

Percussion Music Series  
ensemble

# Rêverie de 'l'hiver

Violoncello & Marimba

WALTER MERTENS



WM-Music

**Walter Mertens** (b.1965) obtained his percussion degrees at the Royal Conservatory of Antwerp and at the Lemmensinstituut Leuven (B).

Walter Mertens currently teaches percussion and various ensembles at the Academy of Music in Schoten. Additionally, Walter regularly participates in workshops, offers artistic support and is frequently asked as jury member for solo and ensemble in Belgium and abroad, including Vlamo, Belfius Classics, Belgian Percussion Days 2011 and 2012, APC ( Antwerp Percussion Competition), Perculliria (Sp), Bumfest, Temsig Competition (Slo), Percussion Workshops Gdansk (Pl), Colors of Rhythm (Serb), Ivana Summer Percussion Festival (Hr), Universal marimba competition and festival (B) Waubonsie Valley high school (Chicago, Il).

Besides compositions for percussion (solo, ensemble) he is composing for symphonic orchestra, musical, theatre, wind instruments. Several of his compositions have won prizes in different competitions or were required pieces in national and international contests, such as WMC Kerkrade (Nl), Temsig: Slovenian music competition for youth (Slo), EMJ Neerpelt & Vlamo (B). The works of Walter Mertens are well-known far beyond the boundaries of Belgium and can be found worldwide.

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# Rêverie de 'l hiver

Violincello & Marimba

Walter Mertens

dur. ca.5:30

dedicated to Veerle & Véronique

# Rêverie de 'l hiver

Gentile

Violoncello & Marimba

Walter Mertens (2021)

(♩ = c. 94)

The musical score is written for Cello and Marimba. It begins with a 2/2 time signature. The Cello part consists of whole notes with stems pointing downwards. The Marimba part features a melodic line with slurs and a bass line with eighth notes. The first system ends with a *mf* dynamic marking. The second system starts at measure 5 and includes a 3/4 time signature change, a 5-measure rest for the Cello, and a *p* dynamic marking. The third system starts at measure 9 and includes a *poco rit.* instruction, a boxed measure number '11', and an *a tempo* instruction. The Cello part has a 9-measure rest, and the Marimba part continues with a melodic line and a *mf* dynamic marking.

14

*pp*

*p*

18

*poco rit.* 20 *a tempo*

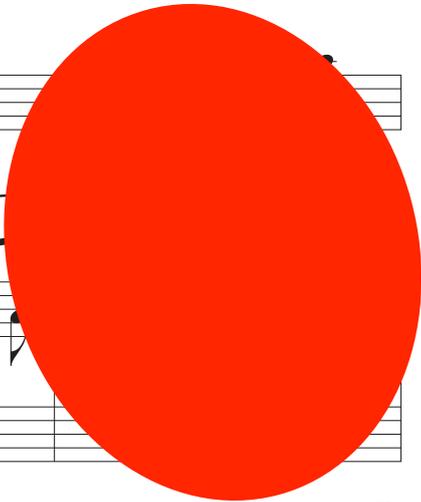
*mp*

*mp*

22

*mp*

*mf mp*





36 *largemente* *rit.*

*f*

36 *f*

**Largo e sostenuto**

39 (♩ = c. 68) *legato*

*mp*

39 *cantabile*

*mf* *mf*

44

44 *f* *f*

48

*mf*

48

52

52

56

*p*

*mp*

*rit.*

56

**poco piu animato**

( ♩ = c. 94 ) 61

60

*pp*

*pp* *mp* *f*

65 *animato ma appassionato*

63

*mp*

*p*

66

*mf*

69

*f* *f*

*mf*

Measures 69-71: Bass clef, key signature of three sharps (F#, C#, G#). Measure 69 starts with a forte (*f*) dynamic. The bass line features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a half note (C#), and a quarter note (G#). A crescendo hairpin is placed over measures 70 and 71, which end with a forte (*f*) dynamic. The piano part (treble and bass clefs) begins at measure 69 with a mezzo-forte (*mf*) dynamic. The bass line has a triplet of eighth notes (F#, C#, G#) and the treble line has a quarter note (F#). Measures 70 and 71 continue with similar rhythmic patterns.

