Labyrinth

Duet for vibraphone & marimba

Walter Mertens

WM-Music

Walter Mertens (b. 1965) began his musical studies at the Academy for Music in Mol, Belgium. He won a First Prize Percussion at the Royal Conservatory in Antwerp, where he studied with Mr. Louis Caubergs. He obtained the Higher Degree at the Lemmens Institute in Leuven with Mr. Leo Ouderits as his tutor and mentor. To complete his musical studies, Walter Mertens obtained a Master's Degree at the Royal Conservatory in Antwerp, also guided by Mr. Leo Ouderits.

Walter Mertens currently teaches percussion, percussion ensemble and instrumental ensemble. He is also coordinator at the Academy for Music in Schoten. Additionally, Walter regularly participates in workshops, offers artistic support, and is frequently asked as a jury member for solo and ensemble in Belgium and abroad, including Vlamo, Belfius Classics, Belgian Percussion Days 2011 and 2012, APC (Antwerp Percussion Competition), Perculliria (Spain), Bumfest, Temsig Competition (Slovenia), International Percussion Workshops Gdansk (Pl),International Competition Constantine the Great & Colours of Rhythm (Serbia), Ivana Summer Percussion Festival (Croatia) and Waubonsie Valley High School (Chicago, IL).

Together with three other professional percussionists, Walter Mertens forms the group 4Pk.This renowned quartet arose from the former Mol Percussion Orchestra and plays its own creations at home and abroad. As a composer, Walter Mertens focuses on teaching methods as well as compositions for percussion solo, duo, ensemble, symphonic orchestra, musical theatre, wind instruments, jazz combo, piano, chamber music, and choir.

Several of his compositions have won prizes in different competitions or were required pieces in national and international contests, such as WMC in Kerkrade (Nl), Temsig-Slovenian Music Competition for youth (SLO), EMJ Neerpelt (B), Vlamo (B), 1st National Percussion Competition Zambrów(Pl).
The compositions of Walter Mertens are well-known far beyond the boundaries of Belgium and can be found worldwide.

© Copyright 2022 **WM-M**usic
Walter Mertens
Herenthoutsesteenweg 30, B-2560 Belgium
Email: walter.mertens100@gmail.com
website: https://walter-mertens.weebly.com/
https://soundcloud.com/wm-music
https://www.youtube.com/user/wmmusicforpercussion

Labyrinth

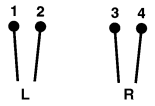
for vibraphone & marimba

Walter Mertens

Listen on soundcloud:
https://soundcloud.com/wm-music/labyrinth-for-vibraphone-marimba

© Copyright 2022 **WM-M**usic
Walter Mertens
Herenthoutsesteenweg 30, B-2560 Nijlen Belgium
walter.mertens100@gmail.com
https://walter-mertens.weebly.com/

dur. ca. 6:00



suggestion for sticking

dedicated to Milan & Maxim

Labyrinth

for vibraphone & marimba

Walter Mertens (2022)

Lively (♩ = c. 94)

