Percussion ensemble Music

WM-Music

Walter Mertens, born 30 April 1965,
began his musical studies at the Academy for Music in Mol
He won a First Prize Percussion at the Royal Conservatory in Antwerp.
Mr. Louis Caubergs was his teacher. He obtained the Higher Degree at the Lemmens Institute in Leuven with Mr. Leo Ouderits as his tutor and mentor.
To complete his musical studies, Walter Mertens obtained a Master Degree at the Royal Conservatory in Antwerp, also guided by Mr. Leo Ouderits.
Nowadays Walter Mertens teaches percussion, ensemble and instrumental ensemble. He is also coordinator at the Academy for Music in Schoten.
Besides his teaching Walter often participates in workshops, he offers artistic support and is frequently asked as a member of the jury for contests for soloists and ensembles in Belgium and abroad e.g. Vlamo, Belgian Percussion Days 2011, 2012, Perculliria (Spain), Bumfest (Slovenia), Waubonsie Valley High School (Chicago US).

Together with three other professional percussionists, Walter Mertens forms the group '4Pk'.
This renowned quartet arose from the former Mol Percussion Orchestra and plays its own creations at home and abroad.
As a composer, Walter Mertens focuses on teaching methods as well as compositions for percussion solo, duo, ensemble, symphonic orchestra, musical, wind instruments, jazz combo, piano, chamber music and choir.
Several compositions won prizes in different competitions or were assignments in national and international contests or manifestations such as WVMC in Kerkrade (Nl), Temsig-Slovenian Music Competition for youth (SLO), EMJ Neerpelt (B), Vlamo (B).
The oeuvre of Walter Mertens is well-known far beyond our boundaries and one can find it in Europe, America and Asia.

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Petrol Zuid

Lijn 13: Protteknie

Walter Mertens

Duration: ca 17'

1. Glockenspiel 1 (concert) & metal sound
2. Glockenspiel 2 & metal sound
3. Tubular Bells & metal sound
4. Vibraphone 1 & Metal sound, High Tomtom
5. Vibraphone 2 & Metal sound, High Tomtom
6. Vibraphone 3 & Metal sound, High Tomtom
7. Vibraphone 4 & Metal sound, High Tomtom
8. Xylophone 1 & Bongo
9. Xylophone 2 & Bongo
10. Xylophone 3 & Bongo
11. Marimba 1 & Medium Tomtom (4 1/3 oct.)
12. Marimba 2 & Medium Tomtom (4 1/3 oct.)
13. Marimba 3 & Low Tomtom (4 1/3 oct.)
14. Marimba 4 & Low Tomtom (5 oct.)
15. Piano
16. Lead Guitar
17. Electric Guitar
18. Electric Bass / Malletkat
19. Solo Percussion
20. Solo Drumset
21. Timpani 1 & Tambourin on stand (4)
22. Timpani 2 & Tambourin on stand (3)
23. Timpani 3 & Tambourin on stand (2) & Metal sound,barchimes, Tambourin
24. Snare Drum 1 High Tension & Metal sound, Cowbell
25. Snare Drum 2 Piccolo & Metal sound, Med. Woodbloc
26. Snare Drum 3 Fielddrum & Metal sound, Triangle, Templeblocs (3)
27. Tomtoms 1 (3) & Cowbell, High Woodbloc, Surdo
28. Tomtoms 2 (2) & Agogo Bell
29. Tomtoms 3 (2) & Guiro
30. Tomtom 4 (1 Low Tom) & Tambourin, Barchimes
31. Bassdrum 1 (Marching) & Barchimes
32. Bassdrum 2 (Concert)
33. Cymbals 1: Cymbal a 2, Suspended Cymbal, Sizzle cymbal, Triangle, Gliss Gongs
34. Cymbals 2: Suspended Cymbal, Tamtam, Hihat , Shekere
3**5. Cajon 1**
36. Cajon 2
37. Djembé 1
38. Djembé 2
39. Douns (2)
40. Percussion 1: Metal sound, Bongos, Triangle, Shaker, Tambourin, Birds/Waterfall
41. Percussion 2: Metal sound, Congas, Cowbell
42. Floortom 1
43. Floortom 2

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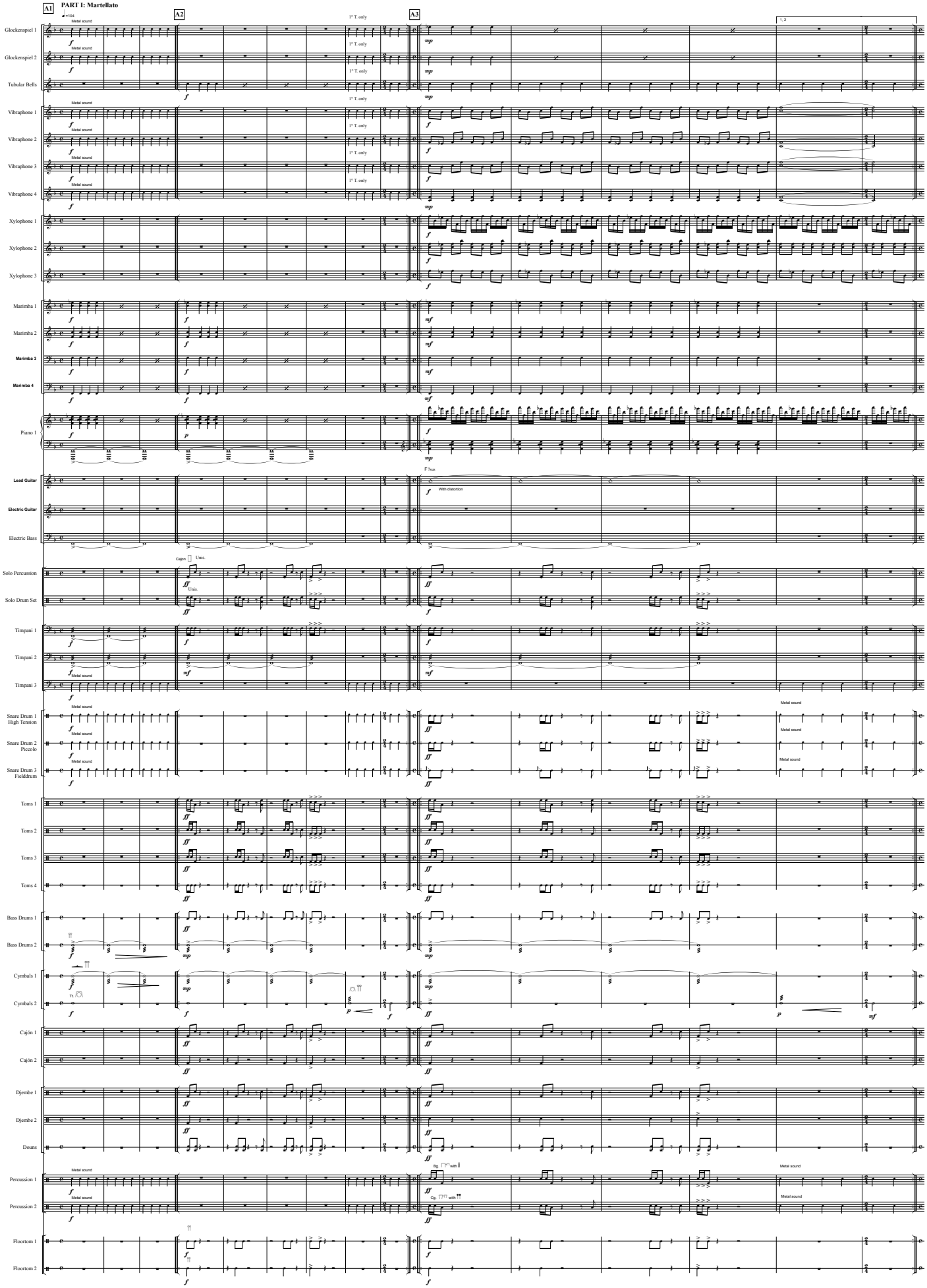
dur. +- 17'