72

Measures 72-74: Bass clef, key signature of three sharps. Measure 72 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a half note (C#), and a quarter note (G#). A crescendo hairpin is placed over measures 73 and 74. The piano part (treble and bass clefs) begins at measure 72 with a mezzo-forte (*mf*) dynamic. The bass line has a triplet of eighth notes (F#, C#, G#) and the treble line has a quarter note (F#). Measures 73 and 74 continue with similar rhythmic patterns.

75

76

*f*

Measures 75-77: Bass clef, key signature of three sharps. Measure 75 starts with a forte (*f*) dynamic. The bass line features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a half note (C#), and a quarter note (G#). A crescendo hairpin is placed over measures 76 and 77. The piano part (treble and bass clefs) begins at measure 75 with a mezzo-forte (*mf*) dynamic. The bass line has a triplet of eighth notes (F#, C#, G#) and the treble line has a quarter note (F#). Measures 76 and 77 continue with similar rhythmic patterns. The piece concludes with a 3/4 time signature change at the end of measure 77.

78

78

81

*mf*

*mp*

84

*poco rit.* 85 *a tempo*

*mp*

*p*

87

*mp*

90

*allargando*

*mp*

**Largo e grandioso**

94

(♩ = c. 74)

93

*f*

*f*

96

*mf*

96

*f*

99

*mp*

99

102

*molto rit.*

*f*

102

*ff*

tempo 1°

106 **Gentile**

(♩ = c. 94)

105

Musical score for measures 105-107. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 105 begins with a piano (*p*) dynamic. The right hand features a melodic line with a fermata over the first measure, followed by a series of eighth notes. The left hand provides a rhythmic accompaniment of eighth notes. The dynamic changes to mezzo-forte (*mf*) in measure 106. The score concludes with a double bar line in measure 107.

108

Musical score for measures 108-111. The right hand continues the melodic line from measure 105, featuring a long slur over measures 108-110. The left hand continues with eighth-note accompaniment. The piece ends with a double bar line in measure 111.

112

*a tempo*

Musical score for measures 112-115. The right hand begins with a piano (*p*) dynamic and features a melodic line with a long slur over measures 112-114. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line in measure 115.

116

116

*p*

*molto rit.*

120

120

*pp*

*pp*

*ppp*

# PERCUSSION MUSIC SERIES

## COMPOSED BY WALTER MERTENS

- Recital Pieces for Timpani I, II, III, IV, V      timpani & piano  
Mallets on Stage      vibraphone, marimba & piano  
Bresseluth      Mallets & piano  
Mallet Method vol. I, II  
Passages for solo vibraphone  
Prelude, toccata & fuga      12 players  
Chosènass      multiple percussion duet  
Suite from 'Carmen' for percussion sextet      G. Bizet / arr. Walter Mertens  
Scenes From the Earth      24 players for percussion ensemble, brass & saxophones  
Slag & Stoot part 1,2,3,4      basic method for snare drum, drumset and timpani  
Concertino Batta      setup  
Mendara      timpani & tape  
Prelude, Toccata & Fuga      12 players  
Triptichon      11 to 13 players  
A Fly in the desert      4 players  
Play Samba      8 to 10 players  
Double or Nothing      drumset solo  
Waterfence      8 to 10 players  
Tierra del fuego      11 players  
Bamdrash Procession      20 players  
Drummer's Symphony N° 1      4 drumsets, percussion (4 payers) & Bass (or keyboard)  
French Coffee      5 players  
Ripalata      11 to 13 players  
Mercto Hoster      9 to 12 players  
Kelbodus      + 15 players  
Playing Together N° 1 & 2      2 to 15 players  
The Kansalla Story      4 players  
Drummer's Symphony N° 2      6 to ..... players 4 drumsets, percussion (4 payers),  
bass, piano & guitar  
Atlantic Breeze      4 players  
Time for a Coffee break      vibraphone  
Breakfast at the sky      8 players  
Percussive Typhoon      20 to ..... players  
Petrol Zuid      30 to ..... players  
Song of the Open Road      Concerto for Virbaphone & Orchestra  
Home Alone in 2020      vibraphone & piano  
Changing the Lines      marimba

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