Vibraphone

Marimba

p

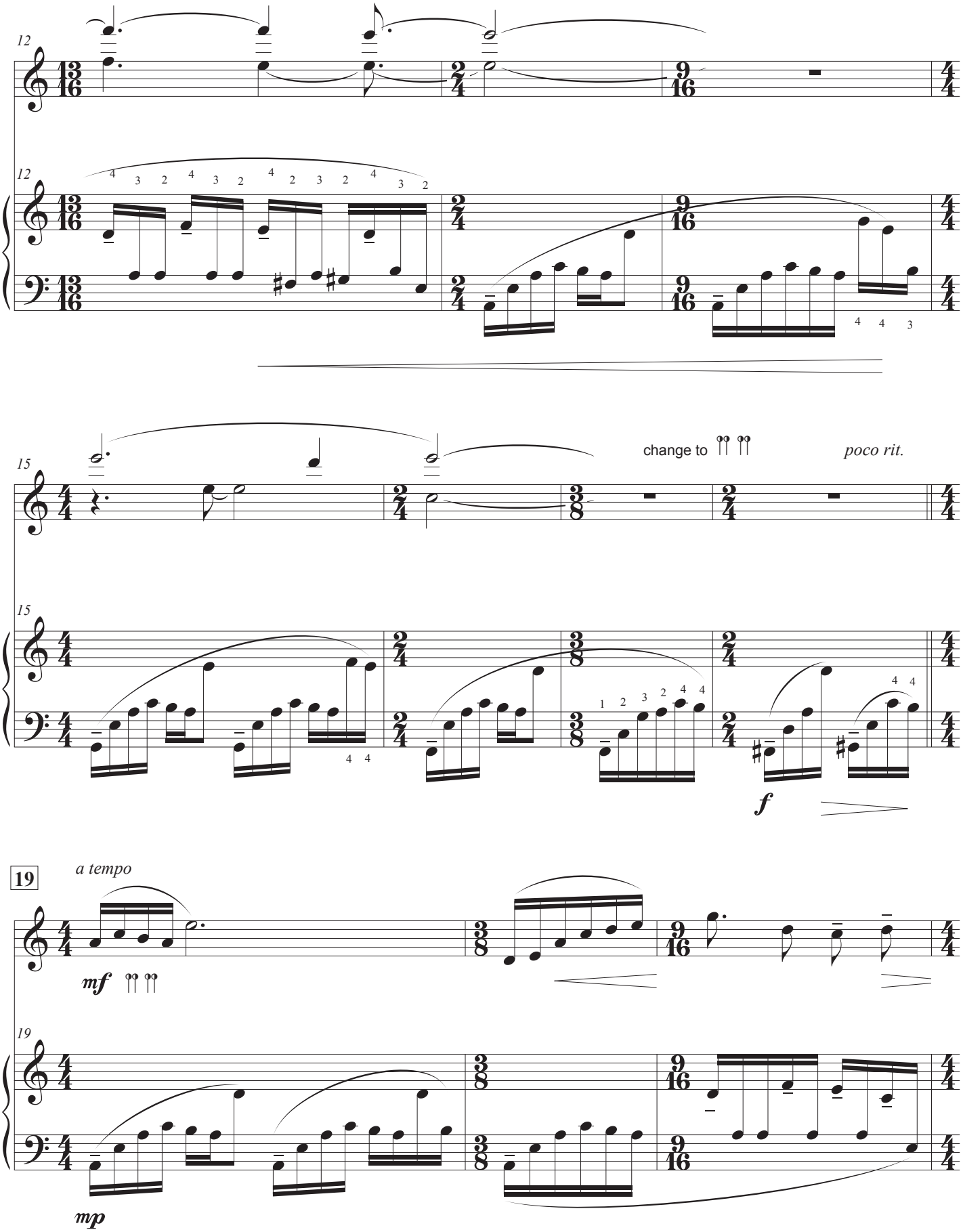
mp

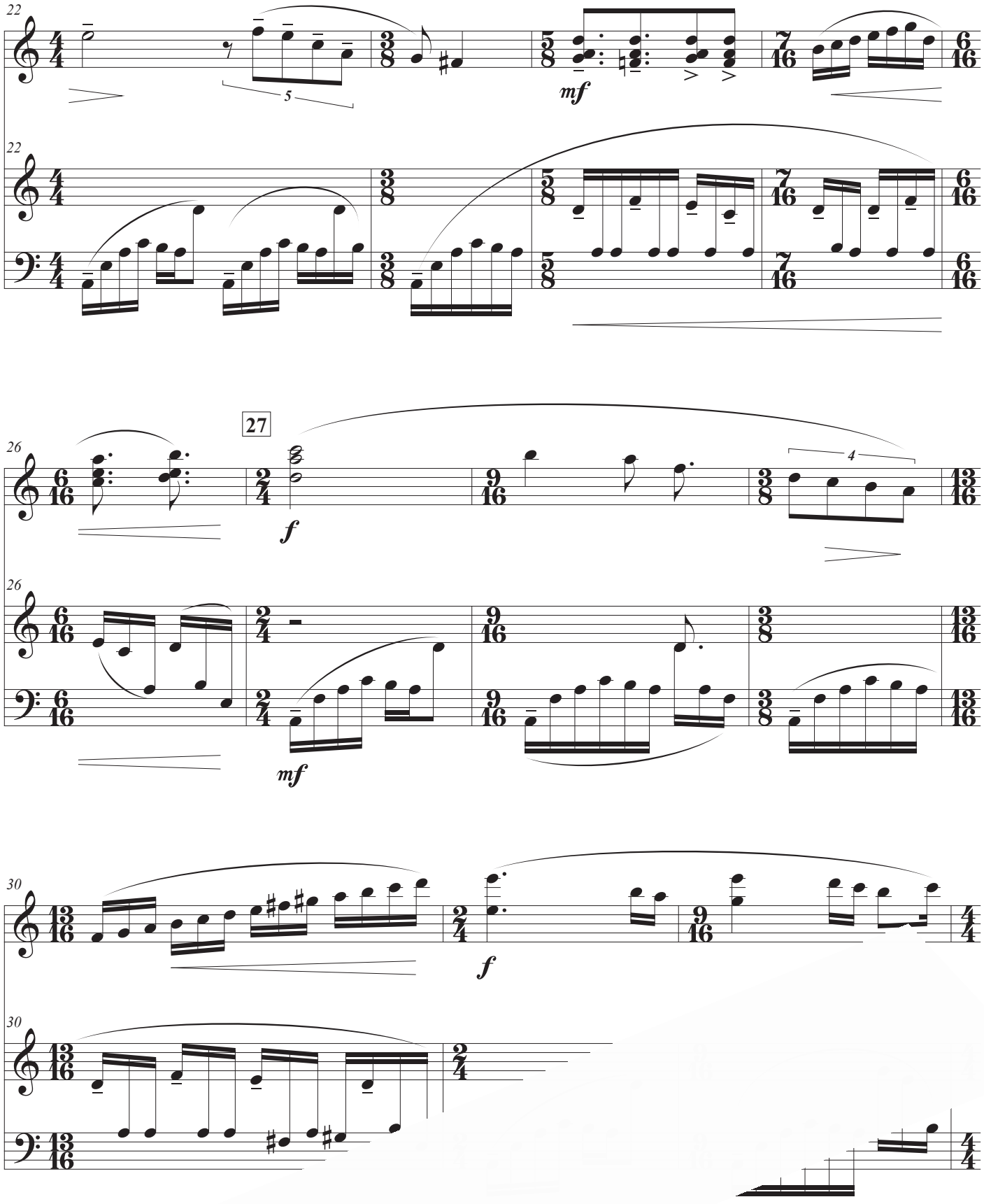
9

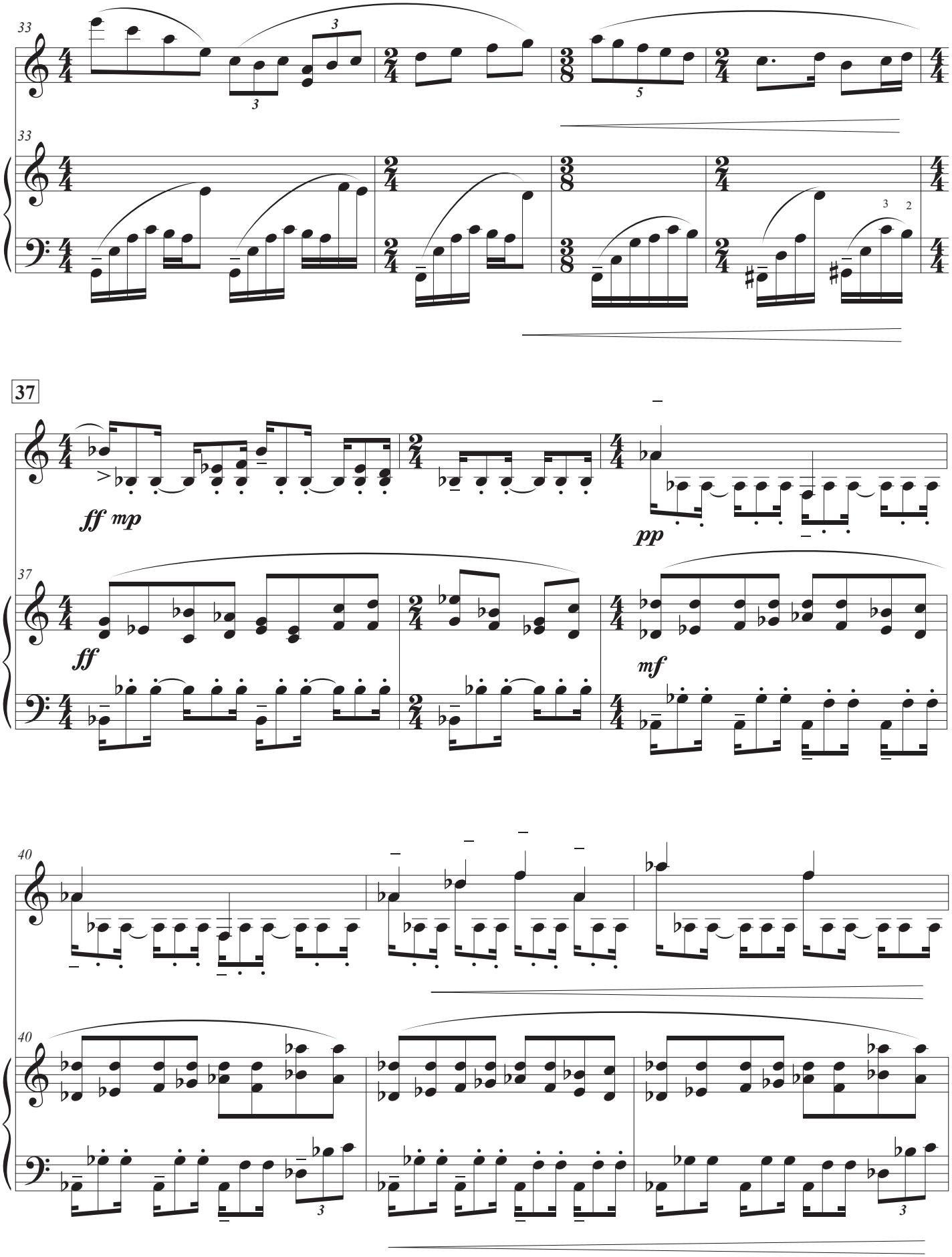
f

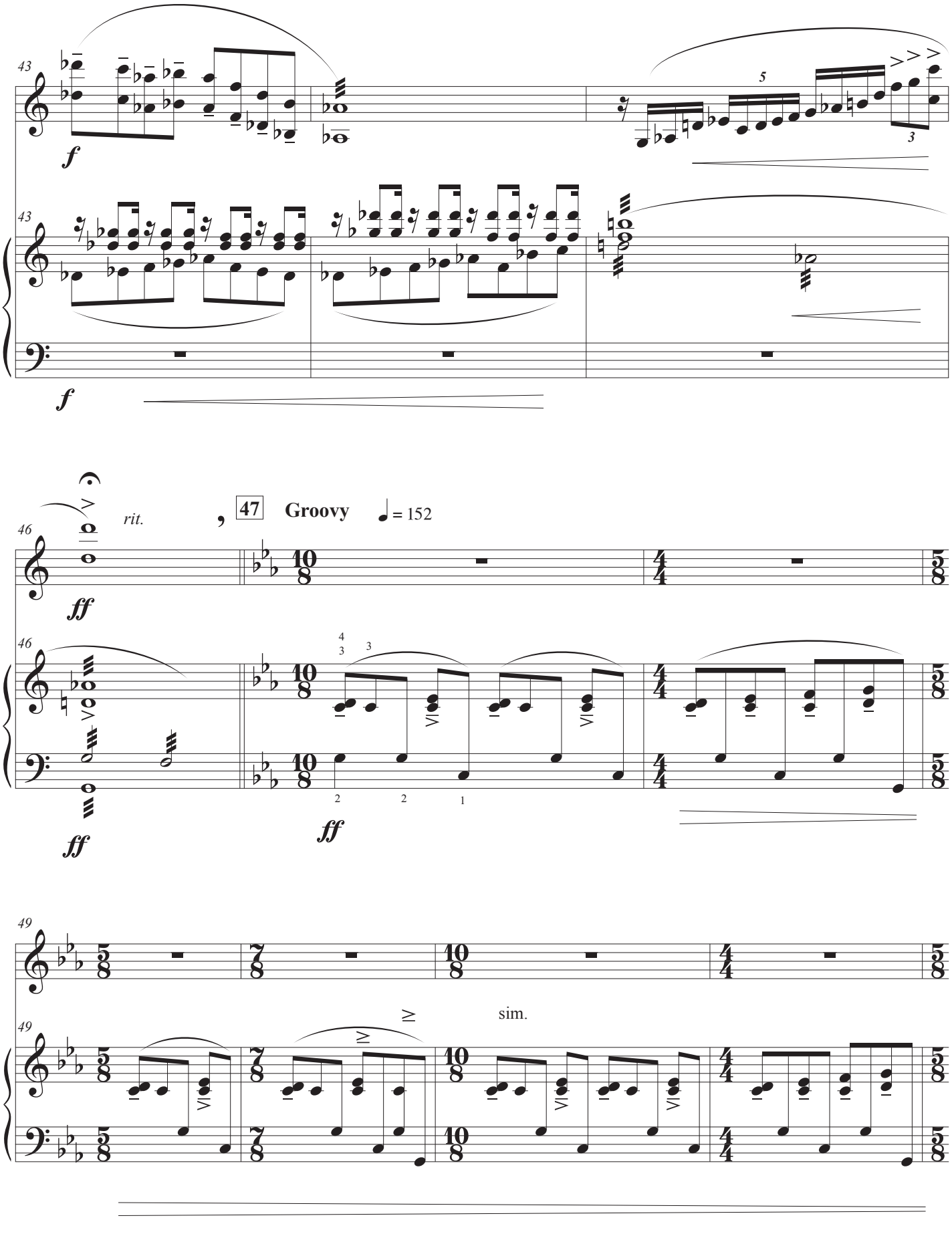
mf

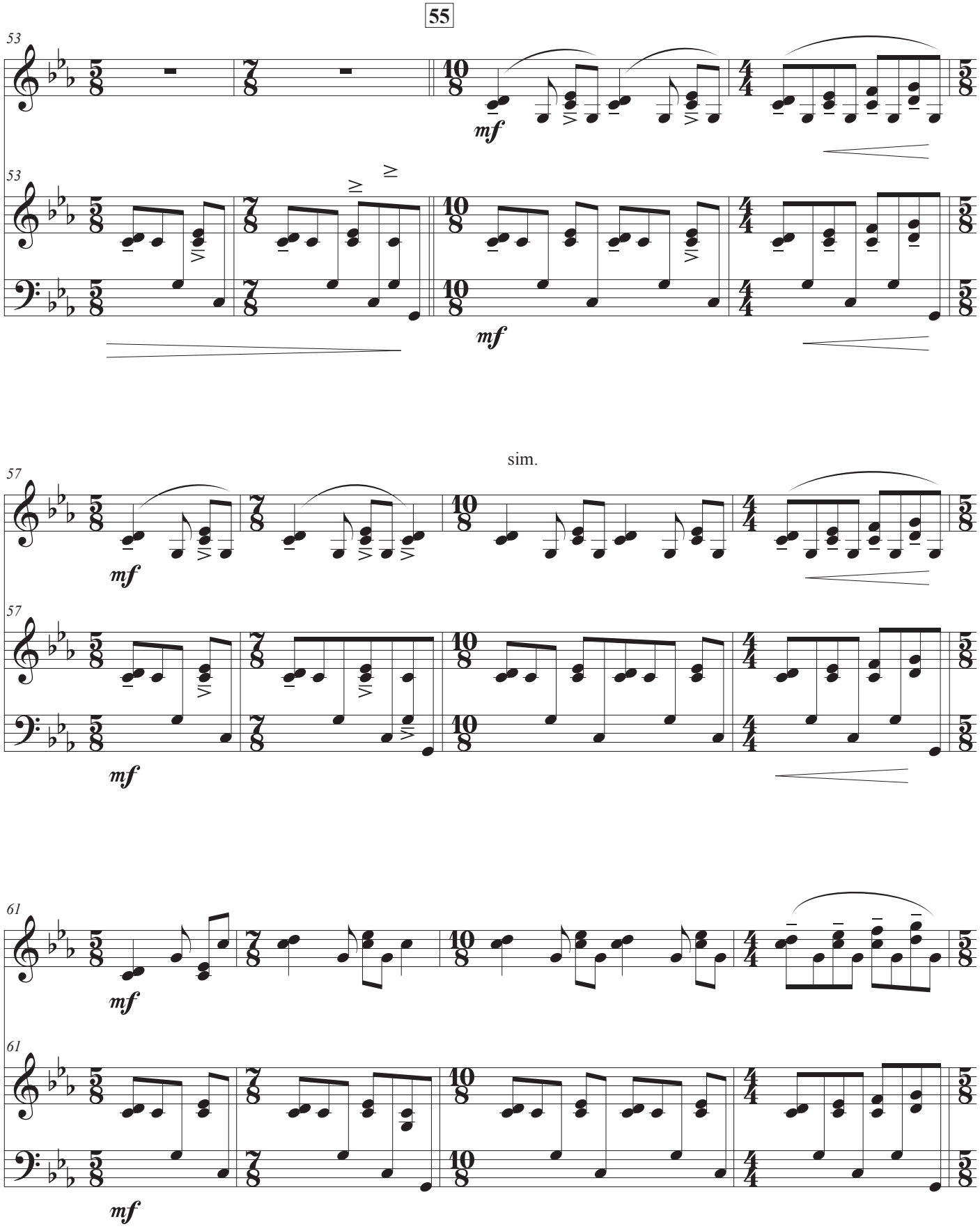
© Copyright 2022 **WM-M**usic Walter Mertens
Herenthoutsesteenweg 30, B-2560 Nijlen Belgium
walter.mertens100@gmail.com; https://walter-mertens.weebly.com/