Petrol Zuid

Walter Mertens



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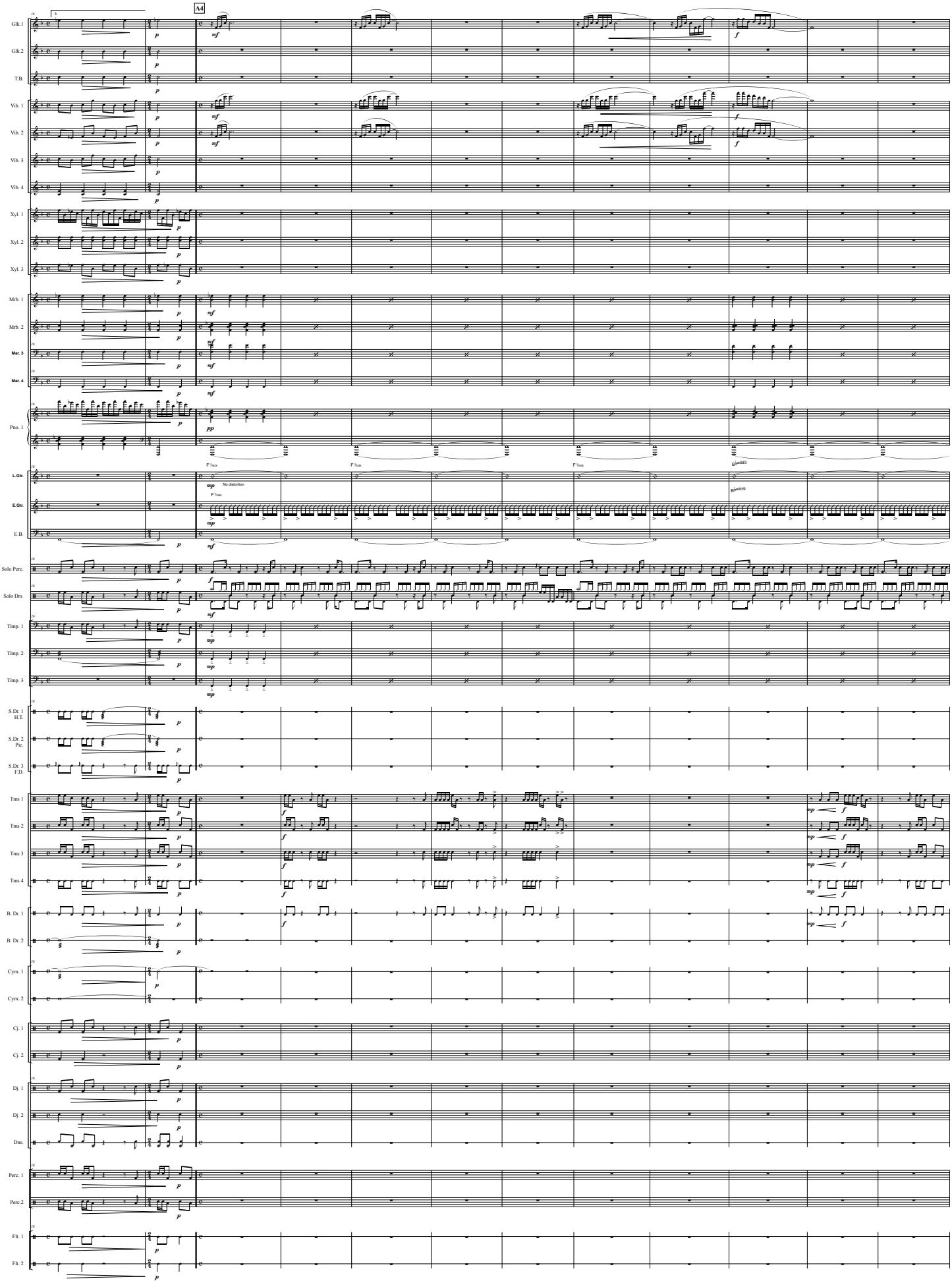
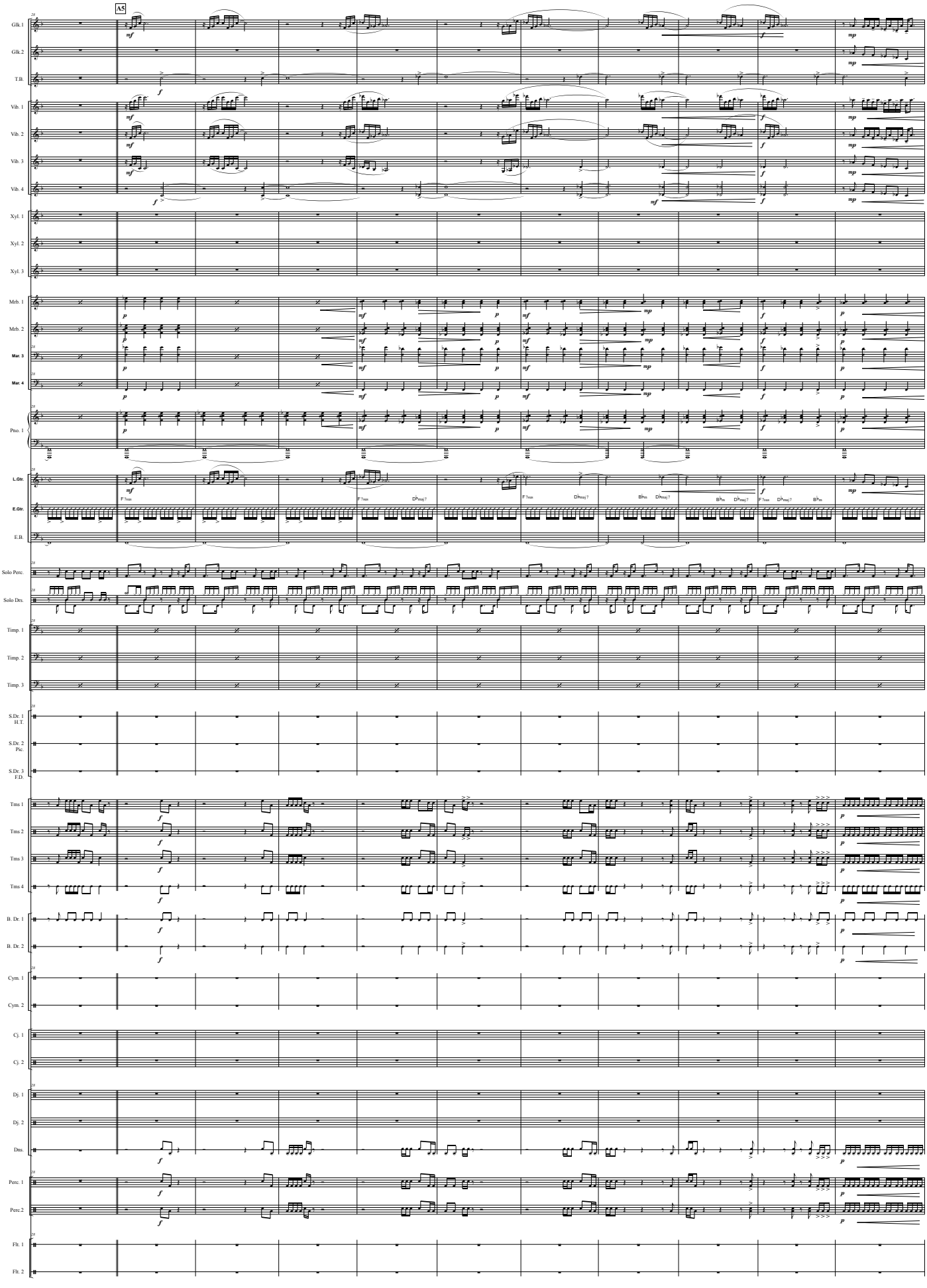
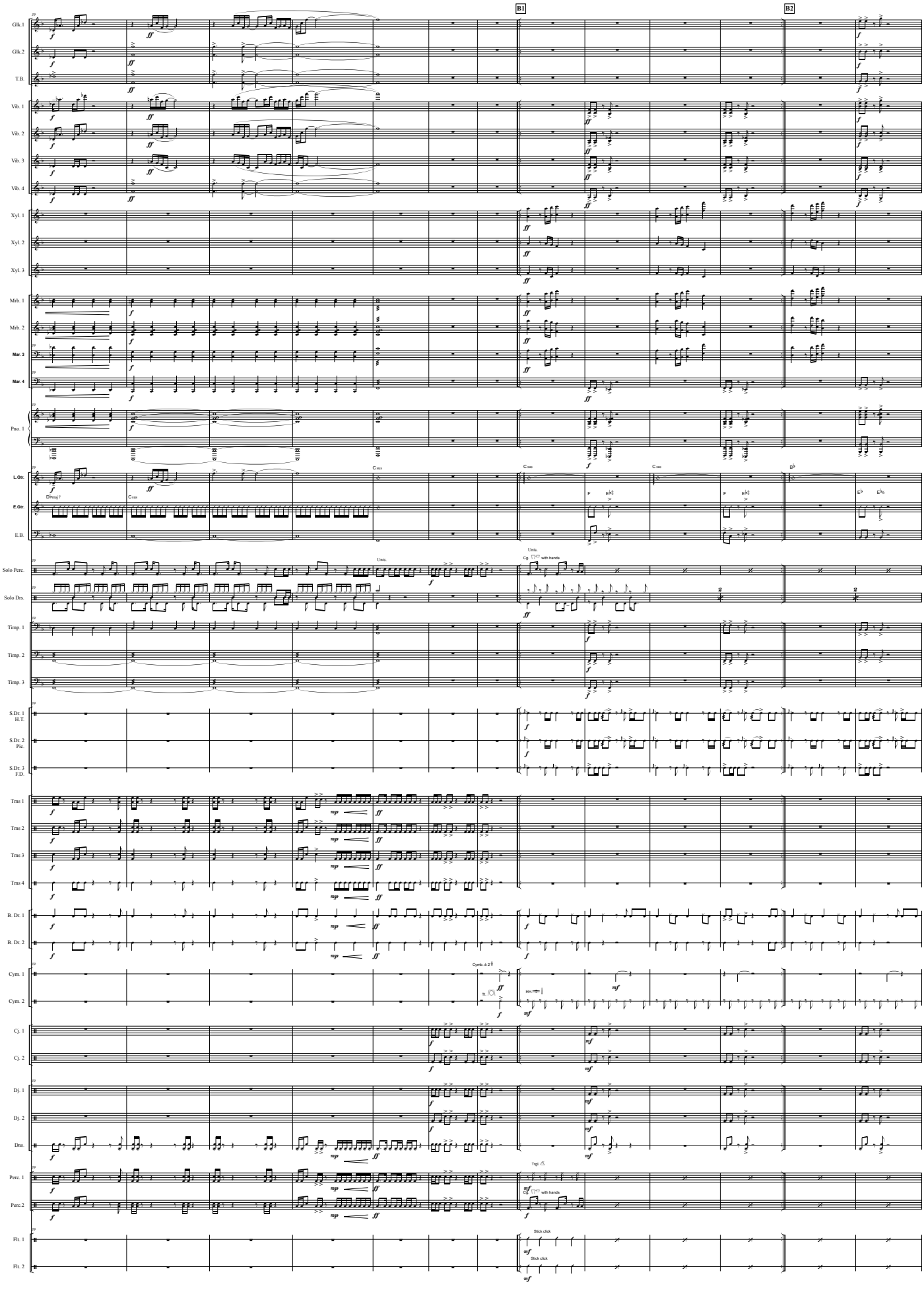
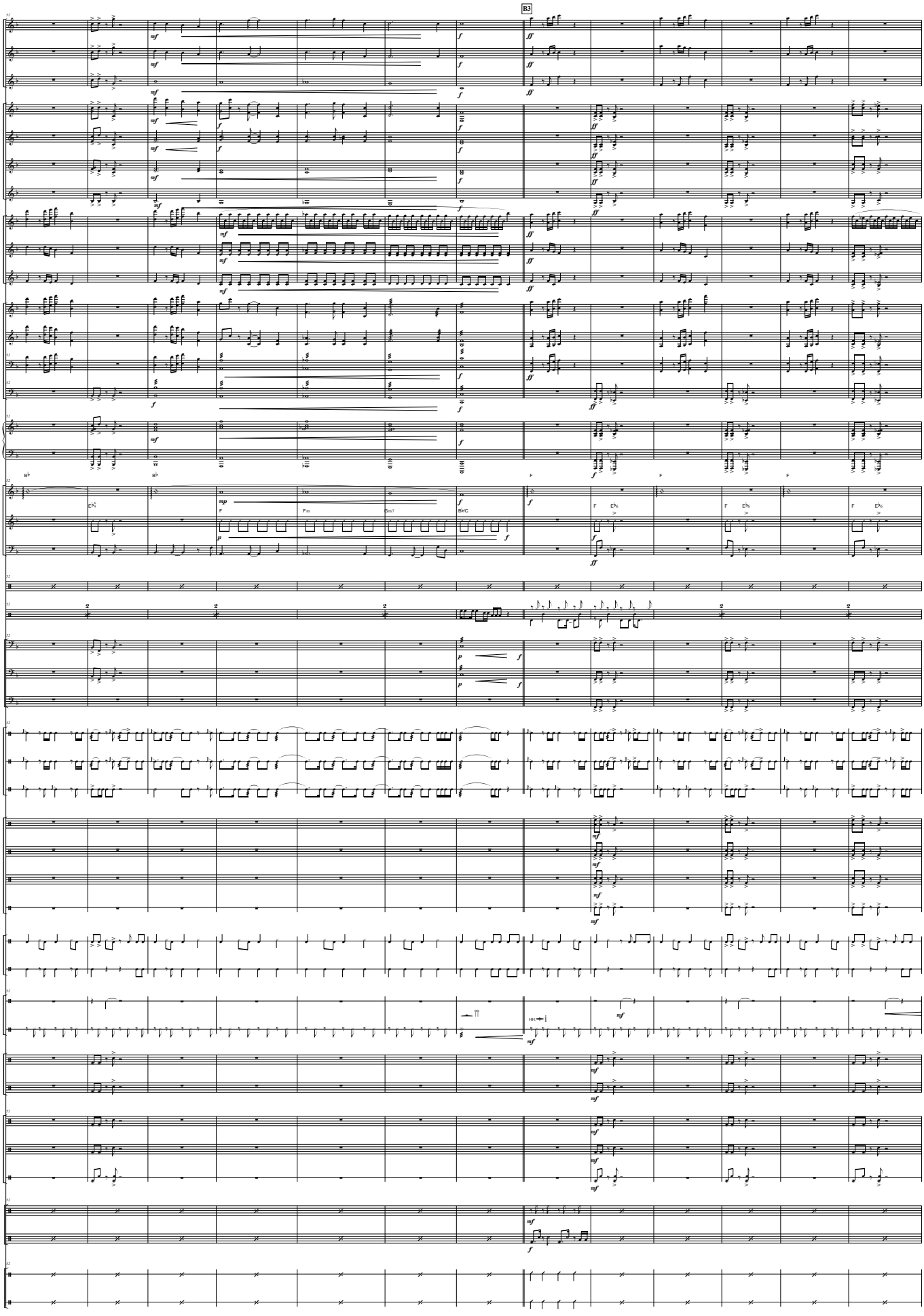
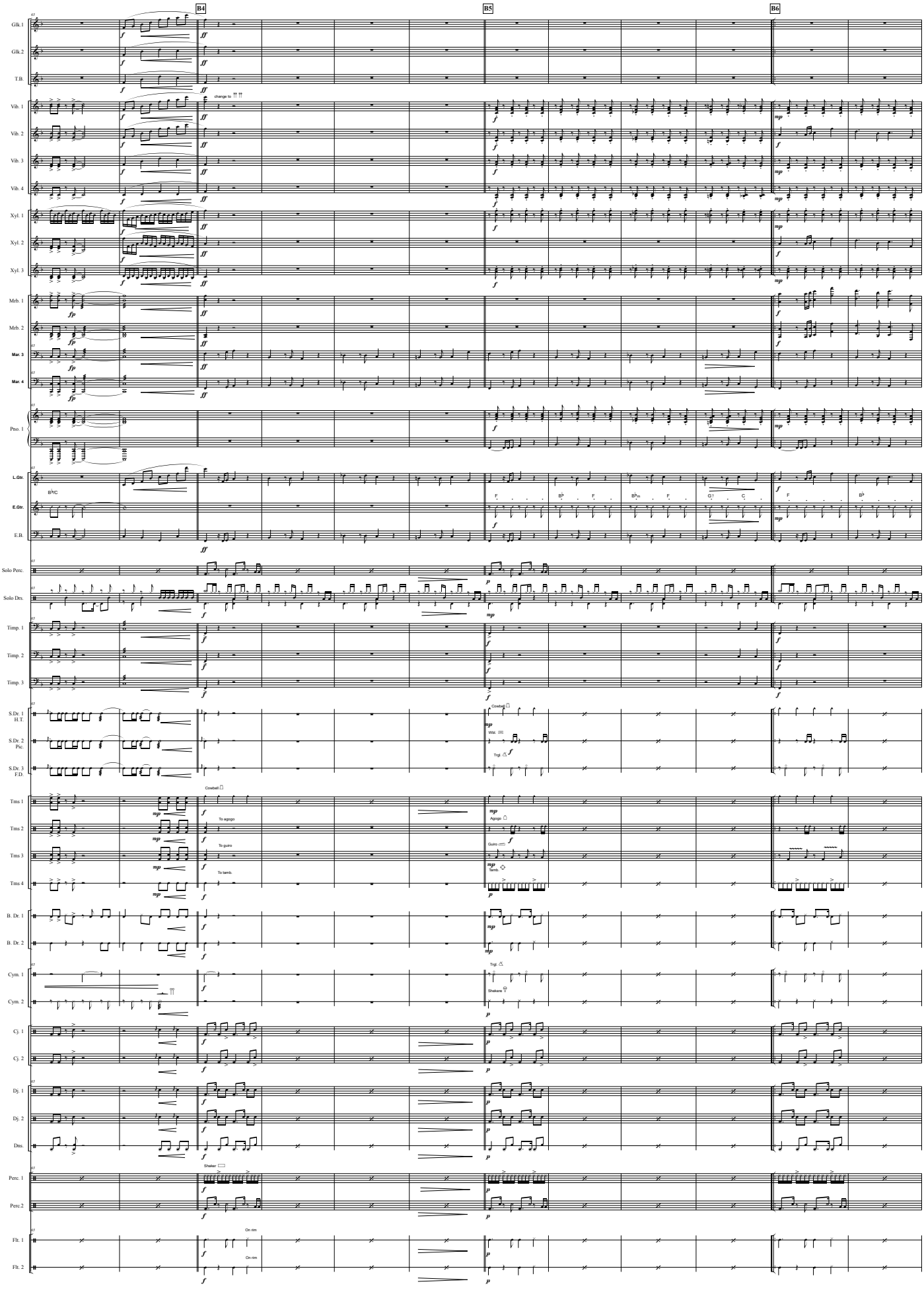
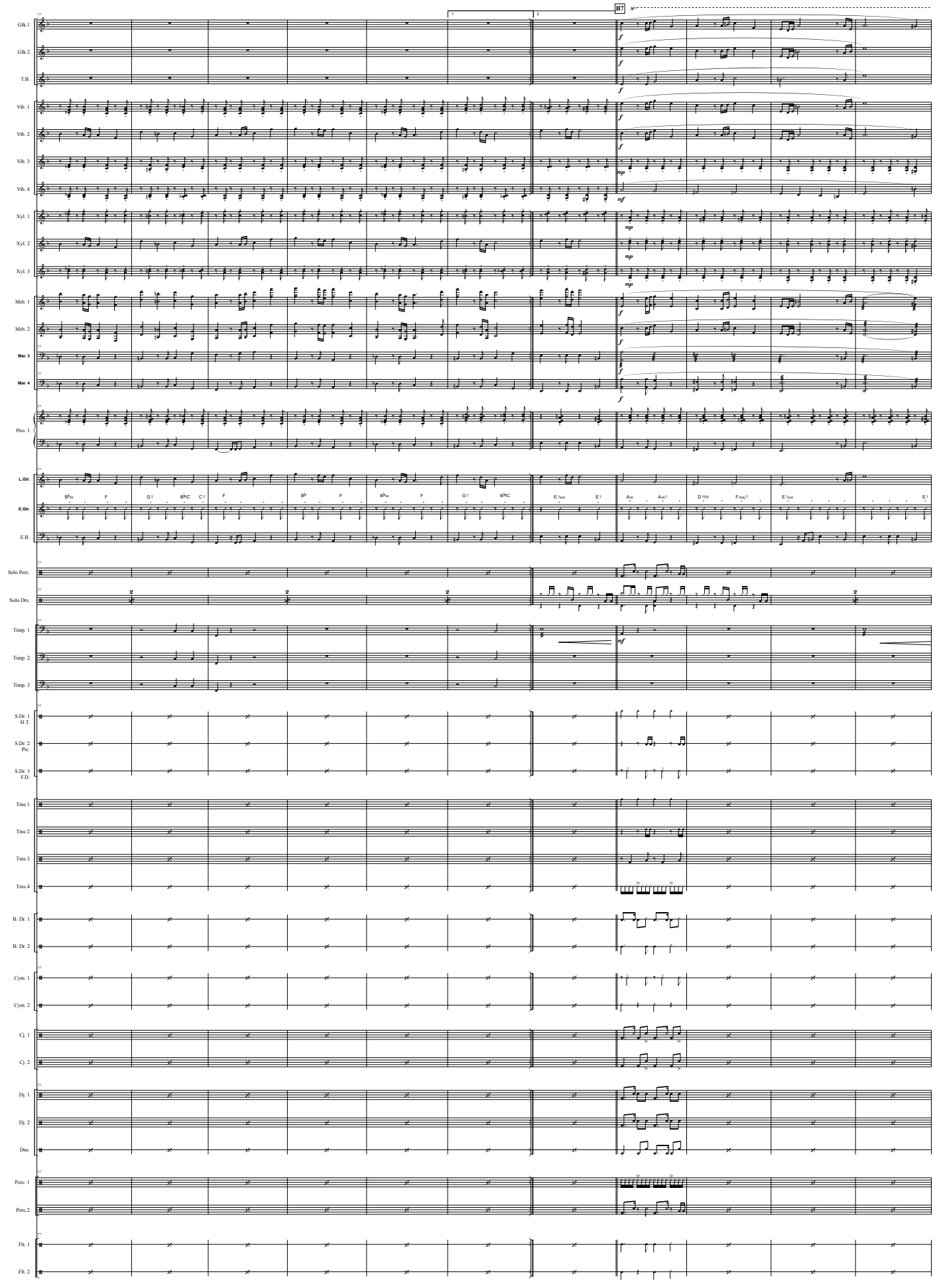

