Song of the Open Road

Afoot and light-hearted I take to the open road,
Healthy, free, the world before me,
The long brown path before me leading wherever I choose.

I. floating on the way to ......
II. Circling around ..... 
III. The way to ...

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**Score**

- **Vibraphone solo**
- **Timpani**
- **Mallets**
- **Flute I, II**
  - **Percussion I**
    - (Tubular Bells, Xylophone, Glockenspiel)
- **Oboe**
- **English Horn**
  - **Percussion II**
    - (Susp. Cymbals, Snaredrum, Surdo or small Bsdr., Tamtam)
- **Clarinet Bb I, II**
- **Bassoon**
- **Horn in F**
- **Trumpet Bb**
- **Trombone**
  - **Violin I**
  - **Violin II**
  - **Viola**
  - **Violincello**
  - **Double Bass**

**Walter Hertens** 30 apr '10, Brugge.

He began his musical studies at the Gemeentelijke academie voor muziek en woord te Mol. Walter behaalde een eerste prijs slaginstrumenten aan het Vlaamse muziekconservatorium te Antwerpen bij de heer Louis Cauerga en het hoger diploma aan het Limmensinstituut te Leuven bij de heer Leo Oudertts. Het Meestergraadsdiploma behaalde hij eveneens bij de heer Leo Oudertts aan het Vlaamse muziekconservatorium te Antwerpen. Momenteel docent hij slagwerk, samenspel, instrumentaal ensemble en is hij coordinateur aan de Gemeentelijke academie voor muziek en woord te Schoten.


Samen met drie andere professionele percussiounisten vornt Walter 'NPV'. Dit genomineerde kwartet gegrond is uit het No Percussion Orchestra en verzorgt concerten in binnen- en buitenland met eigen composities. Ook het repertoire staat steeds op de agenda. Het grootste deel hiervan zijn werken voor pedagogische inzettingen, maar tevens ook voor slagwerk solos, dus, percussie ensemble, symfonië begeleidingen, muzik, slagen instrumenten, jazjornals, piano, kamermuziek en zoor.

Meerdere composities behaalden prijzen in wedstrijden of waren opdrachten voor nationale en internationale wedstrijden en festivals o.a. voor "WMC in Kranj" (SLO), "Tiersi-Slovenian Music Competition for Youth" (SLO), "EMI Neerpelt" (BE), "Vlaam" (BE).

Zijn composities zijn door de jaren ver buiten onze landsgrenzen bekend geraakt en kan je terugvinden in ganz Europa, Amerika en Azië.

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**Walter Hertens**, born 30 April 1965, began his musical studies at the Academy for Music in Mol. He won a First Prize Percussion at the Royal Conservatory in Antwerp. Mr. Louis Cauerga was his teacher. He obtained the higher degree at the Limmens Institute in Leuven with Mr. Leo Oudertts as his tutor and mentor. To complete his musical studies, Walter Hertens obtained a Master Degree at the Royal Conservatory in Antwerp, also guided by Mr. Leo Oudertts.

Nowadays Walter Hertens teaches percussion, ensemble and instrumental ensemble. He is also coordinator at the Academy for Music in Schoten.

Besides his teaching Walter often participates in workshops, he offers artistic support and is frequently asked as a member of the jury for contests for soloists and ensembles in Belgium and abroad e.g. Vlaams, Belgian Percussion Days 2011, 2012, Percusina (Spain), Buurts (Slovenia), Waubensie Valley High School (Chicago US).

Together with three other professional percussionists, Walter Hertens forms the group 'NPV'. This renowned quartet arose from the former No Percussion Orchestra and plays its own creations at home and abroad. As a composer, Walter Hertens focuses on teaching methods as well as compositions for percussion solos, duo, ensemble, symphonic orchestra, musical, wind instruments, jazz combo, piano, chamber music and choir.

Several compositions won prizes in different competitions or were assignments in national and international contests or manifestations such as WMC in Kranj (SLO), "Tiersi-Slovenian Music Competition for Youth" (SLO), "EMI Neerpelt" (BE), "Vlaam" (BE).

The oeuvre of Walter Hertens is well-known far beyond our boundaries and one can find it in Europe, America and Asia.
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### Song of the Open Road

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- **Fl. 1**: Flute 1
- **Fl. 2**: Flute 2
- **Ob.**: Oboe
- **E. Hn.**: English Horn
- **Bsn.**: Bassoon
- **Hrn. F**: Horn F
- **Timp.**: Timpani
- **Cl.**: Clarinet
- **Fl. 2**: Flute 2

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- **In. F**: French Horn
- **Hrn. F**: Horn F
- **Tp. Bb**: Tuba Bb
- **Tb.**: Trombone

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- **Timp.**: Timpani
- **Mlln.**: Mallets
- **Perc1**: Percussion 1
- **Perc 2**: Percussion 2
- **Hp.**: Harp

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- **Vlb.**: Vibraphone
- **1**: Oboe 1
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- **1**: Oboe 1

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- **Vla.**: Violin
- **Vc.**: Violoncello
- **Db.**: Double Bass

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### Additional Notes

- **Fl. 1**: Flute 1
- **Fl. 2**: Flute 2
- **Ob.**: Oboe
- **E. Hn.**: English Horn
- **Bsn.**: Bassoon
- **Hrn. F**: Horn F
- **Timp.**: Timpani
- **Cl.**: Clarinet
- **Fl. 2**: Flute 2

- **In. F**: French Horn
- **Hrn. F**: Horn F
- **Tp. Bb**: Tuba Bb
- **Tb.**: Trombone

- **Timp.**: Timpani
- **Mlln.**: Mallets
- **Perc1**: Percussion 1
- **Perc 2**: Percussion 2
- **Hp.**: Harp

- **Vlb.**: Vibraphone
- **1**: Oboe 1
- **1**: Oboe 1
- **1**: Oboe 1
- **1**: Oboe 1

- **Vla.**: Violin
- **Vc.**: Violoncello
- **Db.**: Double Bass

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### Symbols and Notations

- **F**: Forte
- **p**: Pianissimo
- **f**: Fortissimo
- **mp**: Mezzo-piano
- **pizz.**: Pizzicato
- **≥**: Greater than or equal to
- **≤**: Less than or equal to
- **∑**: Sum
- **œ**: Note symbol
- **X**: X symbol
- **w**: Whole note
- **n**: Quarter note
- **J**: J symbol
- **j**: J symbol
- **∑**: Sum
- **œ**: Note symbol
- **X**: X symbol
- **w**: Whole note
- **n**: Quarter note
- **J**: J symbol
- **j**: J symbol

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### Score

- Full score of the composition showing various orchestral instruments and their respective notations and dynamics.
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