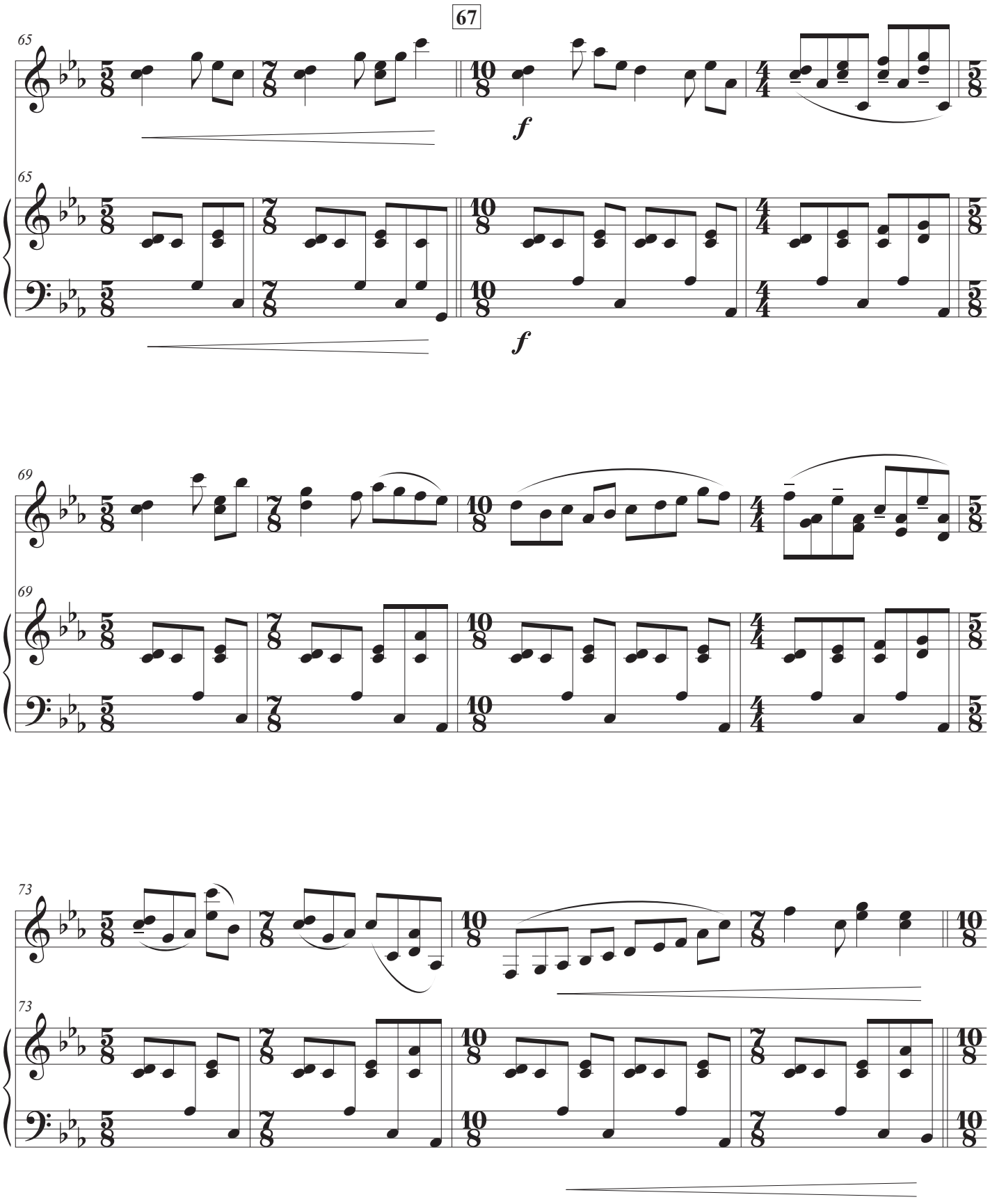

12
12
15
15
change to
poco rit.
19
a tempo
mf
mp
f

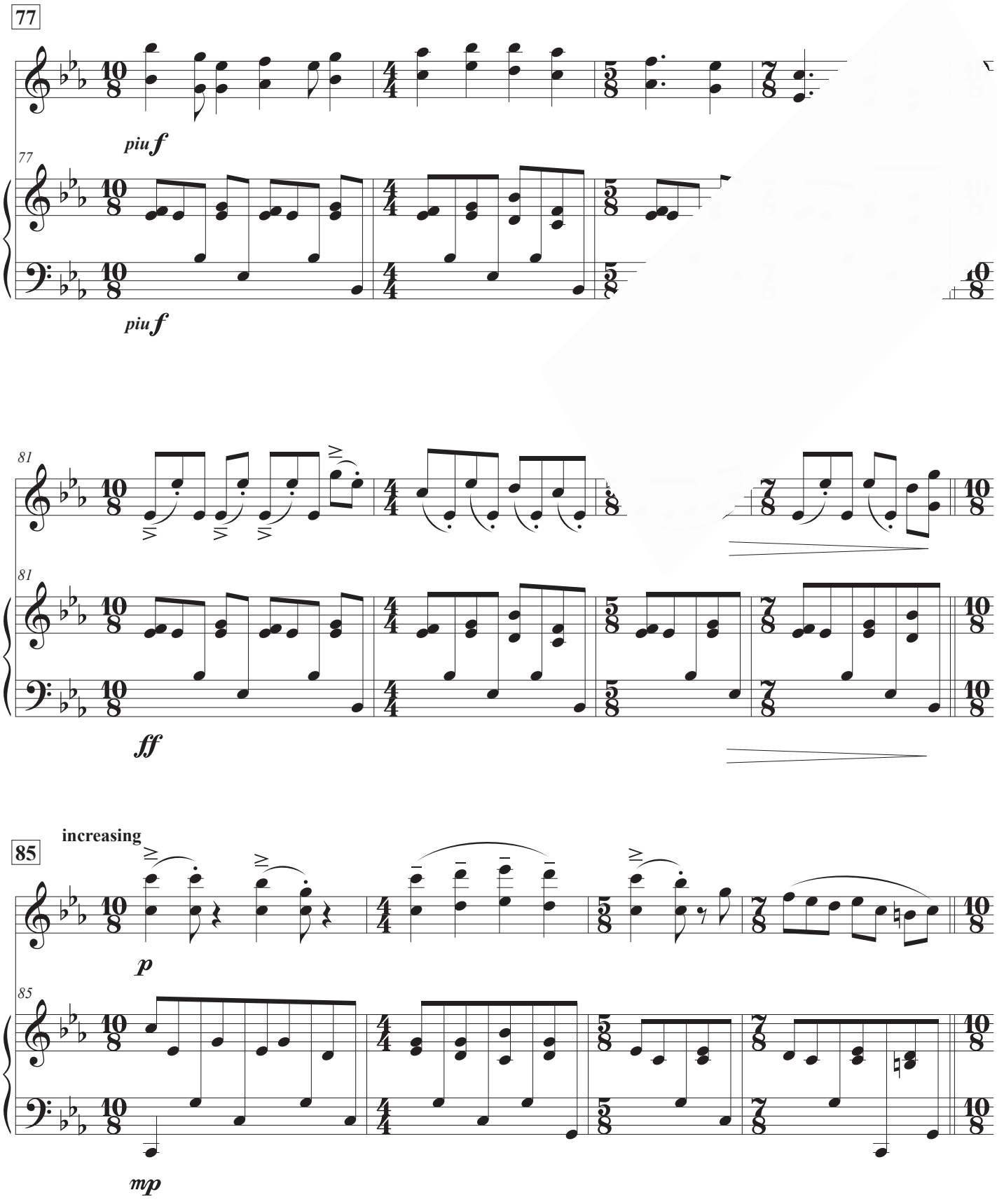

22
5
mf
22
27
26
4
f
26
mf
30
f
30


33
33
37
ff mp
pp
37
ff
mf
40
40

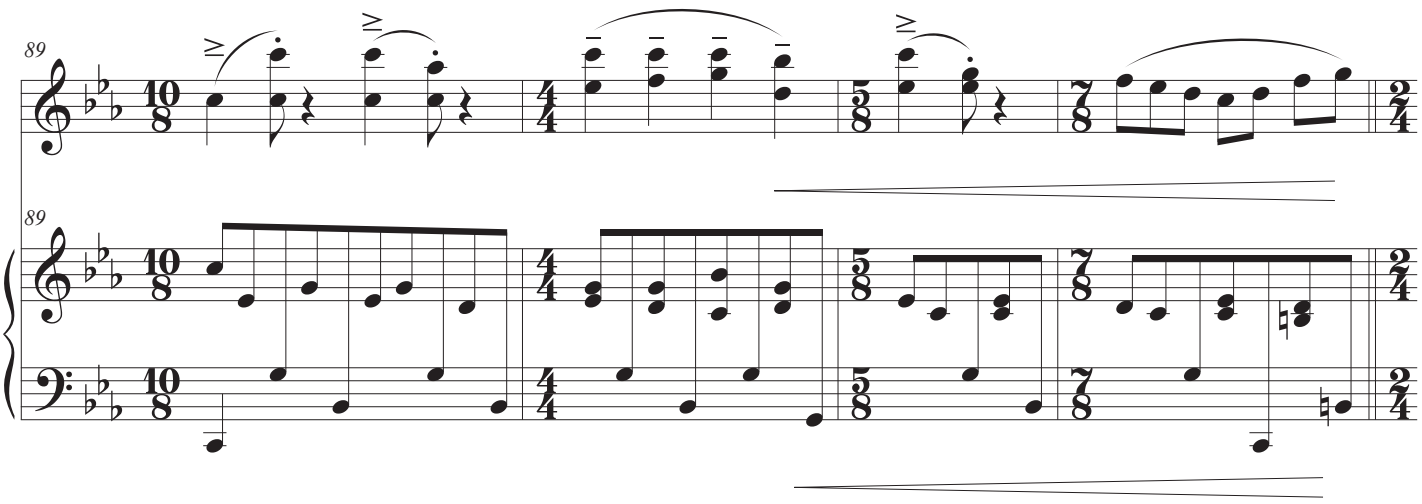

43
f
5
3
43
f
rit.
47
Groovy
= 152
46
ff
46
ff
ff
49
49
sim.