A4
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Pic.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Dns.
Perc. 1
Perc 2
Flt. 1
Flt. 2
No distortion

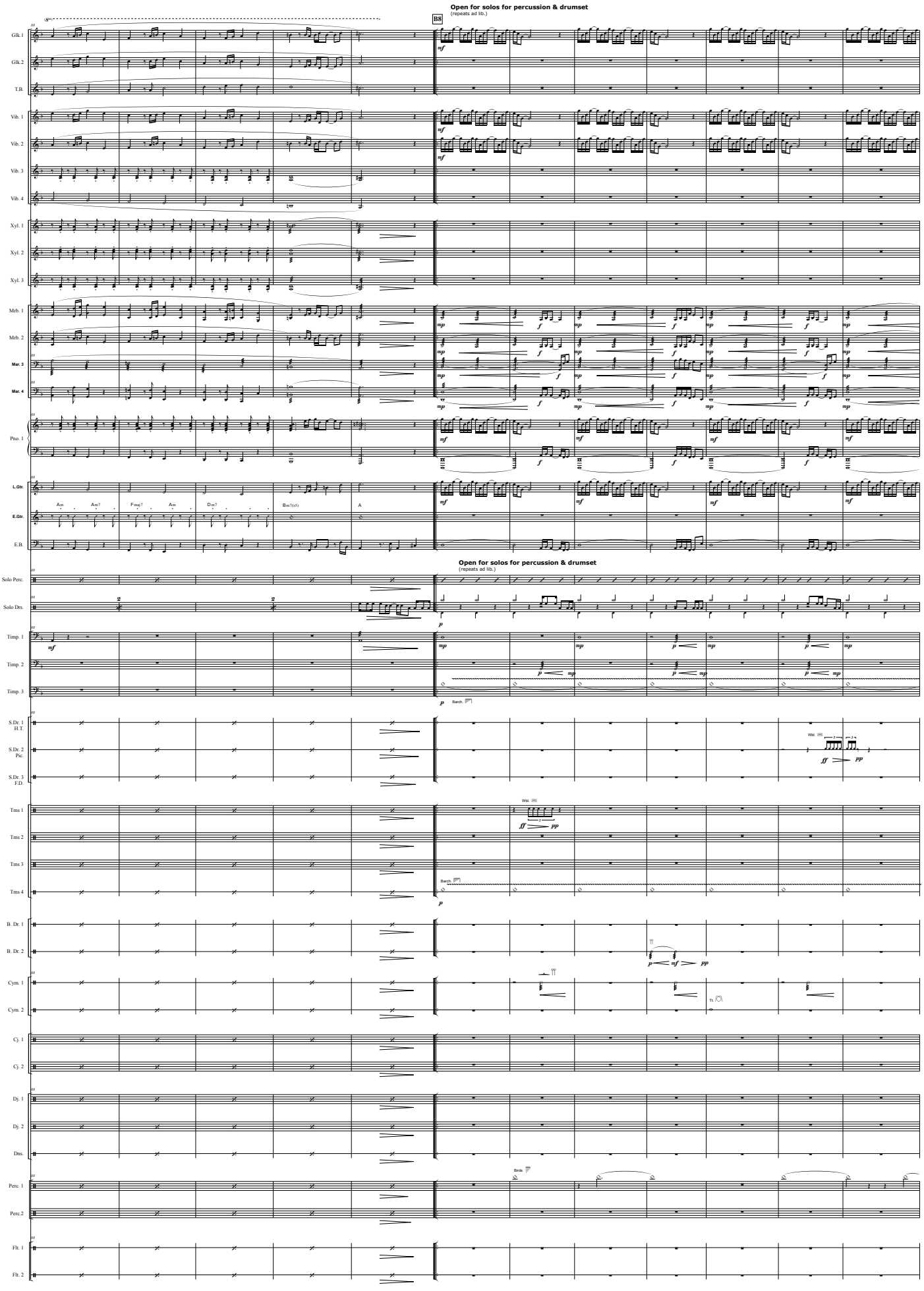

A5
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Perc.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc. 2
Flt. 1
Flt. 2

