 'molto ritenuto' at the top right, and the time signature is 3/4.

100

1. Bls

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

poco stringendo

a tempo

morendo

a tempo

mf

fz

ppp

motor off

to xylo

mf

fz

ppp

fz

mf

sfz

sfz

mf

mp

p

mp

mf

sfz

Cymb w Soft Mallets

w Soft Mallets

Bngs with hands

Temple blocs

Tamtam

Part III

10

$\text{♩} = 72$ With a lazy bounce

107

1. Bbs

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp
f

9. perc 1
Triangle

10. perc 2
mf

11. perc 3
conga's
f

12/13 perc 4
Shaker
f

11

113

1. Bls

2. Vbs 1

3. Vbs 2 / Ch

4. Xylo

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

Xylo

M mallets

f M mallets

electric piano sound

mp

mf

mp

p

p

p

119

1. Bsn

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

f

fp

fp

12

125

1. Bsn

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

f

p sub

mf

mp

131

1. Bls

2. Vbs 1
p *mf* *f*

3. Vbs 2 / Ch
p *mf* *f*

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

137

1. Bls

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

ff

mf

to chimes

Chimes

13

1. Bbs *ff*

2. Vbs 1 *ff*

3. Vbs 2 / Ch *ff*

4. Xy *ff*

5. mar *ff*

6. pno *ff*

7. Bs *ff*

8. Tmp *mf* *ff*

9. perc 1 *f* *ff* *f* *ff*
to concert toms

10. perc 2 *ff*
to bongo's Bngs with sticks

11. perc 3 *ff*

12/13 perc 4 *f* *ff*

to vibes

14

150

1. Bls

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

mp

mp

p

mp

pp

mf

ff

pp

handclaps

p

Trgl

mp

Bngs with hands

mp

handclaps

p

156

1. Bls
mp *mf*

2. Vbs 1
mf

3. Vbs 2 / Ch
mf

4. Xy

5. mar
mf

6. pno
mf

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

162

1. Bls

2. Vbs 1

3. Vbs 2 / Ch

4. Xy

5. mar

6. pno

7. Bs

8. Tmp

9. perc 1

10. perc 2

11. perc 3

12/13 perc 4

mf

f

p sub

mf

f

f

mp

mf

p

p sub

mf

p sub

sticks

Bngs with sticks

Shaker

p sub

174

1. Bsn
2. Vbs 1
3. Vbs 2 / Ch
4. Xy
5. mar
6. pno
7. Bs
8. Tmp
9. perc 1
10. perc 2
11. perc 3
12/13. perc 4

f *ff* *f* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff*

**for percussion ensemble
11 to 13 players**

Deze compositie won de eerste prijs in de compositiewedstrijd georganiseerd door 'De Muziekgolf vzw ' i.s.m. Vlamo in 2006

Instrumentation

Player 1: Bells

Player 2: Vibes 1

Player 3: Vibes 2 & Chimes

Player 4: Xylophone & marimba (share player 5)

Player 5: Marimba

Optional player 6: piano

Optional player 7: Electric bass or keyboard bass

Player 8: Timpani (4)

Player 9: Drumset & triangle

Player 10: Percussion 2

10.
perc 2

concert toms (4) open Triangle muted Triangle Cymb w Soft Mallets

Player 11: Percussion 3 (tamtam; cymbal; bongo's ; temple blocs (6); barchimes; conga's)

11.
perc 3

Tamtam cymbal conga slap conga open bongo's Barchimes Temple blocs

**Player 12: Cymbal à 2; cymbal; shaker;
13: bassdrum; triangle**

12/13
perc 4

cymb a 2 cymbal Shaker Triangle bassdrum