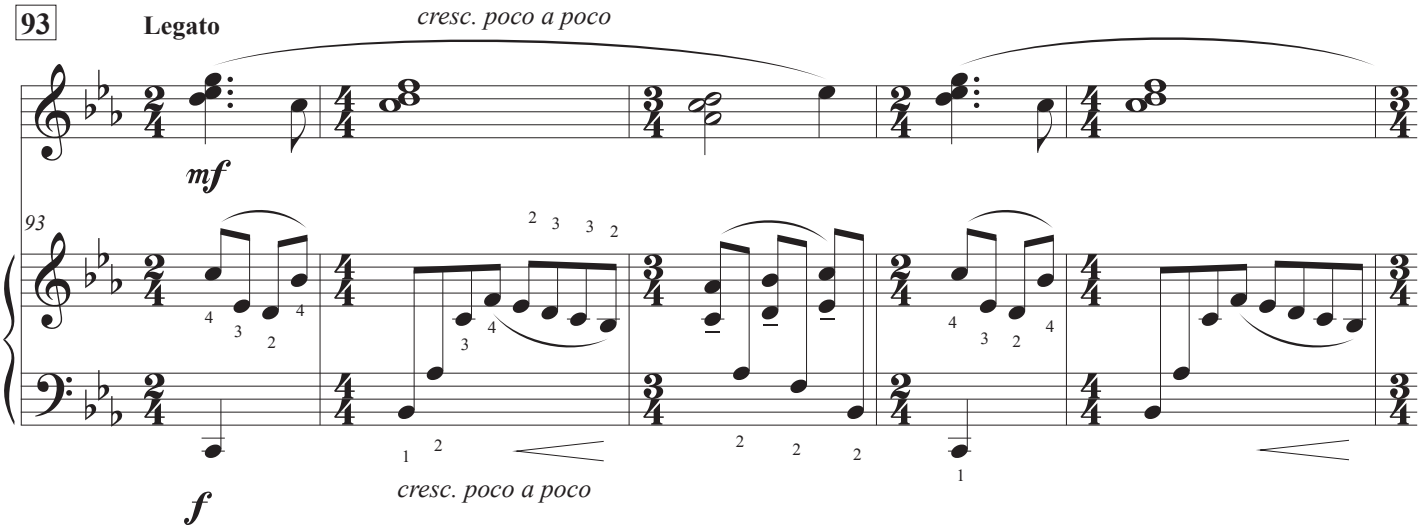

55
53
mf
sim.
57
61

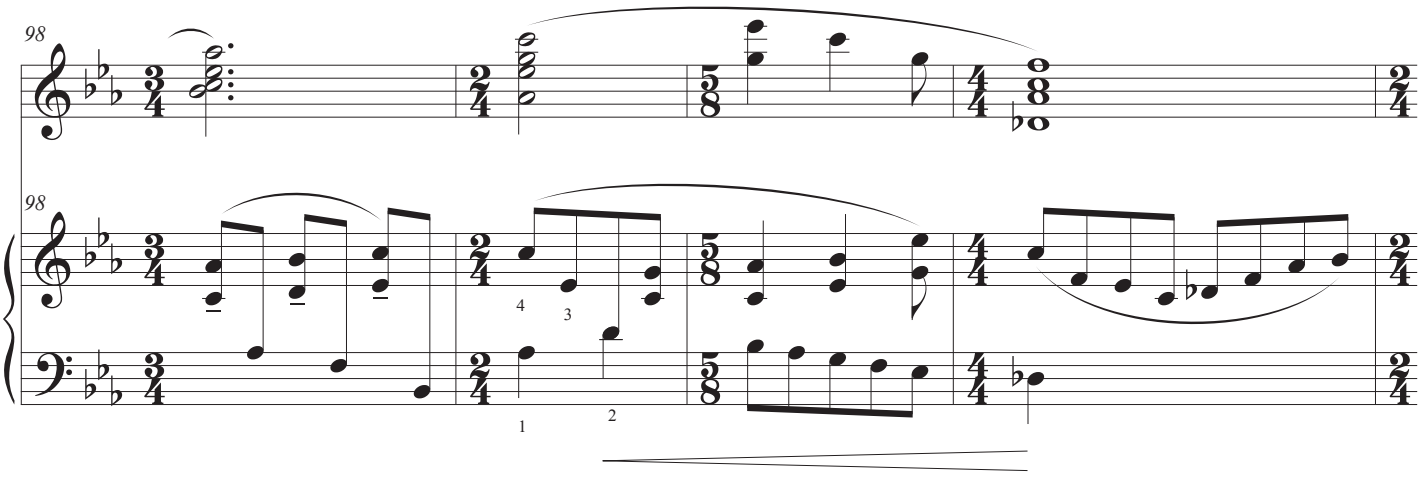

67
65
f
65
f
69
69
73
73



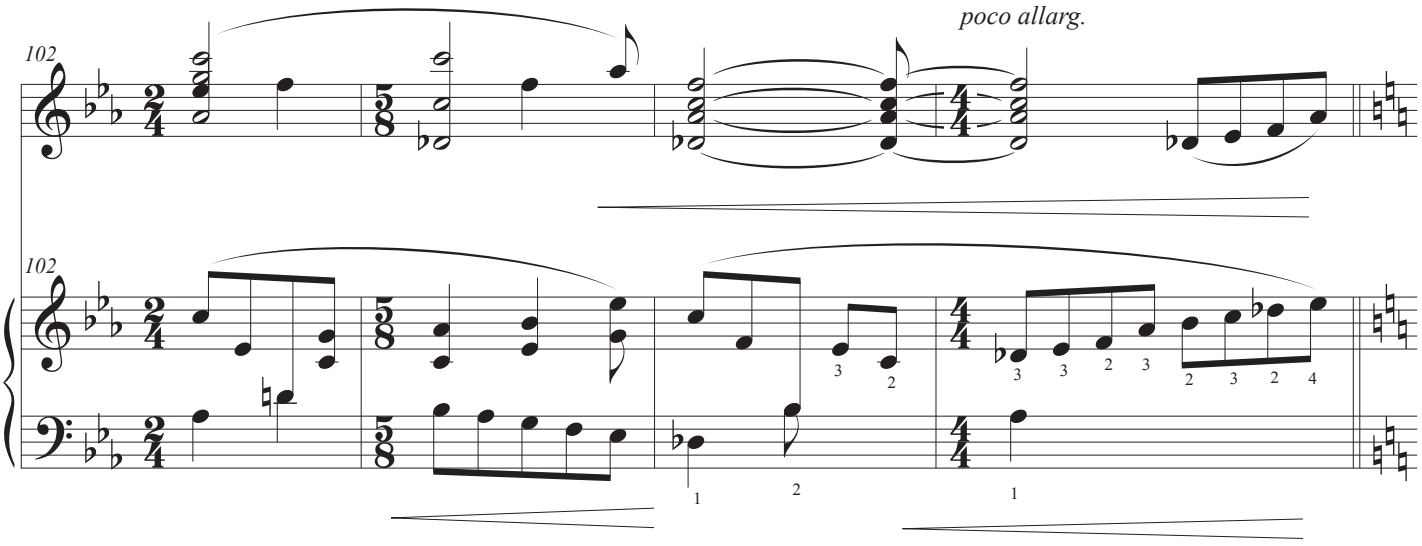
WM-Music 2022

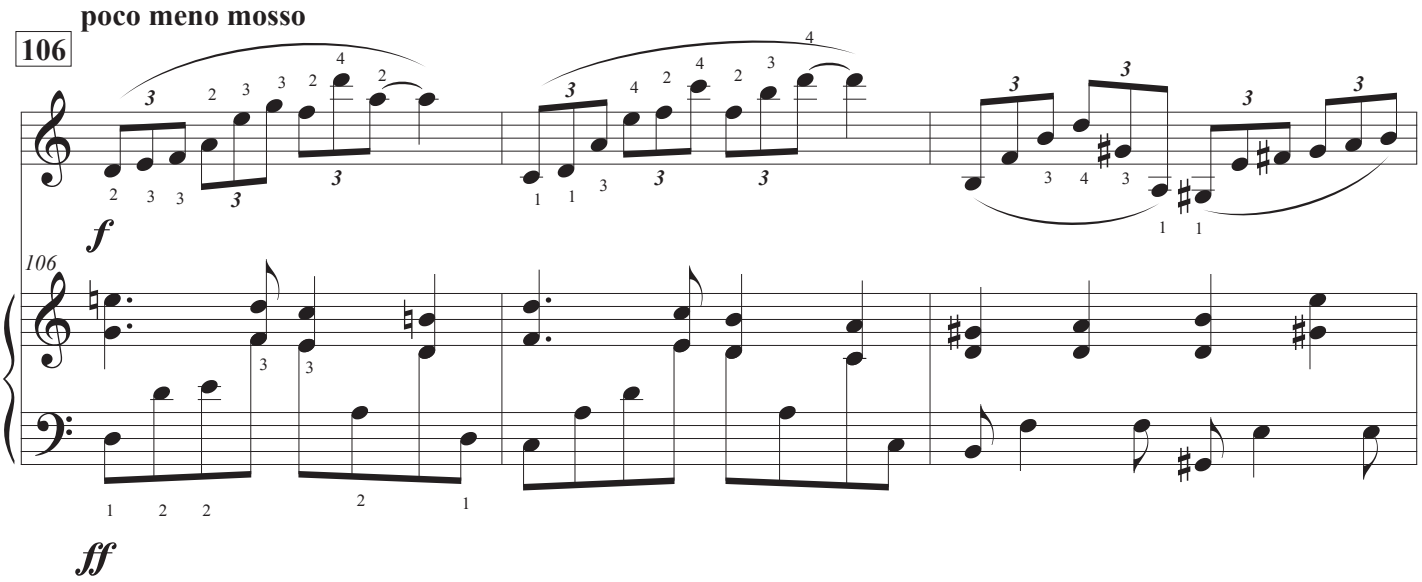


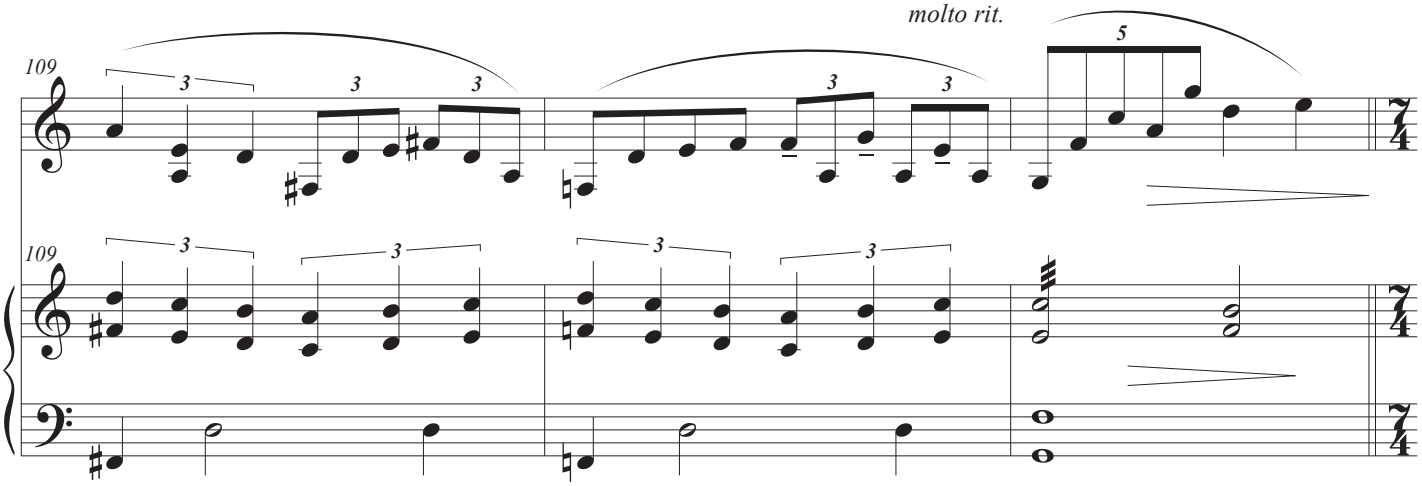