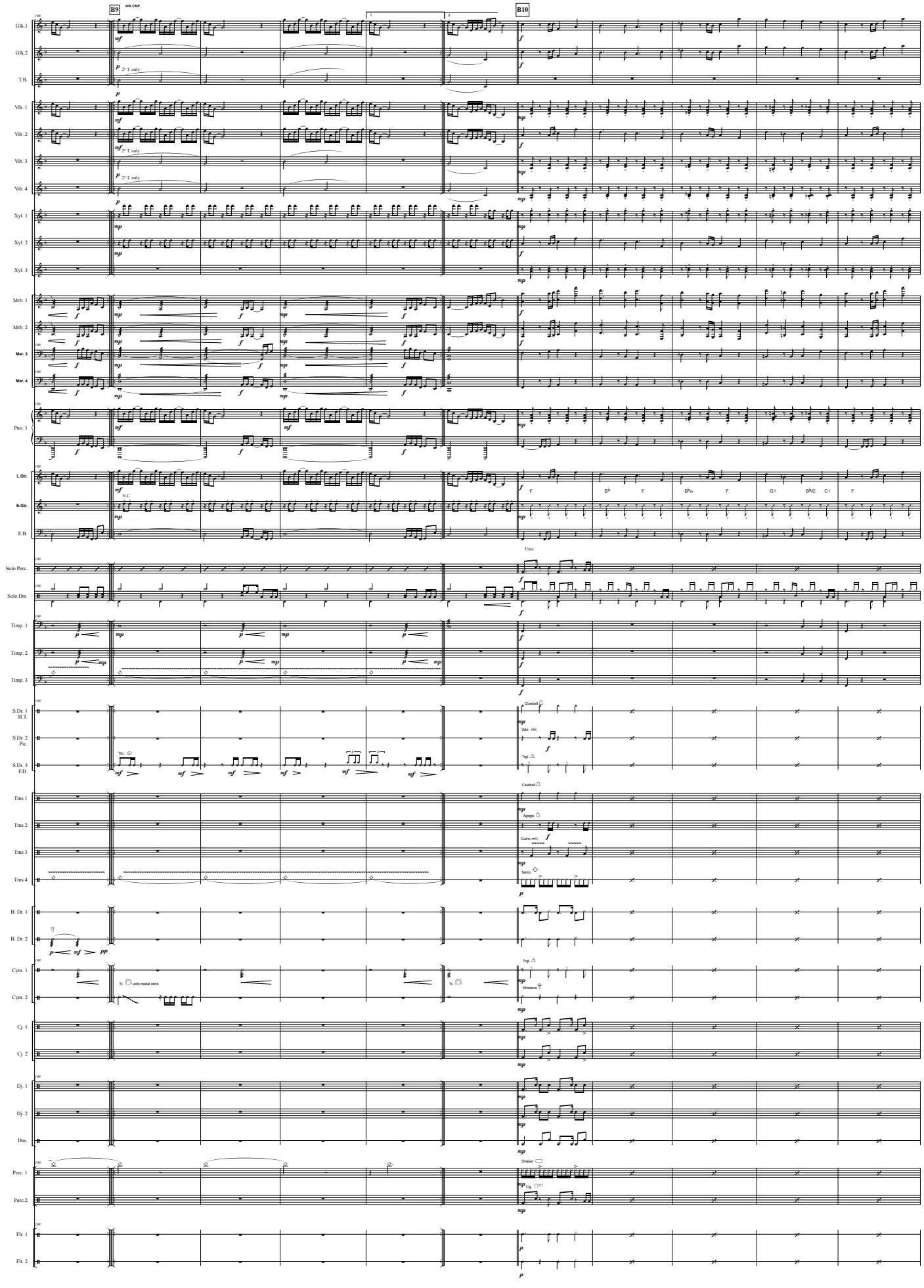

B1
B2
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Pic.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc. 2
Flt. 1
Flt. 2
Unis.
with hands
Cymb. a 2
Trgl.
Stick click

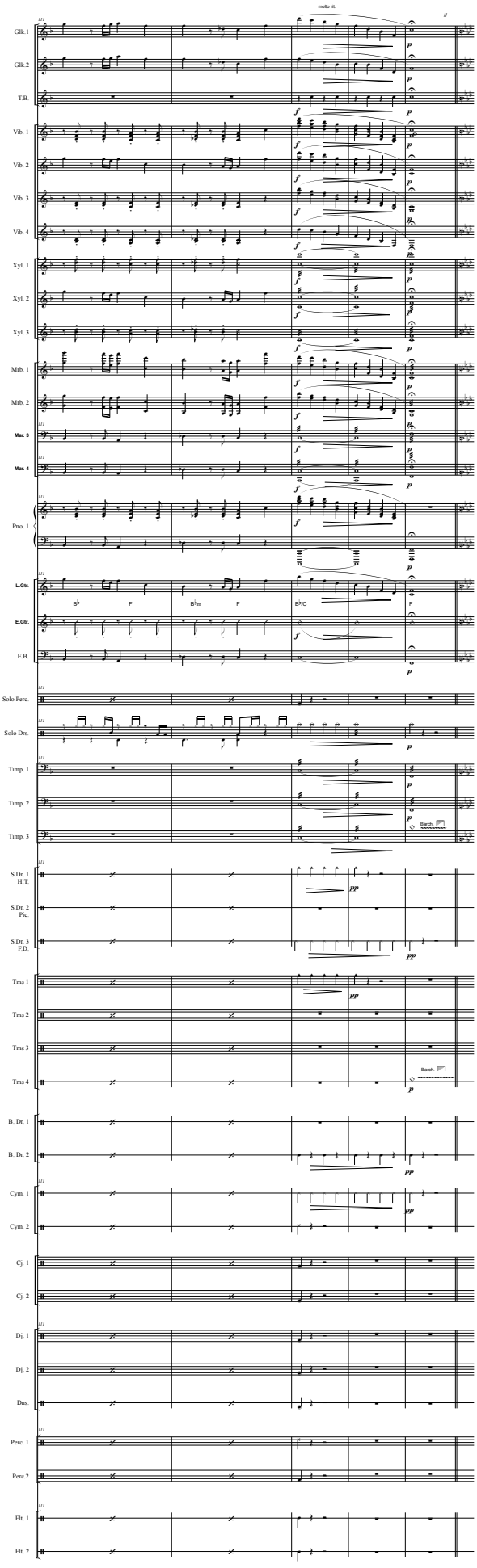

B3
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Pic.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc.2
Flt. 1
Flt. 2

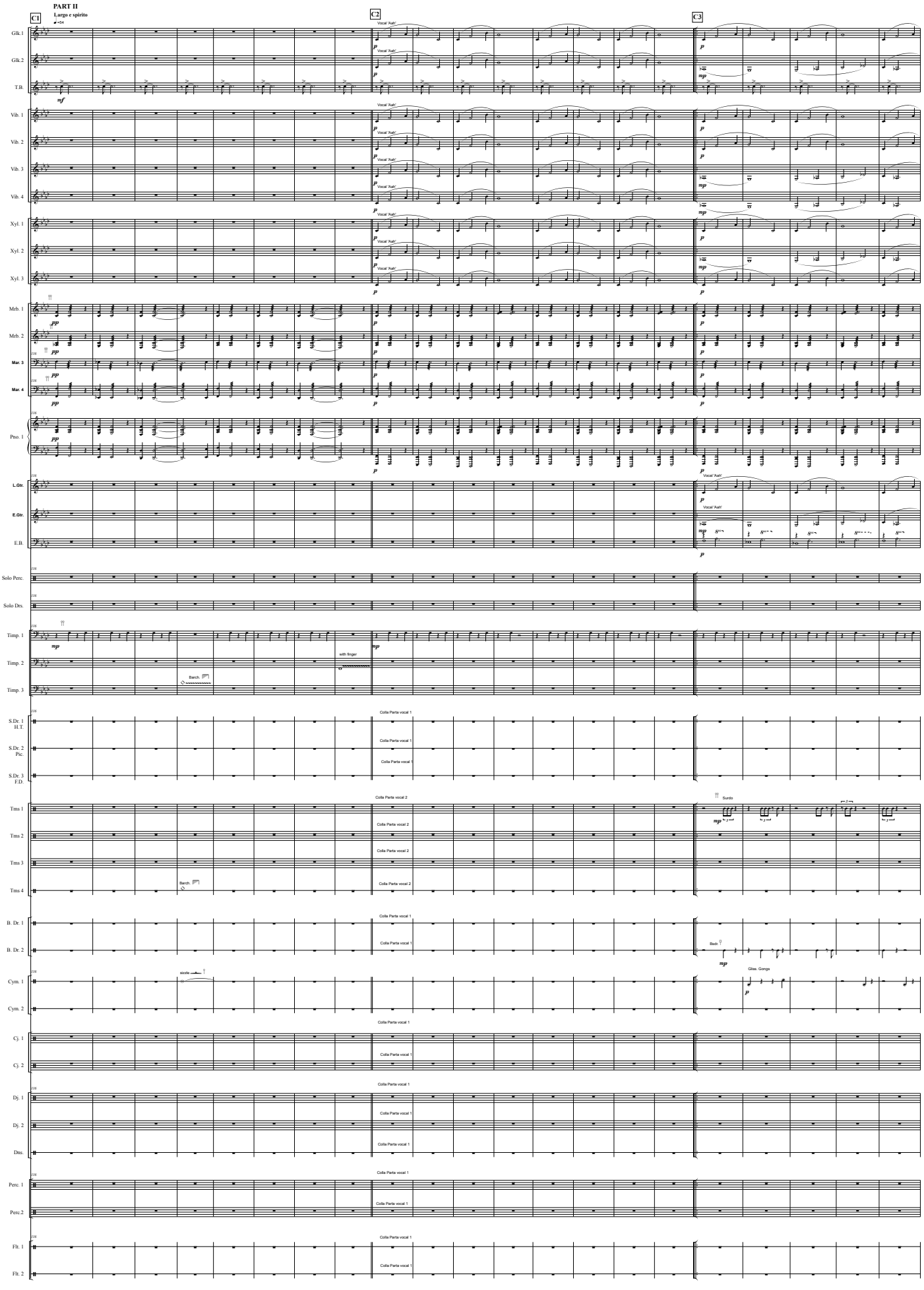

B4
B5
B6
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Pic.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc.2
Flt. 1
Flt. 2
change to
Cowbell
To agogo
To guiro
To tamb.
Agogo
Guiro
Tamb.
Trgl.
Shakere
Shaker
On rim

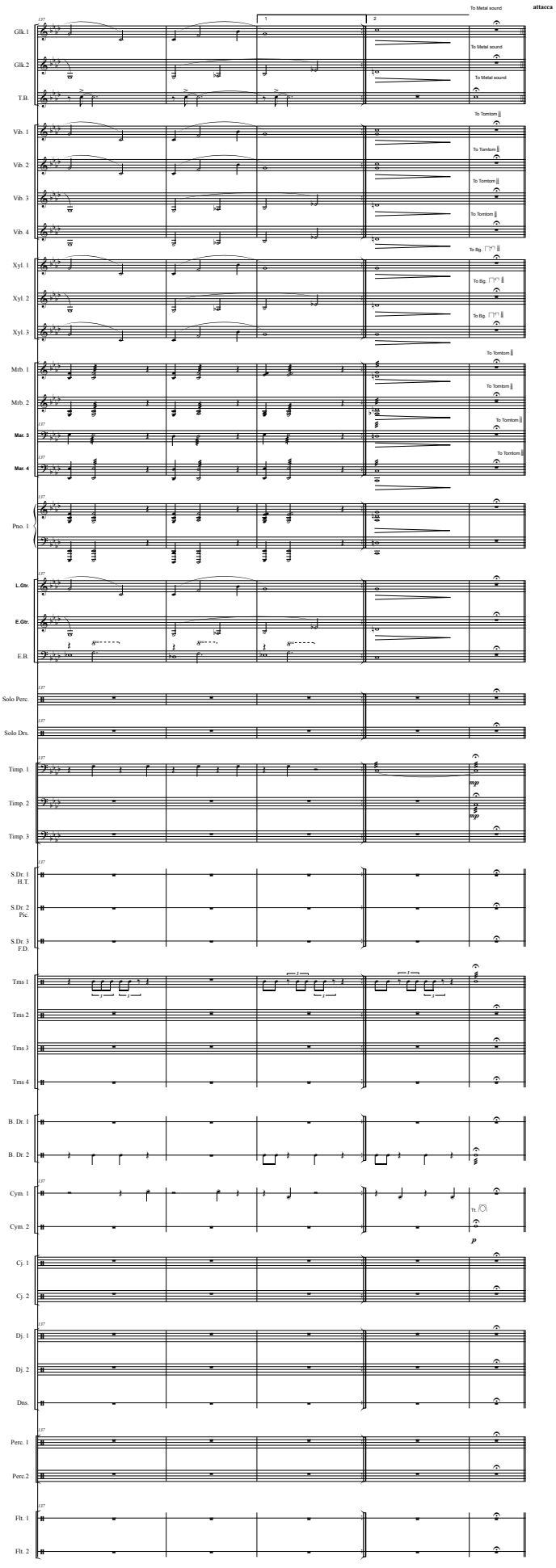

B7
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Perc.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc.2
Flt. 1
Flt. 2