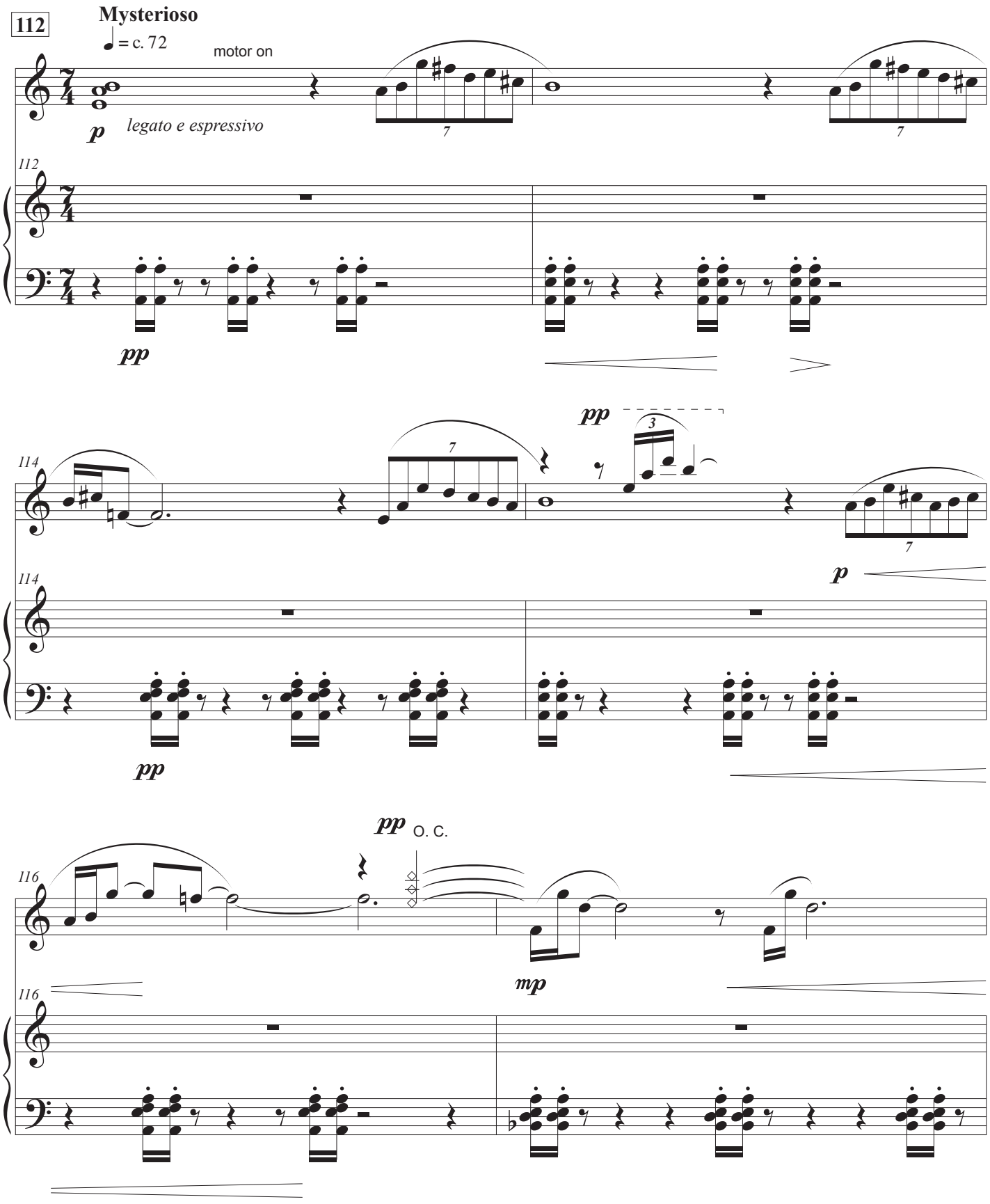


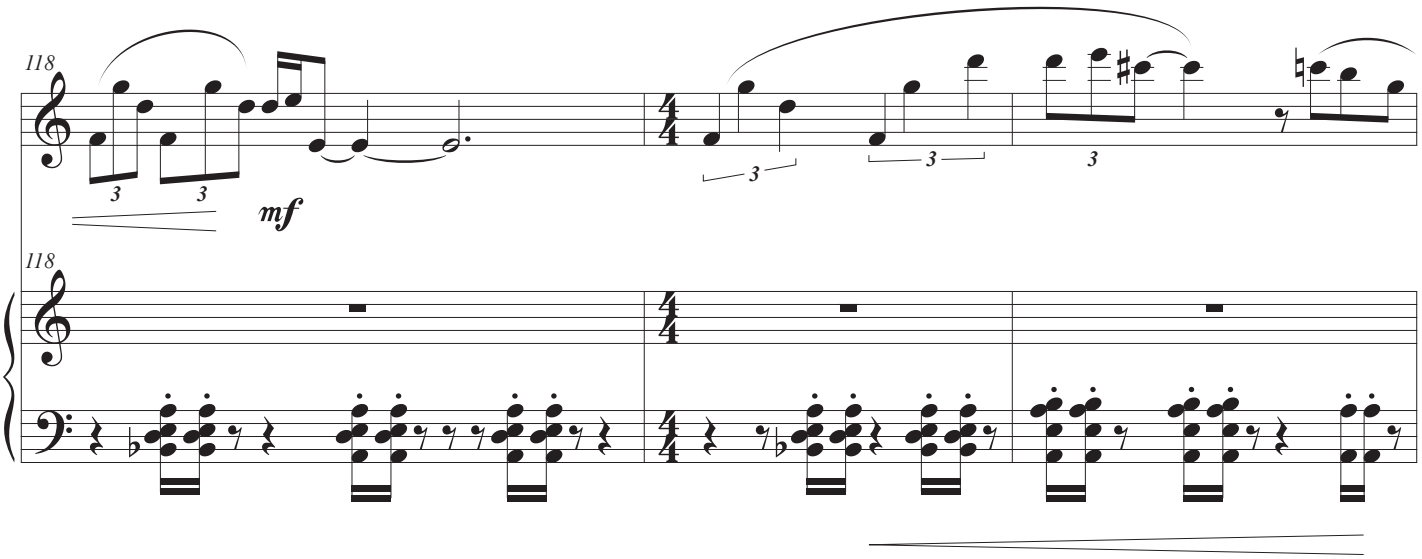
WM-Music 2022

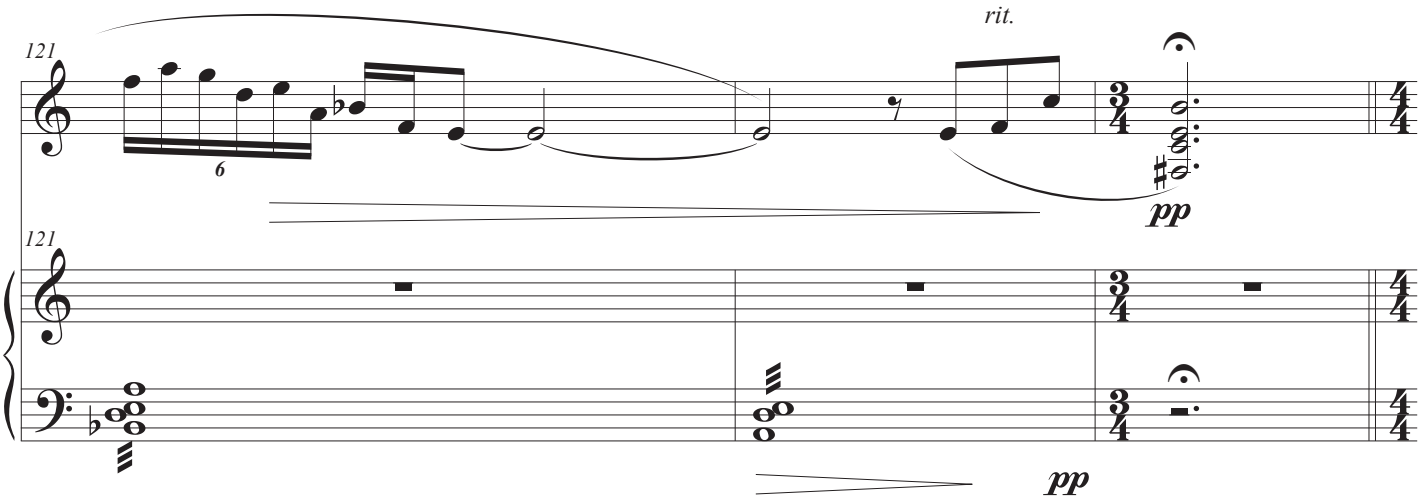

poco allarg.
102
102


poco meno mosso
106
f
106
ff

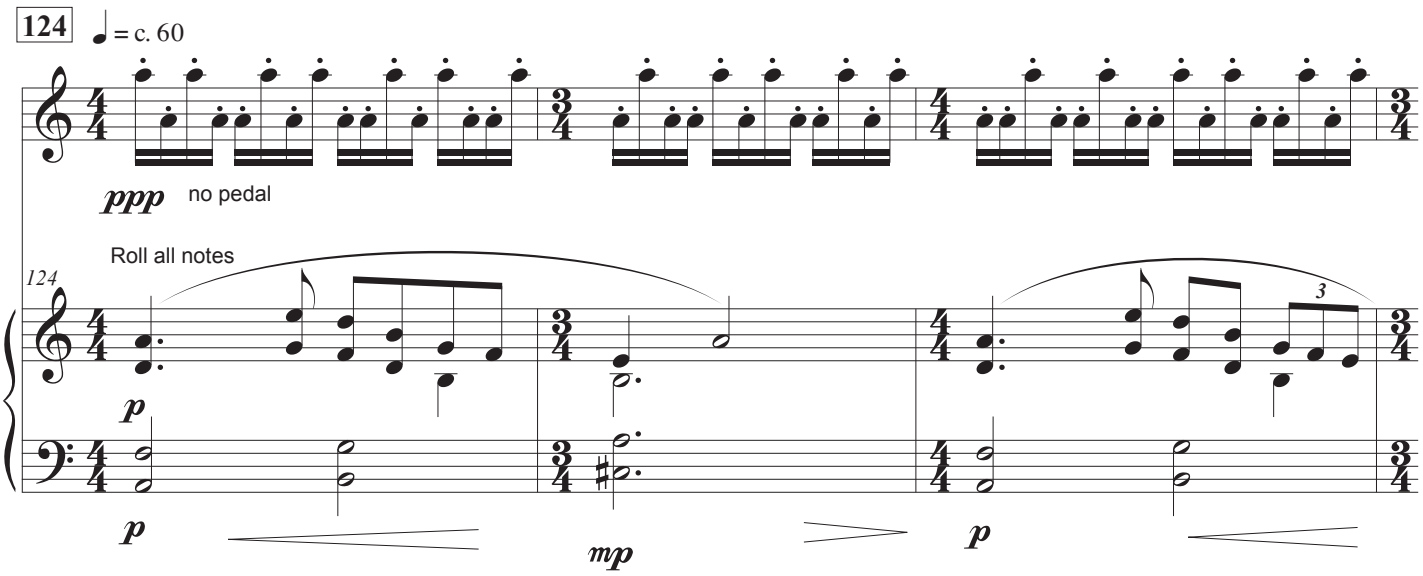

molto rit.
109
109

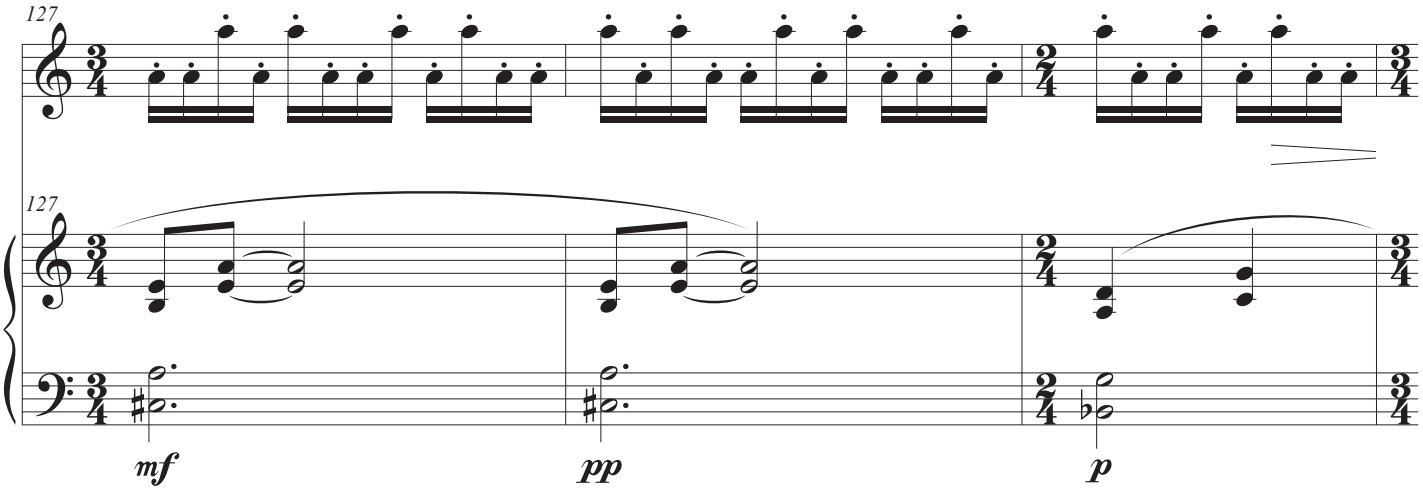

112
Mysterioso
= c. 72
motor on
p
legato e espressivo
7
7
112
pp
114
pp
3
7
7
p
114
pp
116
pp
O. C.
mp
116

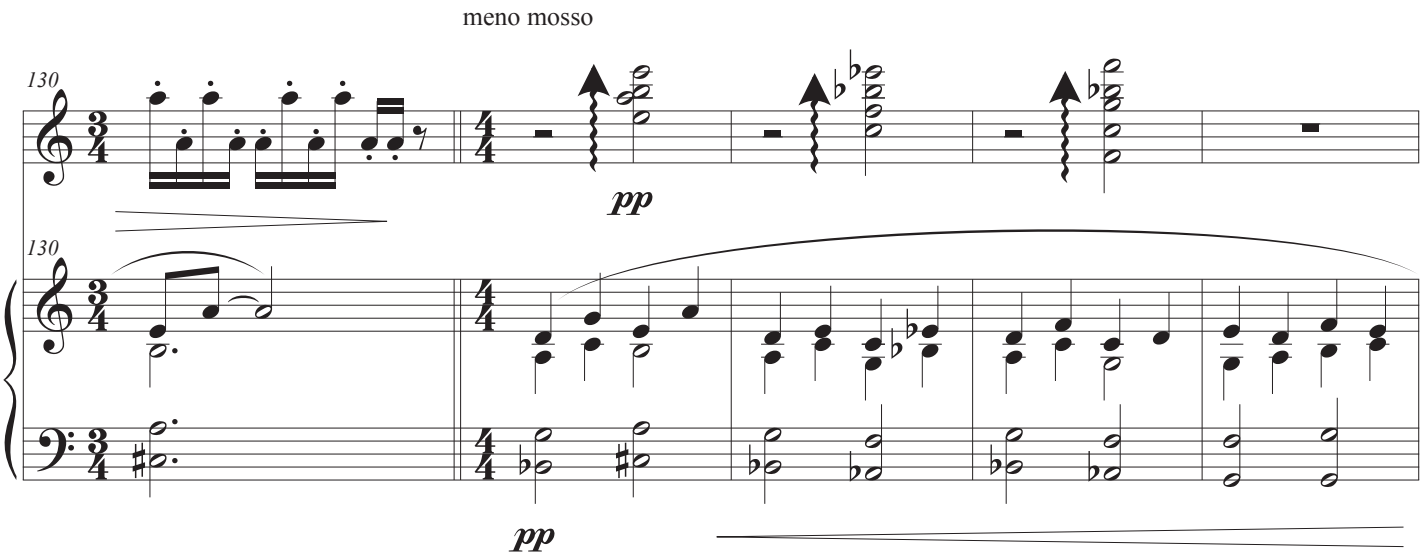


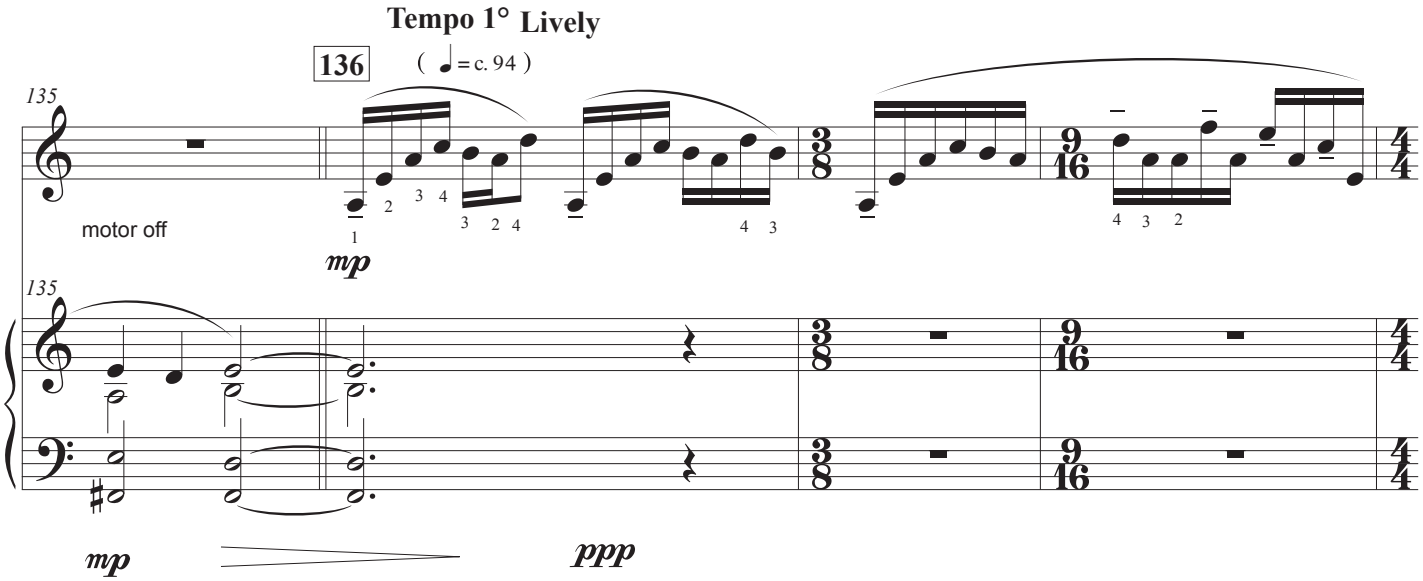


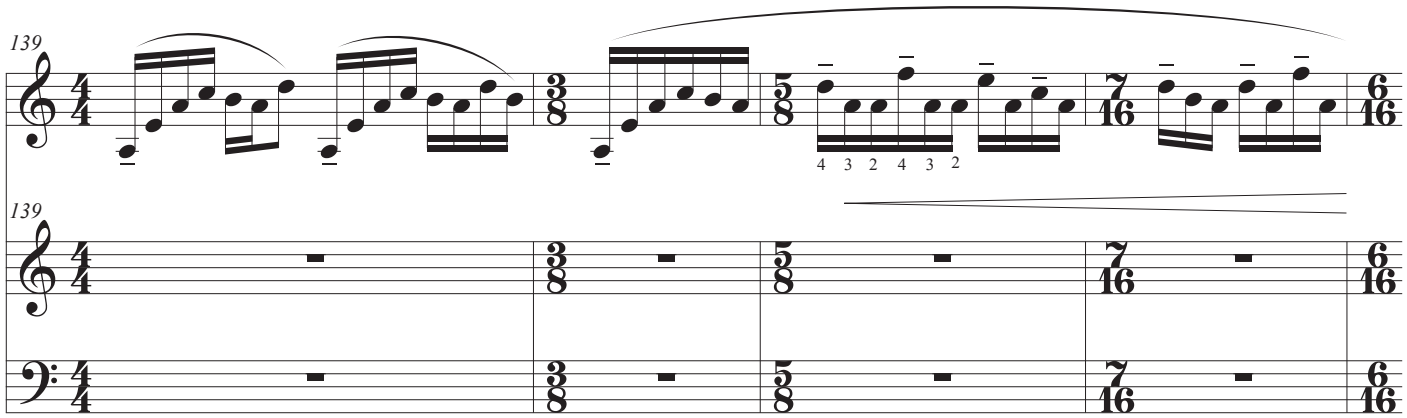
Animoso e cantabile