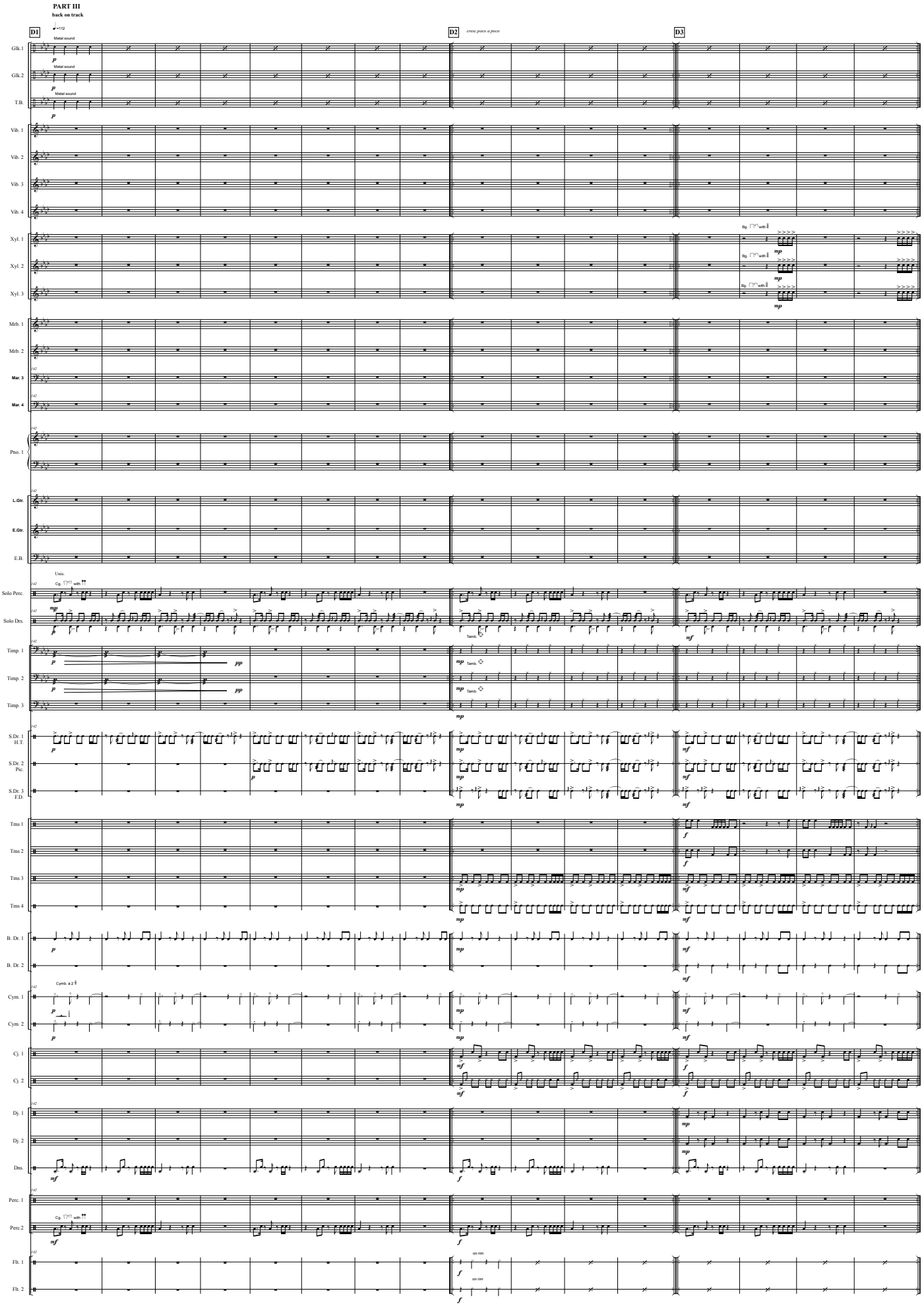

Open for solos for percussion & drumset
(repeats ad lib.)
B8
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Am
Am7
Fmaj7
Am
Dm7
Bm7(♭5)
A
Open for solos for percussion & drumset
(repeats ad lib.)
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
Barch.
S.Dr. 1 H.T.
S.Dr. 2 Perc.
S.Dr. 3 F.D.
Wbd.
Tms 1
Tms 2
Tms 3
Tms 4
Barch.
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Birds
Perc. 1
Perc.2
Flt. 1
Flt. 2

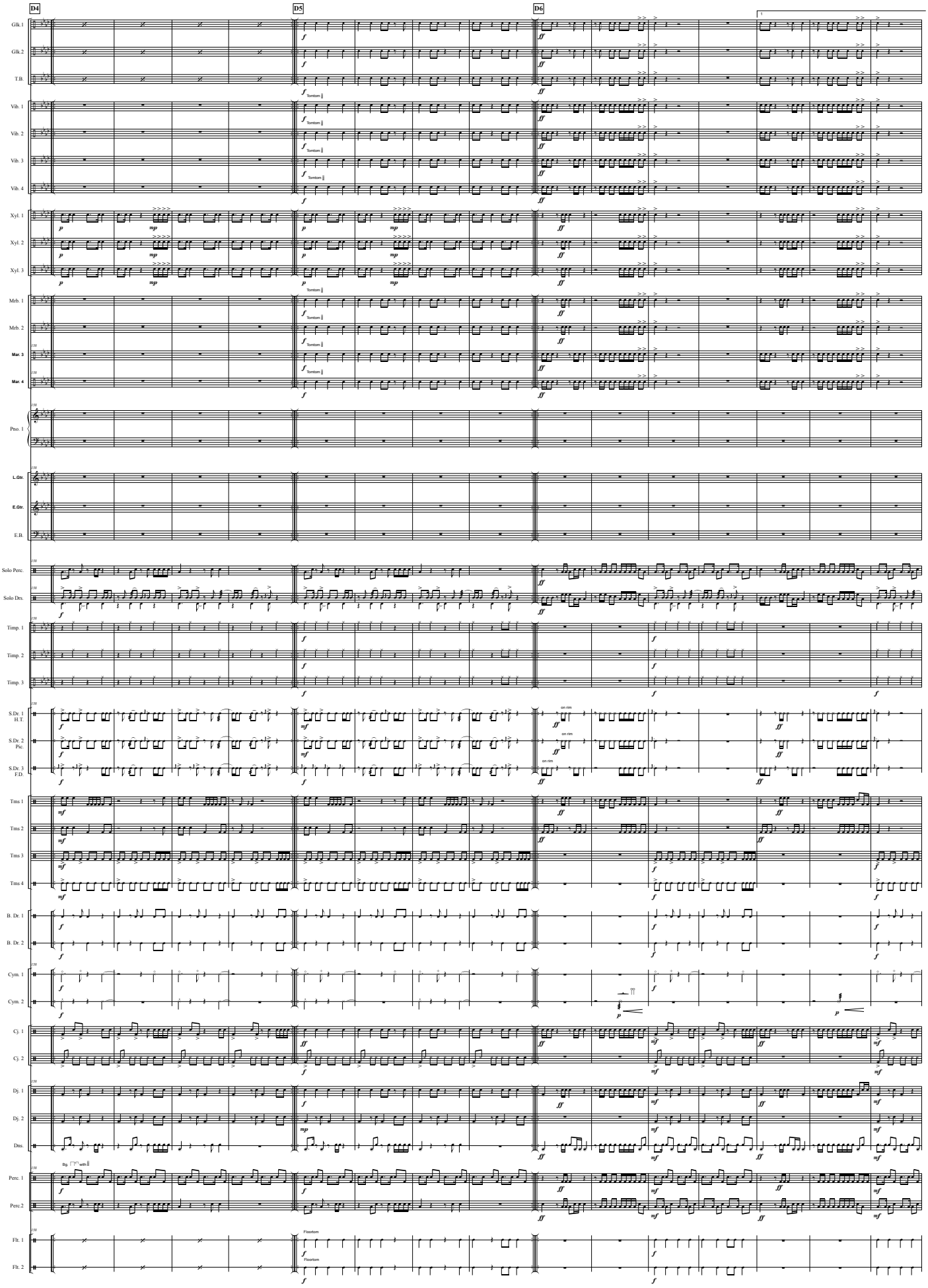

B9
on cue
B10
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Pic.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc.2
Flt. 1
Flt. 2
2e T. only
N.C.
Unis.
Cowbell
Whi.
Trgl.
Tbl.
Agogo
Guiro
Tamb.
Shakers
Tt. with metal stick

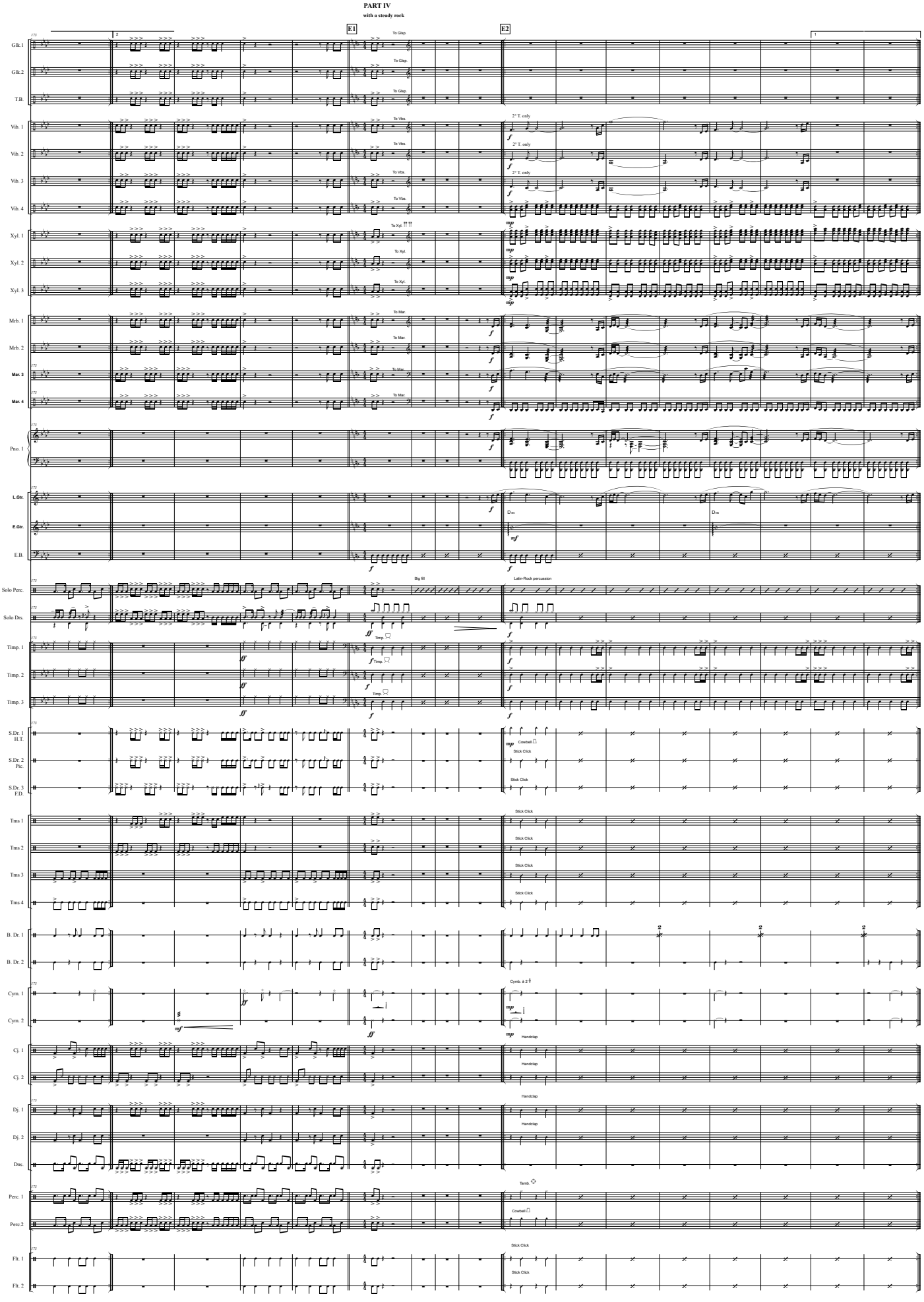

molto rit.
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
Barch.
S.Dr. 1 H.T.
S.Dr. 2 Perc.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drss.
Perc. 1
Perc.2
Flt. 1
Flt. 2

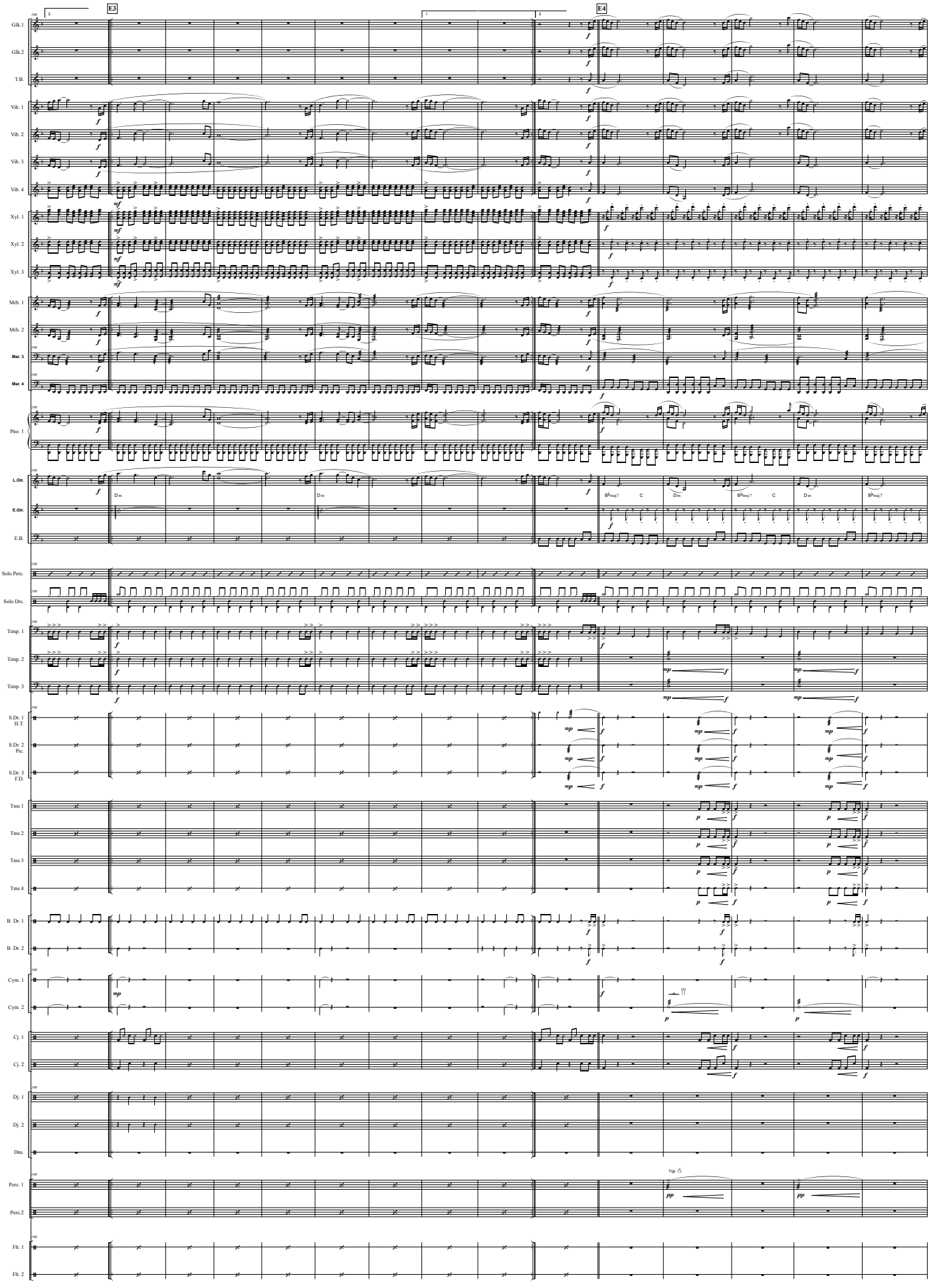

PART II
Largo e spirito
C1
C2
C3
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Perc.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc.2
Flt. 1
Flt. 2
Vocal 'Aah!'
Colla Parta vocal 1
Colla Parta vocal 2
Barch.
with finger
Surdo
Bsdr.
Glss. Gongs
sizzle

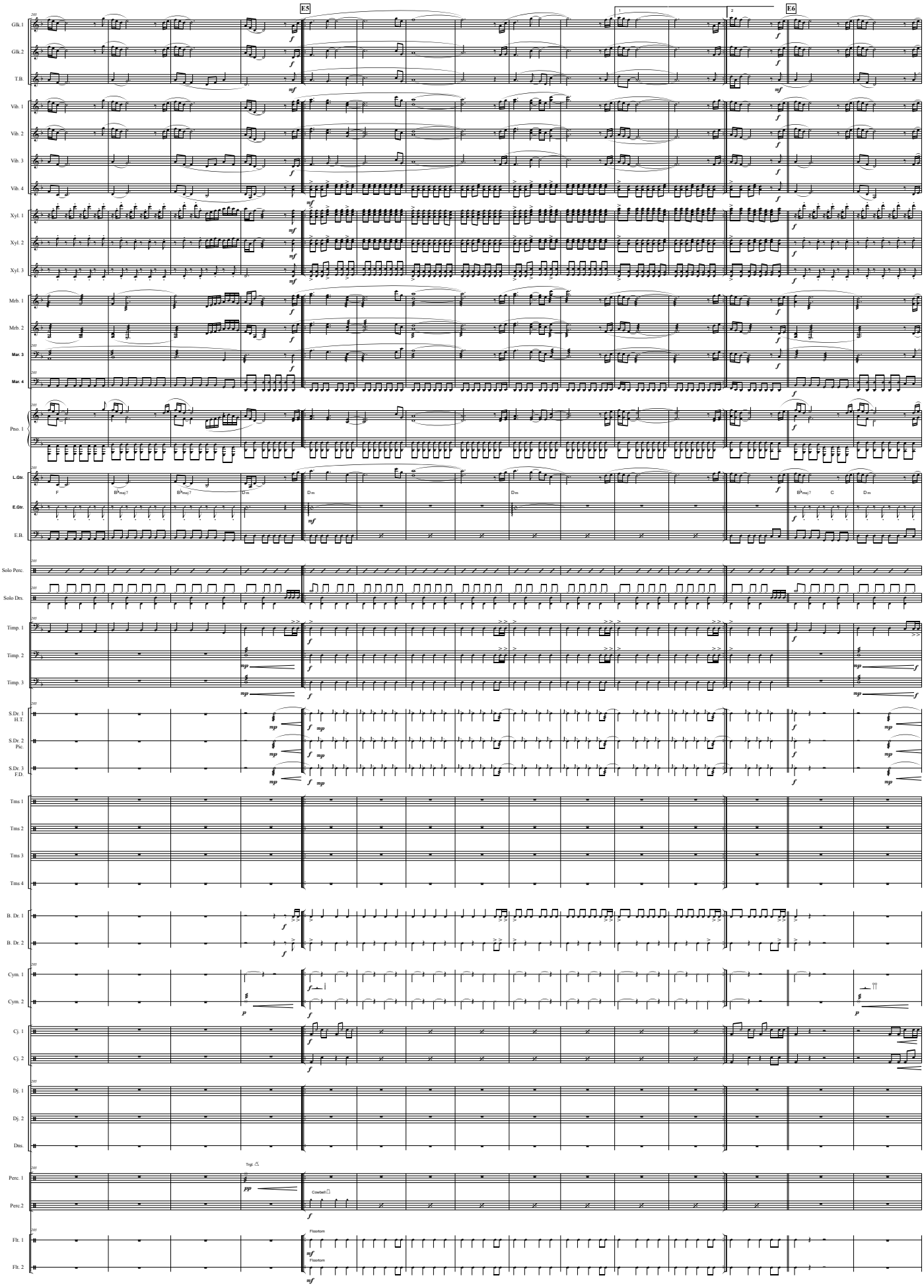

attacca
To Metal sound
To Tomtom
To Bg.
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Perc.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drss.
Perc. 1
Perc.2
Flt. 1
Flt. 2
mp
p

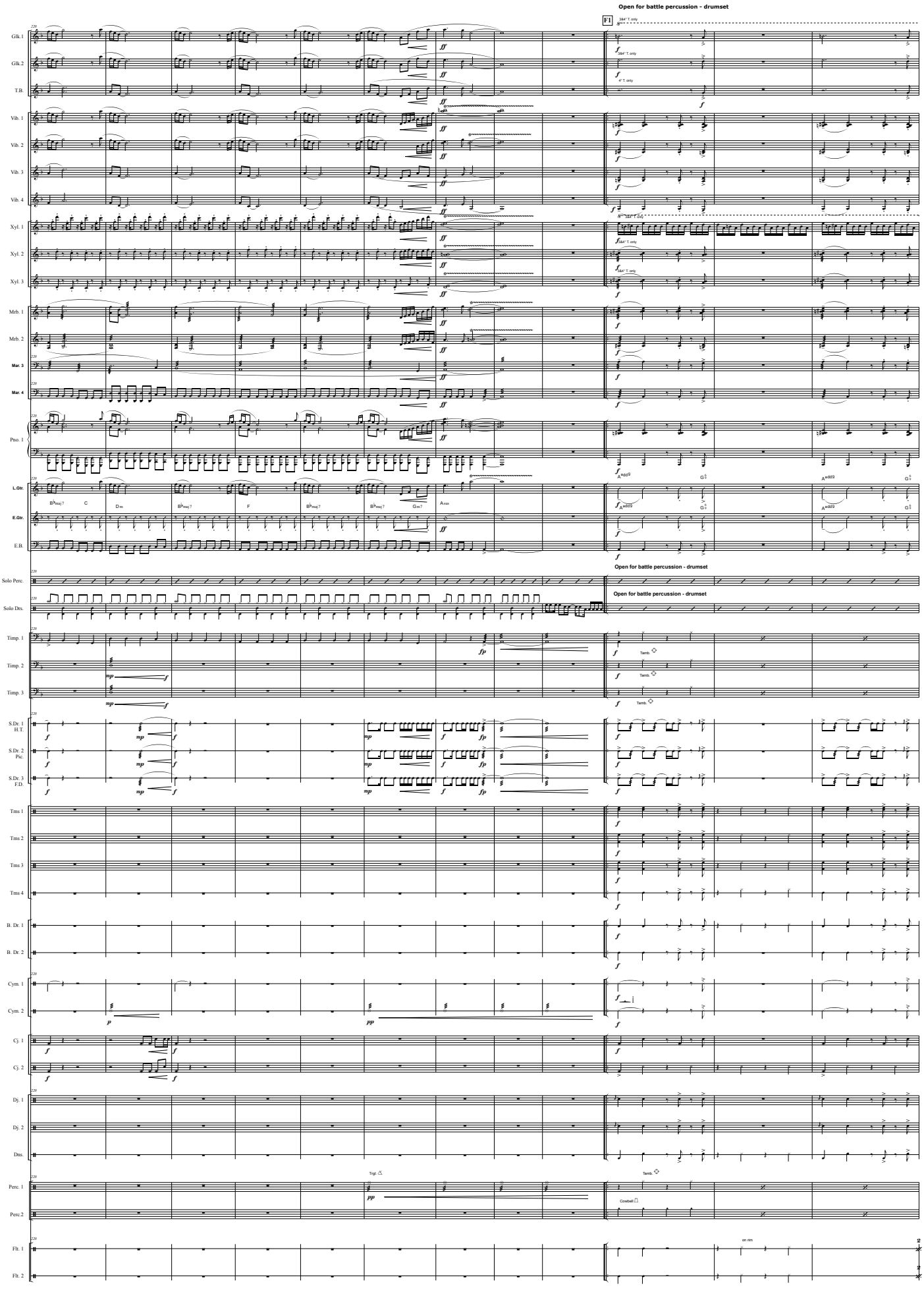

PART III
back on track
D1
D2
cresc poco a poco
D3
Glk. 1
Glk. 2
T.B.
Metal sound
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Pic.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc.2
Flt. 1
Flt. 2
Unis.
Tamb.
on rim