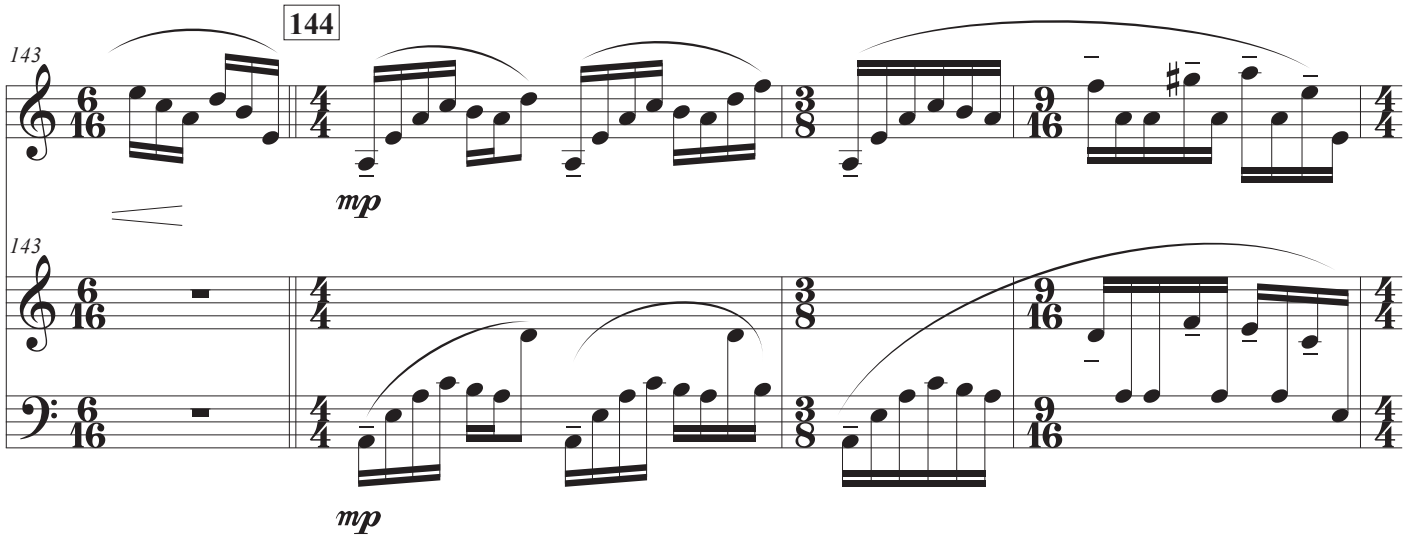


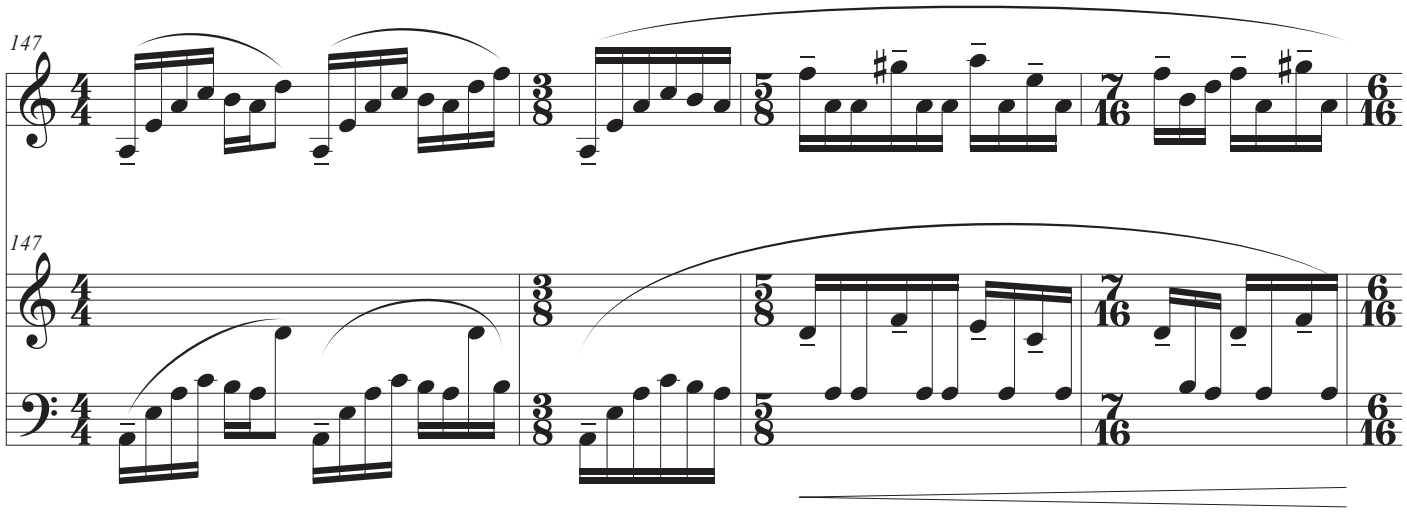

127
127
mf
pp
p

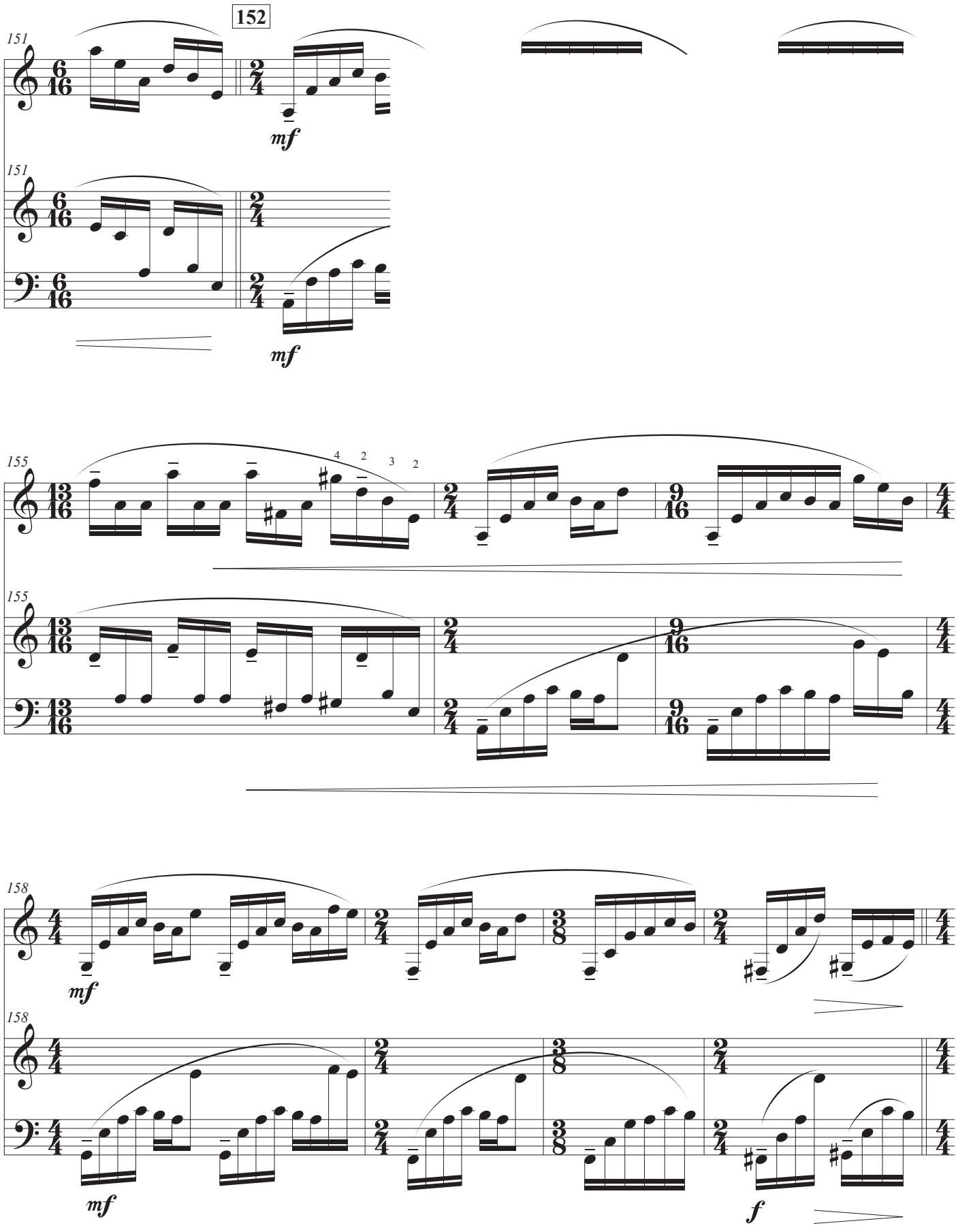

meno mosso
130
130
pp
pp

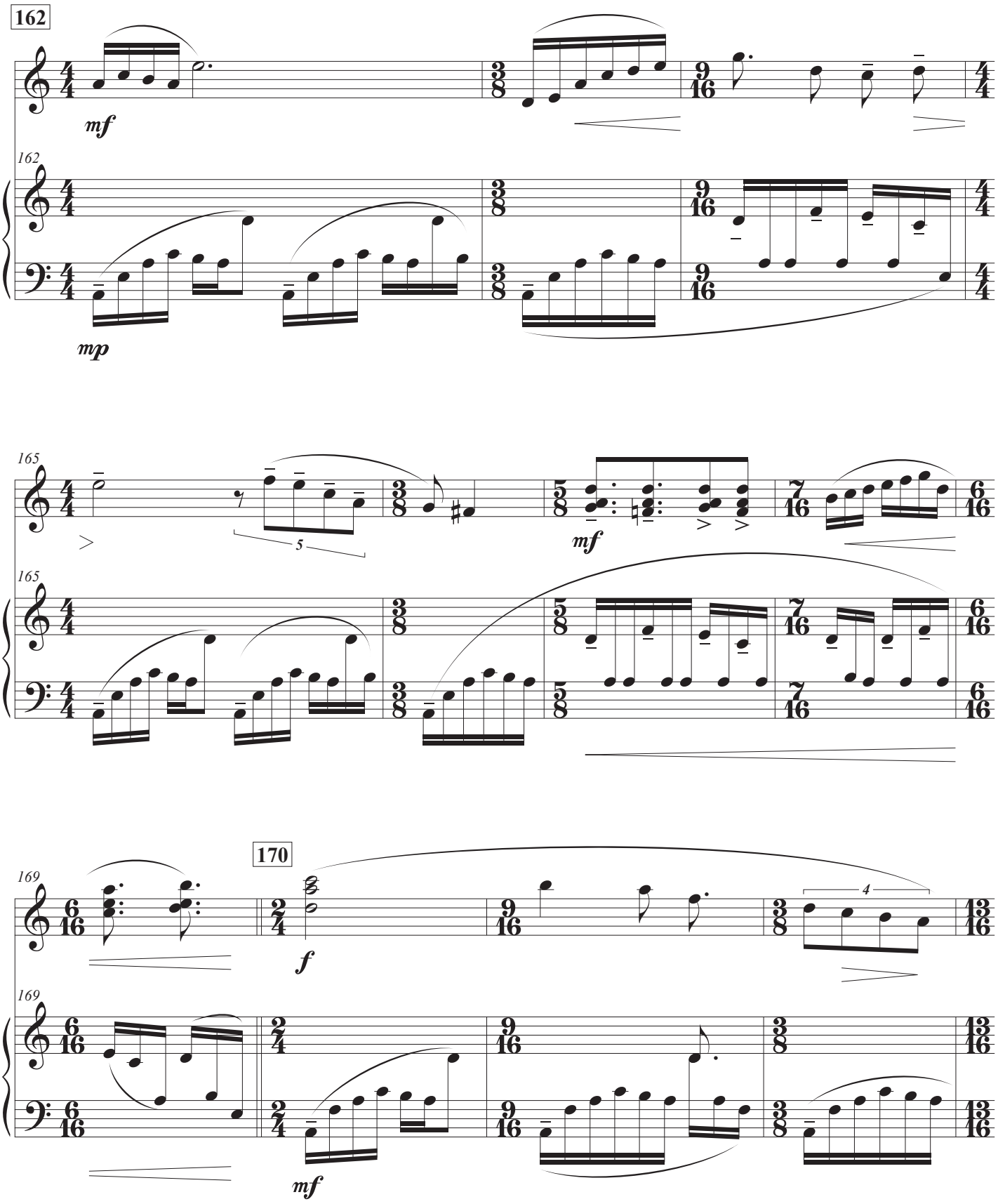

Tempo 1° Lively
136
(= c. 94)
135
135
motor off
mp
mp
ppp

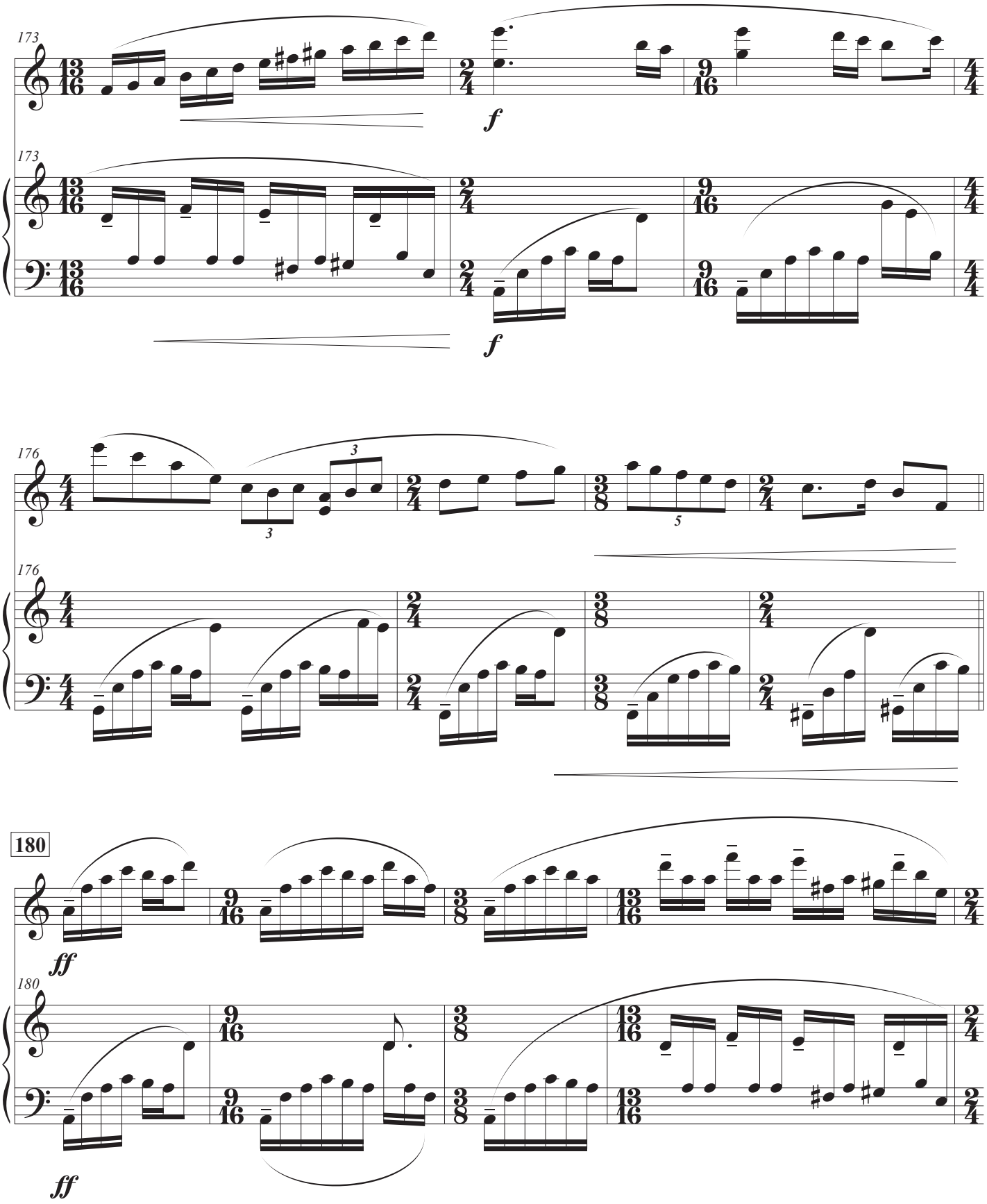