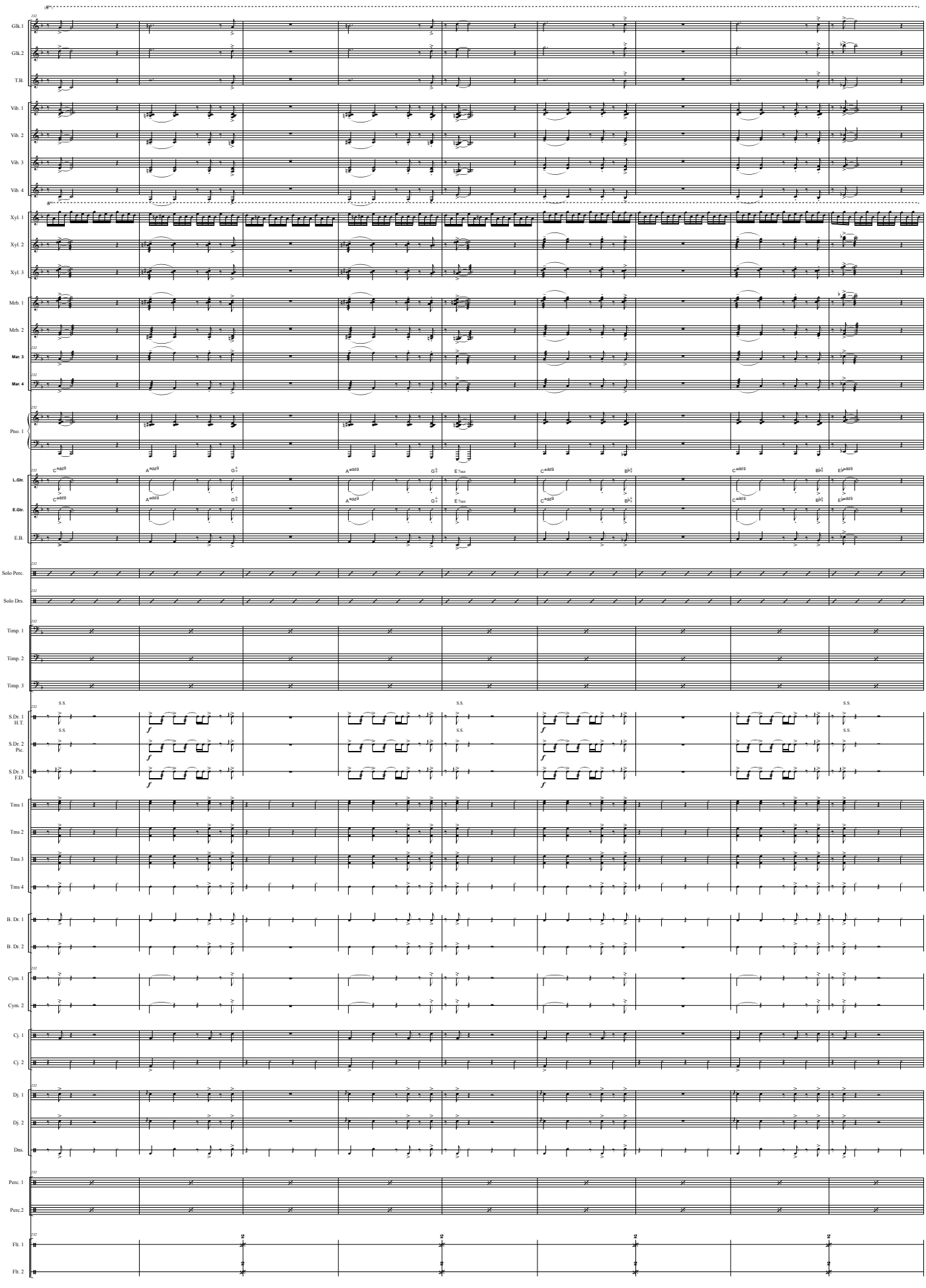

D4
D5
D6
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Pic.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc.2
Flt. 1
Flt. 2
Tomtom
Floortom
on rim

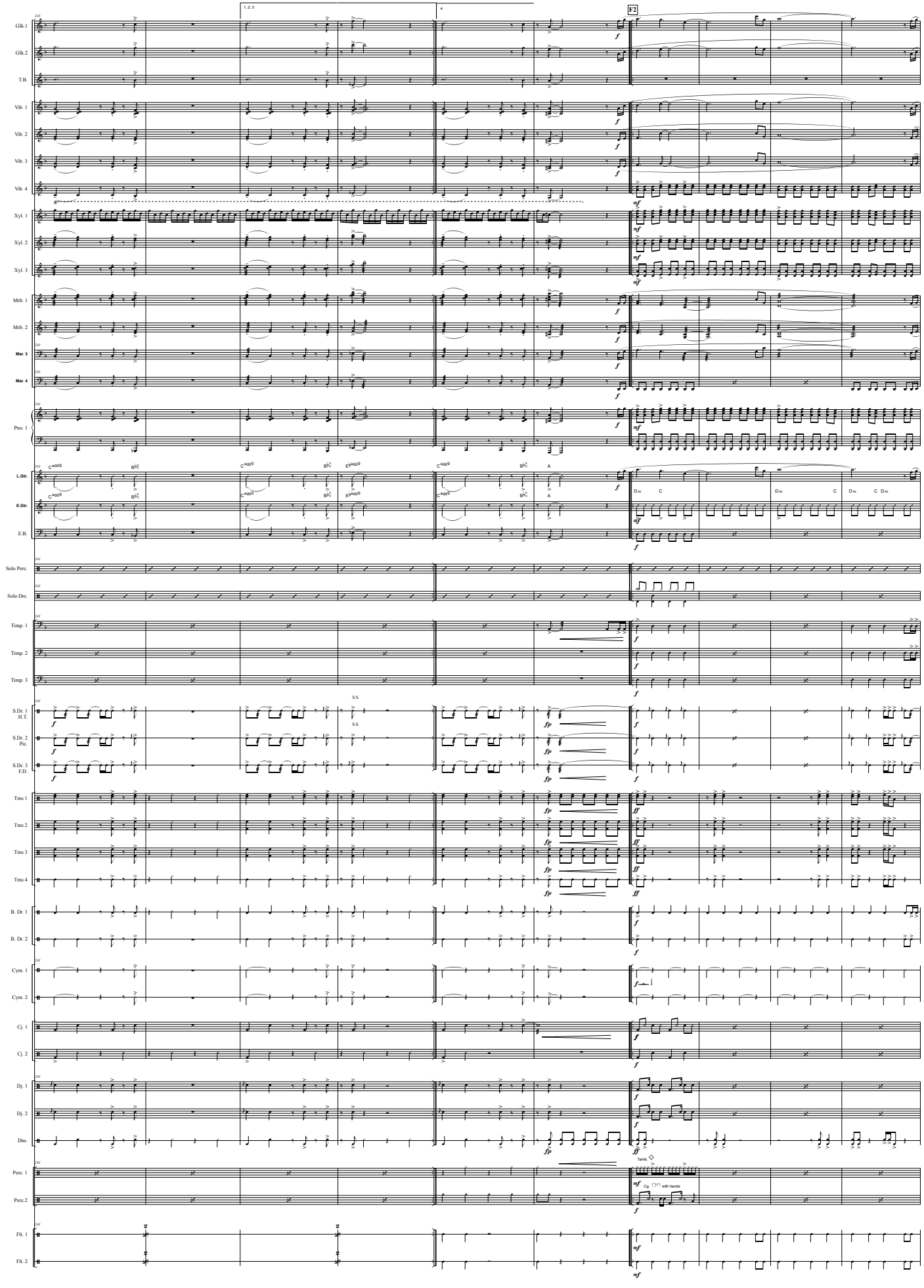

PART IV
with a steady rock
E1
E2
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Perc.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc.2
Flt. 1
Flt. 2
To Glsp.
To Vbs.
To Xyl.
To Mar.
2° T. only
Dm
Big fill
Latin-Rock percussion
Timp.
Cowbell
Stick Click
Cymb. a 2
Handclap
Tamb.

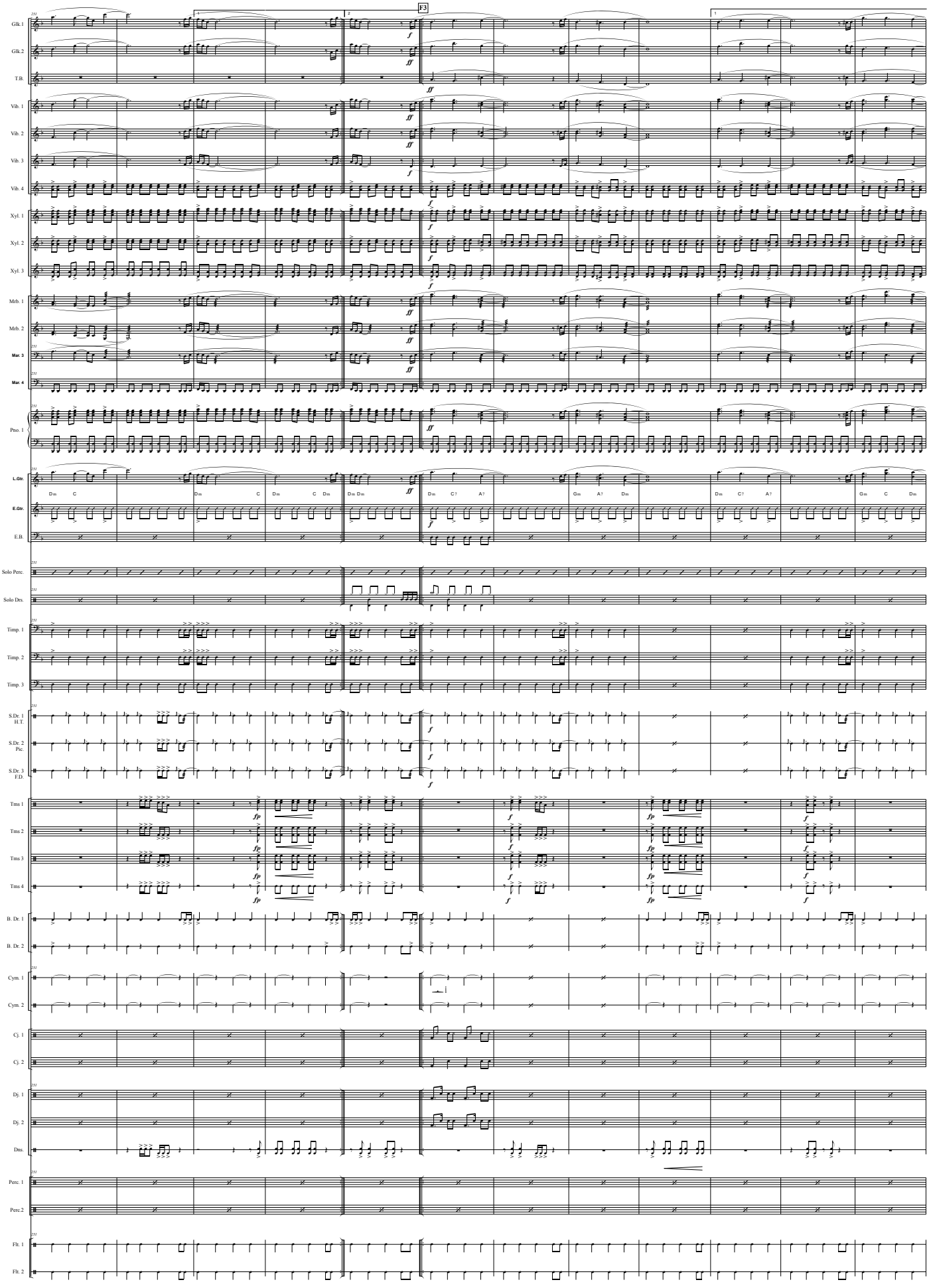

E.3
E.4
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Pic.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc 2
Flt. 1
Flt. 2
Trgl.