139
4 3 2 4 3 2
139

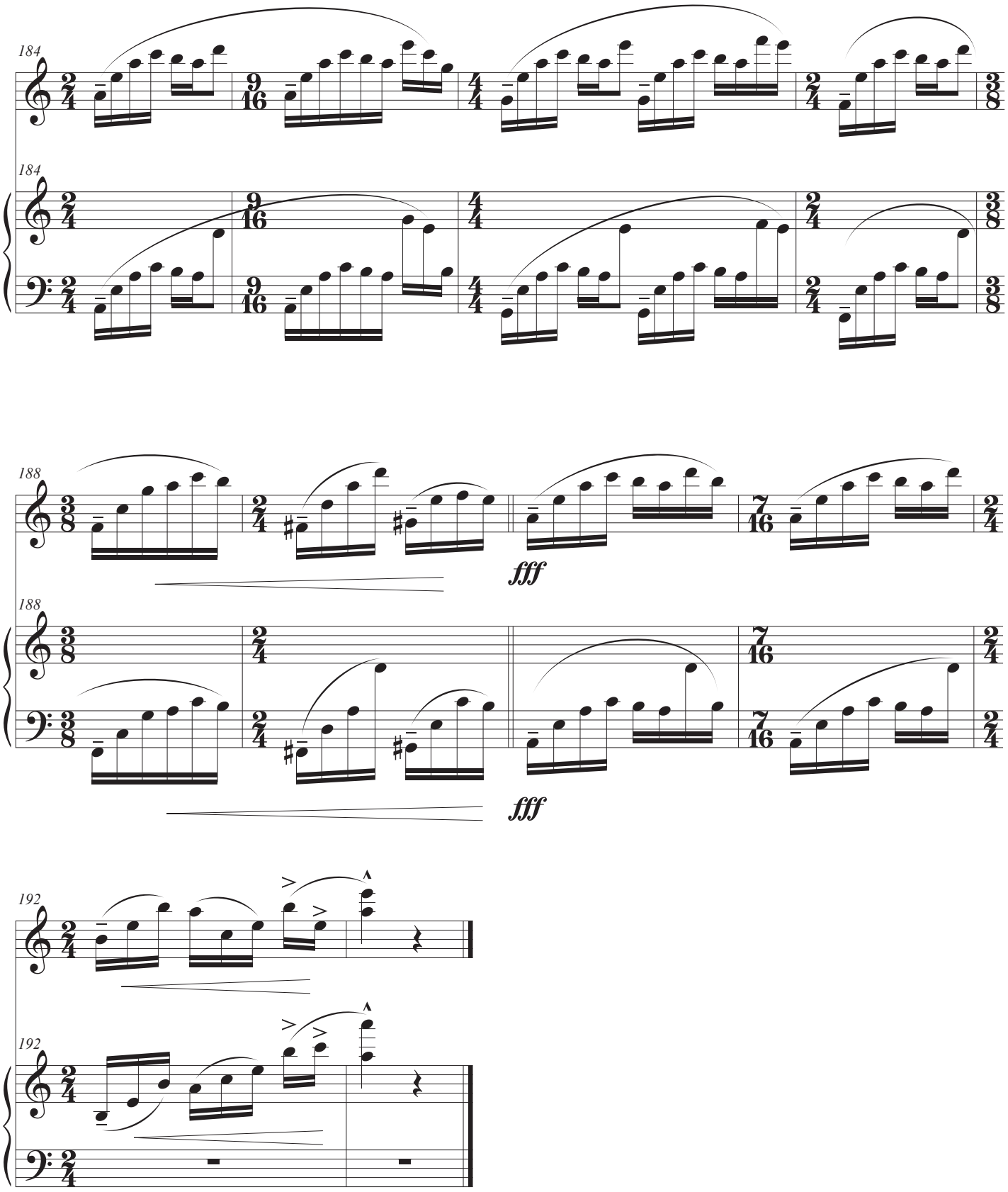

144
143
mp
143
mp


147
147


152
151
mf
151
mf
155
4 2 3 2
155
158
mf
158
mf
f


162
mf
162
mp
165
5
mf
165
169
170
f
4
169
mf


173
173
f
f
176
176
3
3
5
180
180
ff
ff


184
184
188
188
fff
fff
192
192