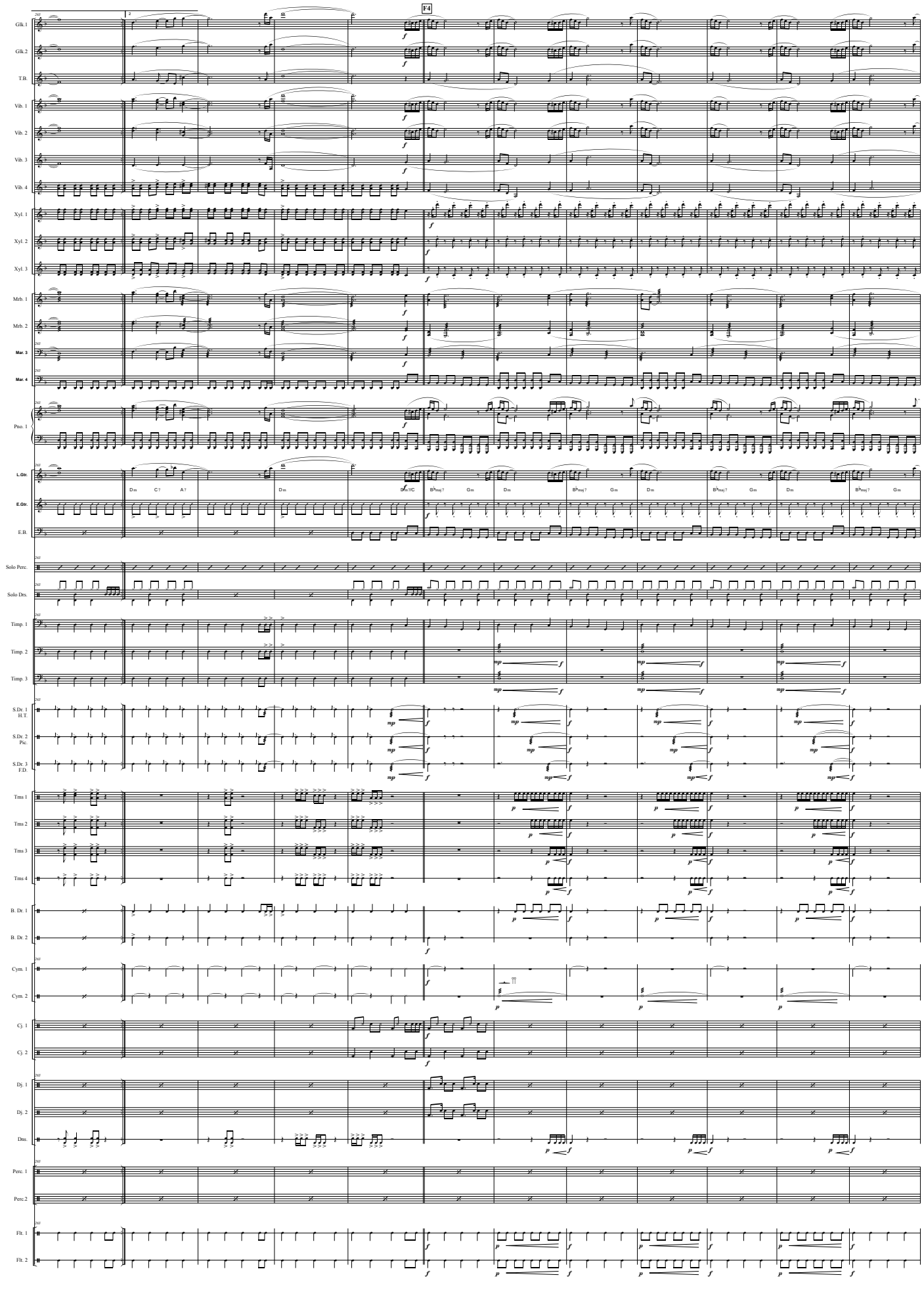

E.5
E.6
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Perc.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drss.
Perc. 1
Perc.2
Flt. 1
Flt. 2
Trgl.
Cowbell
Floortom
Floortom

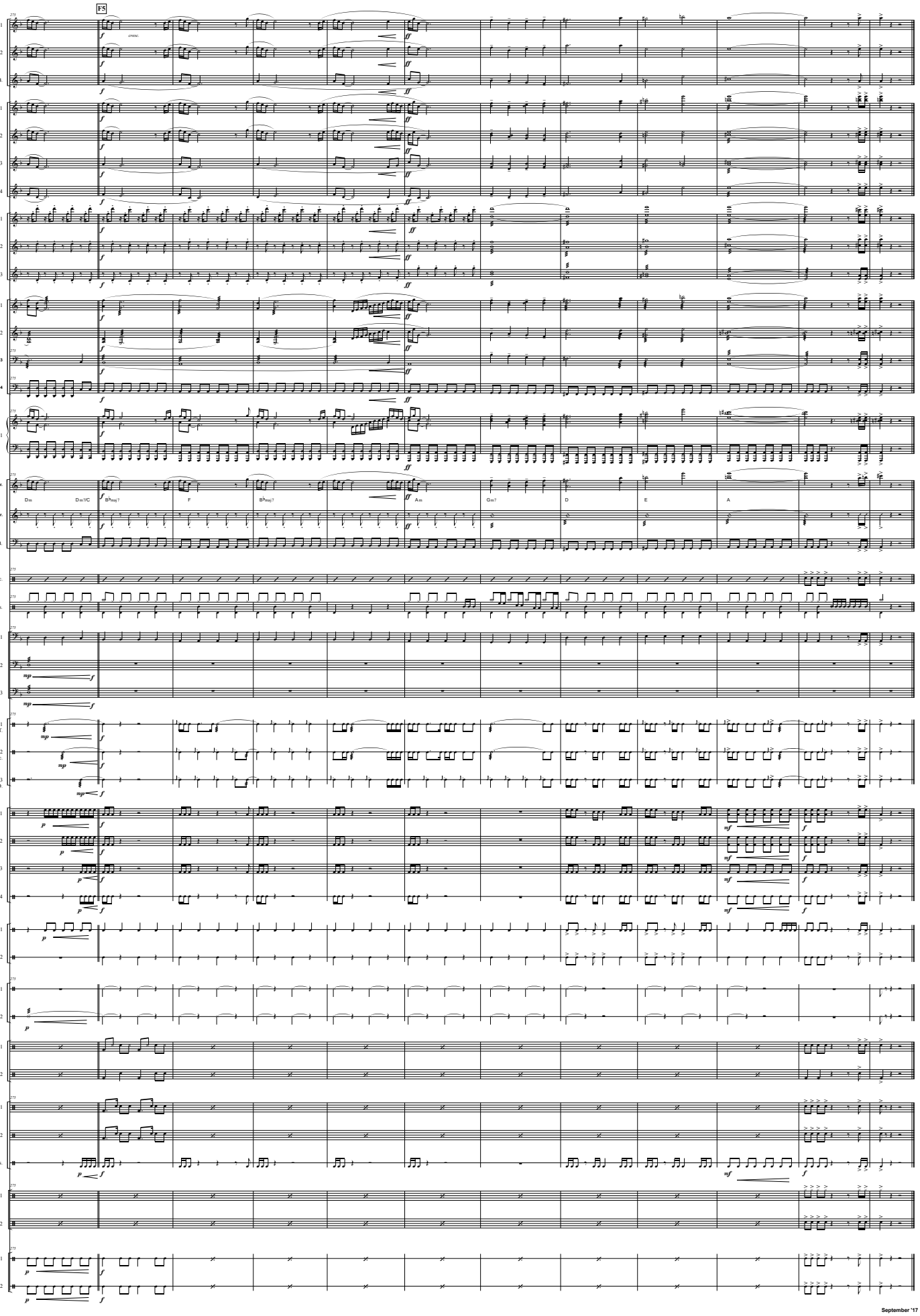

Open for battle percussion - drumset
F1
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Pic.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Dns.
Perc. 1
Perc. 2
Flt. 1
Flt. 2
Tamb.
Trgl.
Cowbell
on rim


Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Pic.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc.2
Flt. 1
Flt. 2


1, 2, 3
4
F2
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Perc.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc. 2
Flt. 1
Flt. 2
S.S.
Tamb.
with hands


F3
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Dm C Dm C Dm C Dm Dm Dm Dm C? A? Gm A? Dm Dm C? A? Gm C Dm
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Perc.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc 2
Flt. 1
Flt. 2


F4
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Dm C7 A7
Dm
Dm/C
B♭maj7 Gm
Dm
B♭maj7 Gm
Dm
B♭maj7 Gm
Dm
B♭maj7 Gm
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Perc.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc 2
Flt. 1
Flt. 2


F5
Glk. 1
Glk. 2
T.B.
Vib. 1
Vib. 2
Vib. 3
Vib. 4
Xyl. 1
Xyl. 2
Xyl. 3
Mrb. 1
Mrb. 2
Mar. 3
Mar. 4
Pno. 1
L.Gtr.
E.Gtr.
E.B.
Dm
Dm7/C
B♭maj7
F
B♭maj7
Am
Gm7
D
E
A
Solo Perc.
Solo Drs.
Timp. 1
Timp. 2
Timp. 3
S.Dr. 1 H.T.
S.Dr. 2 Perc.
S.Dr. 3 F.D.
Tms 1
Tms 2
Tms 3
Tms 4
B. Dr. 1
B. Dr. 2
Cym. 1
Cym. 2
Cj. 1
Cj. 2
Dj. 1
Dj. 2
Drs.
Perc. 1
Perc 2
Flt. 1
Flt. 2

Other compositions for percussion ensemble by Walter Mertens

Ritmo l'Afrique: 4 players
Suite in One: 7 to 11 players
On a Sunday afternoon: 5 players
Memories for percussion sextet
Centurio's March: 12 to 15 players
Prelude, toccata & fuga: 12 players
Suite from ' Carmen' for percussion sextet G. Bizet / arr. Walter Mertens
Scenes From the Earth : 24 players for percussion ensemble, brass & saxophones
Quintaco: 5 players
Triptichon: 11 to 13 players
A Fly in the desert: 4 players
Play Samba: 8 to 10 players
Waterfence: 8 to 10 players
Tierra del fuego: 11 players
Bamdrash Procession: 20 players
Drummer's Symphony N° 1: 4 drumsets, percussion (4 payers) & Bass (or keyboard)
French Coffee: 5 players
Ripalata: 11 to 13 players
Mercto Hoster: 9 to 12 players
Kelbodus: + 15 players
Playing Together N° 1 & 2 : 2 to 15 players
The Kansalla Story: 4 players
Drummer's Symphony N° 2:
6 to ..... players 4 drumsets, percussion (4 payers) , bass, piano & guitar
Atlantic Breeze: 4 players

For more compositions, visit website: http://walter-mertens.weebly.com

Petrol Zuid

Walter Mertens